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CATALOGUE
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A FEW MANUSCRIPTS
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1935

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CATALOGUE
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The Property of the late Frederick Arthur Crisp, Esq.

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- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

FIRST DAY'S SALE
Monday, January 28th, 1935

A COLLECTION OF ALCHEMICAL MANUSCRIPTS
AND PRINTED BOOKS

The Property of a Collector

PART I
MANUSCRIPTS

SIZES MIXED

LOT 1

15.  ALCHEMICAL Recipes [in Italian], MANUSCRIPT ON VELLUM,
49 ll., written in two different hands, contemporary panelled
calf gilt over wooden boards, roughly re-backed

8vo Italian, XV CENTURY

20. 2 Bacon (Roger) Speculum Alchymiae; and over twenty other
alchemical tracts in 1 vol., MANUSCRIPT on paper, 346 ll.,
the first 2 wormed, original vellum

4to Italian, XVI CENTURY

** Among the contents are: Rosarius minor incerti auctoris
sed doctissimi; Thesaurus philosophorum; Formosus de
Ferrariis monachus ad quemdam papam de lapide philosophico;
Lull (Ramon) De intentione alchymistarum
[Pseudonymous]; Arnoldus de Villa Nova. Rosarius;
Novum lumen; Geber. Testamentum; and others by
Lull, Geber, Arnoldus de Villa Nova, Richardus Anglicus
[? Richard of Wendover] and several others.

SIZES MIXED

6. 3 | Chrisologie Chimique, divisée en deux livres, MANUSCRIPT on paper, 187 ll. of which 12 are blank, calf, XVIII Century ; and two other French Alchemical Manuscripts 8vo (3)

80/- 4 | Chymischer Auszug von Görnner, MANUSCRIPT on paper, 34 ll., written in red and black, unbound, XVIII Century ; etc. folio (2)

10. 5 | Chymische Zeichen, MANUSCRIPT on paper, 105 ll., of which 14 are blank, half vellum, 1728-33 ; Göttliche Liebes Flammen, MANUSCRIPT on paper (frontispiece and title on vellum), 404 ll., calf over wooden boards, brass clasps and catches, XVIII Century ; etc. 8vo (5)

8. 6 | Doctrina Hermetico-Philosophica cuiusdam Adepti, MANUSCRIPT on paper, 22 ll., XVII Century ; and a number of other Alchemical Tracts, all in German, XVII-XIX Century, in 1 vol., boards 4to

7 Dogma and Ritual of High Magic, MANUSCRIPT on paper, 31 ll., roan, 1836 ; etc. 8vo (4)

10. 8 | Dorigny (Jacques), of Troyes. L'Eau Lustrale ; and other Alchemical Tracts in 1 vol., MANUSCRIPT on paper, 430 ll., ruled in red throughout, contemporary French olive morocco gilt, inside borders, g. e. 4to French, XVII CENTURY

25. X

** The other contents are : [Flamel (Nicolas)] Explication des figures du Grand Portail de Notre Dame ; Artephius. L'apocalypse ; Richardus Anglicus [? Richard of Wendover]. La Chimie Reformée ; Basilius Valentinus. La Regénération des Sept Planètes ; and an anonymous tract (pp. 557-644) *Medicine Universelle*, beginning " Il est certain que toute guérison vient de Dieu ".

8. 9 | Elias (Frater) Liber de consideratione quintae essentiae [De generalibus remediis] pro pauperibus evangelicis factus et extractus de sententiis et doctrinis Raymundi, MANUSCRIPT on paper, 60 ll., pen and ink design on title, original vellum 4to XVII CENTURY

SIZES MIXED

6

10] Essai pour développer la science et la pratique de l'Œuvre des Philosophes Chimiques, MANUSCRIPT on paper, 124 ll., of which 18 are blank, calf 8vo French, circa 1710

** Contains (pp. 181-185) some interesting particulars of cures effected by one Butler "autrefois en consideration aupres du Roi Jacques d'Angleterre" (presumably William Butler, 1535-1618, who attended Prince Henry during his last illness in 1612 and James I in 1614), and of his friendship with Van Helmont.

18.11

~~25.~~ German Alchemical Treatise, MANUSCRIPT on paper, 208 ll. (including inserted slips), two full-page coloured drawings (on ff. 103 and 140), one introducing a crucifix into an alchemical design, a few smaller drawings, vellum

8vo XVI CENTURY

25.12

Guirlach (Johann) Libellus de creatione omnium rerum Aō 1575 Die 23 Augusti in der Naünburgk an der Sala, and other Alchemical Tracts, MANUSCRIPT on paper, 175 ll. of which 40 are blank except for rules or numerals, mostly written in cipher, 26 coloured drawings, calf

12mo 1575-76

** The cipher (a key to which will be supplied to the purchaser) is unusually complicated, comprising 51 different symbols. It begins on p. 7 "Flores sulpferis, das ist sublimirter schwewel den machet man also", and continues to p. 207. Most of the rest is in German. On pp. 181-187 is a list of the 139 ingredients of the Elixir Vitae.

10.13

Handbüchlein über allerhand Chymisches Saches, MANUSCRIPT on paper, 140 ll., 2 coloured drawings, bound in a leaf of manuscript on vellum, with bookplate of the Bibliotheca Instituti Medici Senckenbergiana, 1646—Laboratorium Chymicum super petram nobilissimam, hoc est Tabulam Smaragdinam Hermetis Trismegisti fundatum, MANUSCRIPT on paper, 159 ll., written in German and Latin in red, green and black, half vellum, 1687

8vo (2)

14 [Helpen (B. C. van)] Die Leiter der Weisen oder die Philosophie der Alten, MANUSCRIPT on paper, 114 ll., boards
folio Hamburg, 1763

10.15

Holland (J. I.) Testament de Jean Isaac ou Operation Minerale traduite du flamand en latin par Jaques de Zomere, MANUSCRIPT on paper, 354 ll., 12 illustrations (on pp. 468-487) in colour, 3 drawings of furnaces in red and black and a number in pen and ink and wash, original vellum

4to French, XVIII CENTURY

SIZES MIXED

15. 16] Krohneman (Wilhelm, Baron von) Alchemical Treatise, MANUSCRIPT on paper, 48 ll., 50 large drawings in colour or wash, including fine designs of alchemical furnaces and other apparatus, 1 double-page and 6 full-page, bound in old pink and silver brocade, rather worn
 18. folio Bayreuth, 1677

17 LAVATER (JOHANN CASPER) Das unendliche Reich der Göttlicher Freiheit, ORIGINAL HOLOGRAPH MANUSCRIPT on paper, with many corrections, cancellations and additions, 40 ll., wrappers 4to 1772

** Believed to be unpublished.

30. 18] LULL (RAMON) TESTAMENT [Pseudonymous], MANUSCRIPT on paper, 460 ll., calf, defective
 38. folio French, XVI CENTURY

[Colophon, on p. 419] :

Pour avouer faict notre Testament par la volonté de A. nostre seigneur en l'Isle d'angleterre en l'Isle sainte Caterine Emprez Londres vers la partie du Chastel devant la Riviere de Thamise, Regnant le Roy Edouart par la Grace de Dieu, Roy d'Angleterre, et l'avouer mis es Mains de Qualmeton en garde, En lan apres l'Incarnation nostre Sieur Mil trois cents trente deux . . .

** Ramon Lull died in 1315 and never visited England; but according to James Fitzmaurice-Kelly:

"the treatises on alchemy which bear his name are all apocryphal . . . The alchemical works ascribed to Lull, such as *Testamentum* . . . are of early though uncertain date."

The present manuscript may be considered to fix that date, at least in respect of the *Testamentum*, which here appears mostly in a French translation, though some passages are preserved in the original latin.

8. 19] Manuale Vade Mecum [Notanda Alchemica], MANUSCRIPT on paper, 205 ll., of which 12 are blank, vellum, XVIII Century—[? Crantsal (H. von) and another] Notata Alchemica, MANUSCRIPT on paper, 84 ll., written in two distinct hands, the last 52 and the index apparently by a member of the von Ehrenthal family, births and marriages which are recorded at the end, half calf, XVIII Century
 oblong 4to (2)

6. 20] Manuscripta Chimico-Medica, a Collection of Miscellaneous papers, about 150 items in all, nearly all in German, MANUSCRIPT on paper, boards 4to XVI-XVIII Century

SIZES MIXED

8. 21 Manuscripta Medica, a Collection of Miscellaneous Papers, about 60 items in all, including 2 printed advertisements of patent medicines, 1 printed at Ulm, the other at Nuremberg in 1703, nearly all in German, MANUSCRIPT on paper, boards folio XVII-XVIII Century

5. 22 Mussy (Ignace Adolphe de) Donnen clar aigenpendige beschreibung meiner universal tinctur, MANUSCRIPT on VELLUM, 16 ll., of which 4 are blank, 4 coloured drawings, limp boards oblong 8vo Alsace, XVII Century

8. 23 Paracelsus. Arcanum Arcanorum Philosophorum [in German], MANUSCRIPT on paper, 181 ll., 3 pen and ink drawings, green vellum 4to XVI Century

10. 24 Paracelsus. Libri XIV paragraphorum, 55 ll. ; Demogorgon et Geber, Dialogus, 155 ll. ; and two other MANUSCRIPTS on paper, in all 292 ll., wooden boards, pigskin back, iron clasps and catches 4to German, XVI CENTURY

12. 25 Reiss (Friedrich Werner) Processus Alchemici CCXXXVIII, germanice, etc., MANUSCRIPT on paper, 180 ll., a few pen and ink drawings, bound in part of a leaf of a choir-book on vellum, bookplate of the Bibliotheca Instituti Medici Senckenbergiani at end, XVII Century—Vorner Tractat (Ein) [on Alchemist Medicine], MANUSCRIPT on paper, 68 ll., of which 5 are blank, half vellum, XVII Century 4to (2)

15. 26 Sapientia veterum, MANUSCRIPT on paper, 102 ll., written in Latin, French and German, illustrated by 53 drawings in colour and 12 in pen and ink, boards 4to German, XVIII CENTURY

** A number of words and sentences are in cipher, a key to which can be supplied to the purchaser.

10. 27 Secretorum Chymicorum lib. XVII, MANUSCRIPT on paper, 330 ll., of which 87 are blank, somewhat wormed, 2 or 3 pen and ink drawings, bound in a leaf of manuscript on vellum, XVII Century—Doctrina illuminans ; and two other German Alchemical Tracts, MANUSCRIPT on paper, 79 ll., 19 coloured drawings, half calf, XVII Century 4to (2)

28 Seeger (J. D.) Philosophie und Theologie Gedanken von der Entelechie, 6 vol., MANUSCRIPT on paper, 4 vol. boards, 2 vol. unbound folio 1772-76

SIZES MIXED

15. 29) Sias (), *Physician, Chemist and Philosopher, of Sisteron.* Letter-book, containing transcripts of his letters to M. Chevalier, Ingénieur du Roi à Marseille, Oct. 1719-Mar. 1723, *MANUSCRIPT on paper, 250 ll., wrappers* 4to French, XVIII CENTURY X
 19. ** These are the letters of one working alchemist to another and are of great interest. They contain many references to contemporary investigators, in particular to George Starkey, Irenaeus Philaleitus and M. St. Germain.

15 30) Signard (), *of Rouen.* *Journal de l'Œuvre Secrète de Philalettre dans son Introitus, MANUSCRIPT on paper, 182 ll., of which 53 are blank except for rules and 7 blank except for headings and rules, full-page drawing of alchemical furnaces on fol. 17, calf* folio French, 1739-41 X
 19. ** The Journal of a working alchemist, recording his proceedings and his daily observations of the various experiments in progress. These were not all successful, for on fol. 96 verso we read :
 " Ainsi je ne trouve que six grains de dechet à mon or et qu'il n'a nullement changé de nature, ainsi que mon mercure qui est au même poids que je l'avois mis dabord. Je jure vous acuser la verité et que j'ay été près de deux ans à perdre mon temps brûlé beaucoup de charbon, esuillé bien des fatigues nuit et jour. Signard demeurant à Rouen a finit ce procédé le 8 Juillet 1741."
 He was not, however, always so despondent.

8 31) Spiegazione del primo capitolo della sacra Genesi per rapporto alla Pietra Filosofale, *MANUSCRIPT on paper, 155 ll., of which 6 are blank, vellum* 4to Italian, XVII Century

12. 32) Thesaurus thesaurorum, Rosarius philosophorum, *MANUSCRIPT on paper, 316 ll., written in Latin and Italian, partly in verse, with contemporary index at beginning, original vellum, covers wormed* 4to Italian, XVI CENTURY

6 33) Tollius (Jacobus) *Le Chemin qui conduit au Ciel Chymique,* *MANUSCRIPT on paper, 32 ll., XVII Century*; bound with seven other Alchemical Tracts, *all in different hands and all in French, mottled calf* 8vo

34) Ufrmercht die Kunst der Arbaitten, *MANUSCRIPT on paper, 87 ll., wants pl. 65, a few rough coloured drawings, mostly in the margins, bound in a leaf of a MS. on vellum, top cover wanting* 4to XVI CENTURY

SIZES MIXED

8

35] Ulmannus (Frater) Libri tres alchemiae, germanice, 178 ll., of which 19 are blank except for numerals, half calf, 1760; and three other German XVII Century Manuscripts on paper 4to (4)

10

36] Valois (Nicolas de) Cinq livres d'Alchimie, MANUSCRIPT on paper, 47 ll., written in two hands, with copious marginal annotations, wrappers, XVII Century; Des Principes de la Nature en General et particulierement du premier qui est l'Esprit General du Monde, MANUSCRIPT on paper, 46 ll., boards, XVII Century 4to (2)

** The first work occurred in a manuscript in the Hauser Sale (lot 198), but the author was there called Noel de Valois, and his work was accompanied by those of his father-in-law, Nicolas de Gropesmy, and the latter's associate, Pierre Vicot.

12.

37] Warhaftiger unnd Gründlicher bericht der Zweier Vniversal Tincturen, MANUSCRIPT on paper, written within woodcut borders, 60 ll., of which 16 are blank except for borders, original panelled vellum, small stamp of the Crucifixion in the centre of the sides, initials "C. B." and date "1588" on upper cover, remains of green silk ties, edges gilt and gauffed 8vo circa 1580

** This attractive manuscript is written in a note-book of the type usually used as an *Album amicorum*. The borders are of eight varieties, one having the date "1572" in the lower border, another the initials "E B V S", and another the initials "M S".

38 Weichenhaan (F. F.) Arcana Divina [in German], MANUSCRIPT on paper, 90 ll., 6 of which are blank, besides 10 whole sheets, folded, nine containing pen and ink drawings and the other a table, half vellum folio XVIII Century

PART II

PRINTED BOOKS

5.

39] A.B.C. vom Stein der Weisen, 4 vol. in 2, boards, Berlin, 1778-79—Neue Alchemistische Bibliothek ausgesucht und herausgegeben von G., 4 vol. in 2, one title shaved at foot, boards, Frankfort and Leipzig, 1771-74; and another; all gothic letter 8vo (5)

SIZES MIXED

40 Bacon (Roger) Von den Geheimen Wirkungen der Kunst und Natur, nebst Raymundus Lullus Clavicula, *Hof*, 1776; bound with another, *boards*—Jugel (J. G.) *Das Redende Drakel in seiner Natursprache*, *boards*, Leipzig, 1773; and others, 1771-80; *all gothic letter* 8vo (6)

(12) 41 Basilius Valentinus. *Aurei Velleris oder Der Güldin Schatz und Kunstammer Tractatus III*, *woodcuts, vellum* 8vo *No place or printer*, 1600

42 Basilius Valentinus. *Triumph Wagen Antimonii*, Leipzig, (12) 1624; *Letztes Testament*, *engravings in text, small defect in last leaf*, Strassburg, 1667; in 1 vol., *vellum, broken*; and other German Alchemical Tracts, 1623-25; *all gothic letter* 8vo (4)

43 Basilius Valentinus. *Chymische Schriften*, 2 vol. in 1, (12) *engraved portrait and woodcuts, vellum, Hamburg*, 1677; and other German Alchemical Tracts, 1670-82 8vo and 12mo (5)

44 Becher (J. J.) *Chymischer Rosen-Garten*, Nuremberg, 1717—(12) *"Zelus Ipsi."* *Antimonium und Materia Secunda Lapidis Philosophorum*, Dresden and Leipzig, 1718—*Friedlieb (Amadeus)*, David Rebentrost and George Keiling, (12) *Collectanea Curiosa de Bismutho*, *uncut, ib.*, 1718; and two other German Alchemical Tracts, 1715-18; *all gothic letter, wrappers* 8vo (5)

45 Becher (J. J.) *Mineralisches A.B.C.*, *portrait, wrappers, Nuremberg and Altdorf*, 1723; and other German Alchemical Tracts, 1723-26; *all gothic letter* 8vo (5)

46 Becher (J. J.) *Physica Subterranea*, *frontispiece, vellum, Leipzig*, 1703—*Porta (J. B.) De Humana Physiognomonia*, *woodcuts, Frankfort*, 1618; *Phytognomonica*, *woodcuts, Rouen*, 1650; in 1 vol., *vellum*—*Quillet (Claude) Callipedia*—*Sammerthanus (Scaevola) Paedotrophia*, London, 1709; bound with another, *calf, roughly re-backed*—*Tollius (Jacobus) Fortuita*, *plate, Amsterdam*, 1687; *Manuductio ad Caelum Chemicum*, *ib.*, 1688; *Sapientia Insaniens*, *2 folding tables, ib.*, 1689; in 1 vol., *vellum*; etc. 8vo (8)

SIZES MIXED

5. 47 Becher (J. J.) Psychosophia oder Seelen-Weisheit, frontispiece shaved, vellum, Lauenburg, 1705—Vaughan (Thomas) Abyssus Alchymiae Exploratus, boards, Hamburg, 1705; and other Alchemical Tracts in German, 1702-08; all gothic letter 8vo (13)

48 Becher (J. J.) Opuscula Chymica Rariora, plates, some shaved, vellum gilt, inside borders, t. e. g., Nuremberg, 1719—Leonardus (Camillus) Speculum Lapidum—Arlensis (Petrus) Sympathia septem metallorum ac lapidum ad planetas—Albinius (P. C.) Magia Astrologica, portrait, boards, uncut, Hamburg, 1717; etc. 8vo (5)

49 Beuthers (David) Zwey rare Chymische Tractate, half calf, Leipzig, 1717; Universal und Particularia, frontispiece and 5 folding plates, wants last leaf of index, half vellum, Hamburg, 1718—Maullius (J. P.) Medicina theologica, chymico-irenia et christiano-cabbalistica, boards, Wesch, 1713—Arlensis (Petrus) Von der Sympathia der sieben Metallen und sieben Steine die sie mit denen sieben Planeten haben, boards, Berlin, 1715; all gothic letter 8vo (4)

Brk (In) 50 Boissard (J. J.) Tractatus Posthumus de Divinatione et Magicis Praestigiis, FIRST EDITION, engraved title and plates by De Bry, vellum, Oppenheim, circa 1605—Libavius (Andreas) Appendix necessaria Syntagmatis Arcanorum Chymicorum, Frankfort, 1615; Examen Philosophiae novae, ib., 1615; in 1 vol., green vellum, torn folio (2)

51 Castellus (Barth.) Lexicon Medicum Graeco-Latinum, calf, worn, Leipzig, 1713—Rivola (Francisco) Dictionary Armeno-Latinum, half calf, Paris, 1633 4to (2)

52 Cohausen (J. H.) Hermippus Redivivus: or, The Sage's Triumph, mottled calf gilt, 1749—Lavoisier (A. L.) Essays Physical and Chemical, folding plates, calf, broken, 1776—Bergmann (Torbern) A Dissertation on Elective Attraction, half calf, 1785 8vo (3)

(In) 53 Collius (Franciscus) De animabus paganorum, 2 vol. in 1, FIRST EDITION, russia gilt, g. e. by Roger Payne, covers loose 4to Milan, 1622-23

** Michael Wodhull's copy, with his accession notes—“Fletcher's Sale” and “Nov. 17th, 1783” and notes of cost of book, binding and mending, and several bibliographical notes, all in his hand.

SIZES MIXED

54 Croll (Oswald) Basilica Chymica, germanice, *frontispiece, vellum, Frankfort, 1647*—Lemnius (Levinus) Occulta naturae miracula, germanice, *vellum, Leipzig, 1592*—Hossmann (Abraham) Utilis nocturnorum somniorum consideratio, germanice, *a few borders shaved, bound in a leaf of vellum with musical notation, ib., 1613* 4to (3)

55 Del Rio (Martin) Disquisitionum Magicarum lib. VI, engraved (1w) *title slightly defective, vellum, re-backed, Cologne, 1679; etc.* 4to (6)

56 Digby (Sir Kenelm) Of Bodies and of Mans Soul, *1 *defective, panelled calf, 1659*—Weigel (Valentine) Astrologie Theologized, *title slightly defective and mended, sheet F shaved at foot, half calf, 1649*; and another 4to (3)

57 Ettner (H. C. von) Rosetum Chymicum, oder Chymischer Rosen-Garten, *boards, Frankfort and Leipzig, 1724*; and other German Alchemical Tracts, 1724-30; *all gothic letter* 8vo (4)

58 Fabre (P. J.) Chymische Schriften, 2 vol., *calf, Hamburg, 1713*—Acxtelmeier (S. R.) Des Natur-Lichts, stamped pigskin over wooden boards, Augsburg, 1706—Lacinius (Janus) Pretiosa Margarita oder Neu-erfundem Köstliche Perle, plates, boards, Leipzig, 1714; etc.; *lot sold not subject to return* 4to (6)

6. 59 Faraday (Michael) Chemical Manipulation, FIRST EDITION, *illustrations, half russia, defective, 1827*—Berzelius (J. J.) An Attempt to establish a Pure Scientific System of Mineralogy, boards, 1814; etc. 8vo, etc. (13)

(1w) 60 Faust (J. M.) Compendium Alchemist. Novum, sive Pandora, gothic letter, title shaved, vellum, back wanting 8vo *Frankfort and Leipzig, 1706*

8. 61 Fludd (Robert) Schuszschrift für die Aechtheit der Rosenkreutzergesellschaft, *boards, Leipzig, 1782*—Khunrath (Heinrich) De igne magorum, half sheep, ib., 1783—Fuchs (G. F. C.) Versuch einer Vebersicht der Chymischen Litteratur und ihrer Brangschien, half sheep, Altenburg, 1785; and others, 1781-88; *all gothic letter* 8vo (19)

SIZES MIXED

Bk (1) - 62 Frommann (J. C.) *Tractatus de Fascinatione, frontispiece slightly defective, wrappers, Nuremberg, 1675*—Borrichius (Olaus) *Hermetis Ægyptiorum et Chemicorum Sapientia ab H. Conringii animadversionibus vindicata, vellum, Copenhagen, 1674* 4to (2)

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64 Gafferel (Jacques) *Curiositates Inauditae, engraved title (touched at foot) and 16 folding woodcuts, Hamburg, 1706*—Woodward (John) *Specimen Geographiae Physicae, Zurich, 1704*—Tertius (Josephus de) *De Curiositatibus Physicis Tractatus, Leyden, 1686; in 1 vol., vellum* 8vo

(1) - 65 Glauber (J. R.) *Works, translated by Christopher Pache, 2 vol. in 1, plates, Part III in duplicate, title coiled and mended, small holes at end affecting a few letters of index, calf, top cover loose* folio 1689

5 66 Gmelin (J. F.) *Geschichte der Kunste und Wissenschaften, 3 vol., boards, Göttingen, 1797-99; Hermetisches Museum, 3 vol. in 1, half roan, Reval and Leipzig, 1782-85*—Agrippa (H. C.) *Magische Werke, 5 vol. in 1, woodcuts and folding tables, half morocco, Stuttgart, 1855; etc. all gothic letter* 8vo and 16mo (9)

(1) - 67 Harris (Walter) *Pharmacologia Anti-Empirica: or a Rational Discourse of Remedies both Chymical and Galenical, panelled calf, 1683*—Blancard (Stephen) *The Physical Dictionary, calf, 1627* 8vo (2)

8. 68 Helmont (F. M. B. van) *Alphabeti vere Naturalis Hebraici brevissima Delineatio. Quae simul methodum suppeditat, juxta quam qui surdi nati sunt sic informari possunt, engraved title and 36 plates, half vellum* 12mo *Sulzbach, 1667*

(1) - 69 Helmont (J. B. van) *Opera omnia, Copenhagen, 1707; Opuscula Medica Inaudita, Frankfort, 1707; in 1 vol., vellum*—Schröder (Johann) *Pharmacopoeia Medico Chymica, frontispiece, stamped vellum, back torn, Lyons, 1656* 4to (2)

SIZES MIXED

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 [Wilson (George)] A Compleat Course of Chymistry, *plates, wants title, scarce, panelled calf, circa 1690*—
 [Grummet (Christoph)] Sanguis Naturae, or a Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature, *calf, top cover loose, 1696*—Basilus Valentinus. The Last Will and Testament, *folding table and woodcuts, wants license leaf, calf, broken, 1671*; *lot sold not subject to return* 8vo (4)

both (1) -71 Hippocrates. Opera, graece, *remains of calf binding, Bâle, Froben, 1538*—Dioscorides (Pedacius) Opera, gr. et lat., *wormed at foot, affecting text, calf gilt, back defective, top cover loose, Frankfort, Wechel, 1598* folio (2)

72 Jamblichus. De Vita Pythagorae; Protrepticae Orationes, gr. et lat., *calf, re-backed, Francher, 1598*—Rittangelius (J. S.) Liber Jezirah, qui Abrahamo Patriarchae adscribitur, Hebr. et Lat., *title mounted, stamped calf over wooden boards, Amsterdam, 1642* 4to (2)

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? 74 JAMES (THOMAS) Catalogus Universalis Librorum in Bibliotheca Bodleiana, *with the 36 pp. of Appendix, Oxford, 1620*; Appendix ad Catalogum librorum in Bibliotheca Bodleiana, 208 pp., *ib.*, 1635; Catalogus Interpretum S. Scripturae in Bibliotheca Bodleiana, *ib.*, 1635; in 1 vol., *calf, re-backed* 4to

** RARE. The S.T.C. records only an 8vo edition in 1620, but this is probably a misprint, as a work of this bulk is hardly likely to have been printed in 8vo at that date.

75 Jugel (J. G.) Dicta Philosophica, *calf, Breslau, 1764*; Experimental-Chymie, *frontispiece, half sheep, Leipzig, 1766*; Natürliche Berg-, Schmelz-, und Figier-Kunst, *frontispiece, half roan, ib., 1766*—Bernhardt (J. C.) Chymische Versuche und Erfahrungen, *boards, uncut, ib., 1755*—*Neue Sammlung von einigen alten und sehr rar gewordenen Philosophisch und Altchemistischen Schriften, 3 vol., boards, Frankfort and Leipzig, 1769-74*; and other German Alchemical Tracts, 1762-70; *all gothic letter* 8vo (12)

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(15) 77 Kircher (Athanasius) Iter Exstaticum Coeleste . . . Hoc secunda editione Praelusionibus & Scholiis illustratum . . . a P. Gaspare Schotto . . . Accessit Iter Exstaticum Terrestre, *plates, vellum, with ties* 4to Würzburg, 1660

78 Kunckel von Löwenstern (Johann) V. Curiose Chymische Tractälein, *boards, Frankfort and Leipzig, 1721*—Kerckringius (Theodor) Anmerckungen über Basilii Valentini Triumph-Wagen des Antimonii, *plates, vellum, Nuremberg, 1724* ; and another ; *all gothic letter* 8vo (3)

5. 79] Kunckel von Löwenstern (J.) Collegium Physico-Chymicum Experimentale, *portrait, half vellum, Hamburg, 1738*—Orvius (L. C.) Occulta Philosophia oder Coclum Sapientium et Vexatio Stultorum, *woodcuts, boards, 1737* ; and other German Alchemical Tracts, 1733-39 ; *all gothic letter* 8vo (6)

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81 Le Fèvre (Nicolas) Neuvermehrter Chymische Handleiter und Guldnes Kleinod, *plates, small defect in frontispiece, calf, Nuremberg, 1685*—Lancilotti (Carlo) Der brennende Salamander, 4 *plates, vellum, Lubech, 1697* ; and other German Alchemical Tracts, 1680-95 ; *all gothic letter* 8vo (11)

82 Lemery (Nicolas) Neue Curieuse Chymische Geheimnüsse des Antimonii, *Dresden, 1709*—Henckel (J. F.) Pyritologia, oder Kiess-Historie, *frontispiece defective at fore-edge, Leipzig, 1725* ; *both gothic letter* ; in 1 vol., *vellum* 8vo

83 Lenglet du Fresnoy (Nicolas) Histoire de la Philosophie Hermetique, 3 vol., *calf, backs gilt, Paris, 1744*—Le Fevre (Nicolas) Cours de Chymie, 5 vol., *folding plates, mottled calf, backs gilt, ib., 1751* ; etc. 12mo (10)

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88 Macquer (P. J.) Chymisches Wörterbuck, 6 vol., *gothic letter, frontispiece, boards*
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97 Taschen-Buch [Almanach oder Taschen-Buch] für Scheidekünstler und Apotheker auf das Jahr 1782 [1783, 1786-97, 1800, 1802-05, 1807, 1810, 1813-17, 1820]; Vollständiges Register über den Almanach oder Taschen-Buch, 1780-85; Zweytes vollständiges Register, 1786-91, *together 29 vol. in 22, plates, boards (one Register in wrappers) 16mo Weimar, [1781-1819]*

98 Tauler (Johann) Predigten, 5 vol. in 1, *portrait mounted, a few leaves shaved at top, calf, Frankfort, 1681*; Occulta Philosophia. Ein Colloquium oder Gesprech von der heimlichen Goldtblum, *vellum binding from which other tracts have been removed, ib., 1625*—Franckenberg (Abraham von) Raphael oder Artst-Engel, *frontispiece, C 4 shaved at fore-edge, half vellum, Amsterdam, 1676 4to (3)*

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101 Tritheim (Johann) Polygraphiae lib. VI; De VII Secundeis, (1a) *vellum, Strassburg, 1613; Veterum Sophorum Sigilla et Imagines Magicae, accessit Catalogus rariorum Magico-Cabbalisticco-Chymicorum, Herrnstadt, 1732; bound with another, boards—Porta (J. B.) De Occultis Literarum Notis, woodcuts, stamped *pigskin, arms on sides, Montbéliard, 1593—Breithaupt (Christian) Ars Decifratoria, title slightly defective and mounted, boards, Helmstadt, 1737**

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102 [Vaughan (Thomas)] Magia Adamica oder Das Alterthum der Magic, *half sheep, Leipzig, 1735—Basilius Valentinus Tractatus Chymicus de Quinta Essentia, wrappers, Erfurt, 1738—Toeltius (J. G.) Coclum Reseratum Chymicum, frontispiece and woodcuts, green vellum, Frankfort and Leipzig, 1737; and other German Alchemical Tracts, 1731-39; all gothic letter* 8vo (6)

103 Weidenfeld (J. S.) De Secretis Adeptorum, *wooden boards, Hamburg, 1685—Longinus (Caesar) Trinum Magicum, FIRST EDITION, bound in a leaf of manuscript on vellum, Frankfort, 1616; another edition, with an additional tract, title slightly defective and mended, calf, ib., 1630—Muller (Philip) Miracula & Mysteria Chymico-Medica, title border shaved, wormhole affecting a few letters, vellum, Wittemberg, 1623; etc.* 12mo (10)

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 4to (3)

Other Properties

OCTAVO ET INFRA

107 Beguinius (J.) Tyrcinum Chymicum, edited by J. G. Pelshofer, *folding table, old vellum, Wittemberg, 1650*—
 (1) Faustus (J. M.) Compendium Alchymist. Novum, sive Pandora, plates, sheep, Frankfort, 1706—Poterius (P.) Opera omnia medica et chemica, vellum, Frankfort, 1666;
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 Hermbstadt (S. F.) Chemische Grundsätze der Destillirkunst und Liquorfabrikation, boards, Berlin, 1819—
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110 Robertus Vallensis. De Arte Chymica, . . . J. C. Fanianus De arte metallica metamorphoseos, half calf, Montisbeligarde, 1602; and 3 others (4)

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112 Amstelredams eer ende opcomen, door de denckwaerdighe miraklen aldaer geschied, aen ende door het H. Sacrament des Altaers, Anno 1345, gothic letter, engraved title and plates by B. à Bolswert, half calf
 T'Antwerpen by H. Aertssens, 1639

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116 Cicero (M. T.) Epistolae Familiares, vellum
 12mo Lutetiae, apud Mamertum Patissonium, 1578

117 Suenonis, Aggonis filii, Christierni nepotis, Primi Danicæ gentis historici, quae extant opuscula, title printed in red and black, vellum Soræ, typis Henrici Crusü, 1642

118 Vimioso (Conde de) Elogios das Rainhas Mulheres dos cinco Reys de Portugal do nome de Joaõ, inscription on back of title "Ex libris Berndi Delaunay Ducatio. Dono dedit Princeps Emmanuel 1747", contemporary red morocco gilt, with the Royal Arms of Portugal in gilt on sides, g. e.
 12mo Lisboa, 1747

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A Amsterdam (Paris), 1762

140 Boccaccio (G.) Contes, traduction nouvelle, augmentée de divers Contes et Nouvelles en vers par La Fontaine, Passerat, etc. . . . Par A. Sabatier de Castres, 10 vol. (should be 11) in 6, *plates by Gravelot, etc., a few leaves at beginning of vol. 7 discoloured, half green morocco*
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144 Cockton (H.) Valentine Vox the Ventriloquist, *plates by Onwhyn, soiled, half calf, n. d.*—Lomas (J. R. W.) De La Macy. A Tale of Real Life, 2 vol., *half calf, 1834* (3)

145 Bourienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol., *portraits, plates, etc., calf* 1836

147 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol., *portraits, etc., some slightly spotted, diced calf* 1726-28

148 Clarendon (Earl of) The History of the Rebellion and Life, 8 vol., EXTRA ILLUSTRATED, *with 103 portraits, maps and views, russia, gilt edges* Oxford, 1760-1807

149 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol., *portrait, morocco, g. e.* 1820

150 La Pérouse (J. F. G. de) A Voyage Round the World, 3 vol., *with folio atlas of 69 plates, charts and portraits, half calf* 1807

OCTAVO

(151) 151 Jhastellux (Marquis de) Travels in North America, 2 vol., 2 folding charts and 3 folding plates, old calf 1787

152 Borrow (George) Lavengro, FIRST EDITION, 3 vol., portrait, advertisements at end of vol. 1 and 2, original cloth, uncut J. Murray, 1851

QUARTO

153 Fenn (J.) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 5 vol., coloured frontispiece, engravings, facsimiles, etc., contemporary calf 1787-1823

154 Guizot (M.) The History of France, translated by R. Black, 8 vol., maps and illustrations, original cloth 1881

155 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, maps, contemporary calf 1811

156 Weld (Isaac) Travels through North America and Upper and Lower Canada, FIRST EDITION, map and plates, some damp-stains, contemporary calf, 1799 ; and another (2)

(15) 157 La Rochefoucault Liancourt (Duke de) Travels through the United States of North America, 2 vol., maps, half calf 1799

(15) 158 Long (J.) Voyages and Travels of an Indian Interpreter etc., describing the Manners and Customs of the North American Indians, map, calf 1791

(15) 159 Adair (J.) History of the American Indians, map, wanting half-title, contemporary calf ; sold not subject to return 1775

(15) 160 Cook (Capt. J.) Voyage towards the South Pole, 3 vol., 1773-7 ; Voyage to the Pacific, 3 vol., 1784 ; FIRST EDITIONS ; Voyages to the Southern Hemisphere, by J. Hawkesworth, 1773, plates, maps, etc. (two missing), contemporary calf ; and atlas of plates, folio, half calf ; sold not subject to return (9)

161 Garlick (J. W.) and W. C. Copperthwaite. Treatise upon the Ligature of Arteries, coloured plates, original boards Halifax, 1832

QUARTO

(162) 162 Rondelet (Guil.) *L'Histoire entiere des Poissons*, 2 vol. in 1, *woodcuts, old calf* *Lion*, 1558

163 Barckley (Sir R.) *The Felicitie of Man*, *engraved title, contemporary calf* 1631

(164) 164 Boyle (Hon. R.) *A Continuation of New Experiments Physico-Mechanical*, *folding plates, contemporary calf, worn* *Oxford*, 1669

165 Barthsch. *German and Italian Engravers*, vol. 1, 3 and 4, *MANUSCRIPT* translated by Mrs. Rose, *lettered Dodd, MS., half roan* circa 1816

166 Lucius (Dr. C.) *De Lithosophistica*, *calf, Ingolstadt*, 1582; and another (2)

(167) 167 Maier (Michael) [Atalanta Fugiens] *Secretioris Naturae Secretorum Scrutinium Chymicum*, *engravings in the text, old vellum* *Frankfort*, 1687

168 Ashmole (E.) *The Way to Bliss*, FIRST EDITION, *errata leaf at end, wanting portrait, half calf* 1658

169 Ogilby (J.) *Pocket Guide to the English Traveller* : a compleat survey of all the principal roads and cross-roads in England and Wales, 100 *engraved road plans, old calf, one cover loose*, 1719—*Summa Heerebordii Ethici Praecepta*, etc., *MANUSCRIPT*, 158 pp., *old calf, early 18th Century* (2)

170 Case (The) of Colonel Matthew Alured ; or, a short Account of his Sufferings, by long Imprisonment, *Printed for L. Chapman*, 1659—The Answer of a Protestant Gentleman in Ireland, to a late Letter from N. N., *Printed for Ric. Chiswell*, 1689 (2)

171 Bamfield (J.) *Colonel Joseph Bamfield's Apologie*, written by himselfe and printed at his desire, *small repair in blank portion of title, red morocco gilt, g. e.* *Anno 1685*

172 Le Clerc (J.) *Le Spectacle de la Vie Humane*, en 103 tableaux en taille douce, *engravings, the text in French, Dutch, Latin and German, old calf, A. la Haye*, 1755—Contreras (R.) *Estudio descriptivo de los Monumentos Arabes de Granada, Sevilla y Cordoba*, *plans, illustrations in the text, half morocco gilt, t. e. g., Madrid*, 1878 ; and another (3)

QUARTO

173 Pote (J.) The History and Antiquities of Windsor Castle, and the Royal College, and Chapel of St. George, *portrait and plates, russia, re-backed with morocco, corners repaireed, arms of The Order of the Garter in gilt on sides*
Eton, Printed by Joseph Pote, 1749

174 Tannstetter (G.) Vsus almanach, seu Ephemeridum, *buckram Impressum Vienne Pannoniae per H. Vietorem Expensis J. Metzker, 1518*

175 Abstract (An) of Certain Depositions, by vertue of His Majesties Commission, taken upon Oath concerning the Traiterous intention of the Rebels in Ireland, in rejecting the Government of His Majestie, in having a King of their own, *black letter, sewn* *Printed by Robert Barker, 1642*

176 Fisher (J.) Defensio Regie assertōis cōtra Babyloniam captiuitatē, *FIRST EDITION, woodcut of the royal arms on title, contemporary stamped calf, back defective, lower cover loose* *Coloniæ, P. Quentell, 1525*

177 Lancaster (P.) A Chronological Essay, on the Ninth Chapter of the Book of Daniel, *signature of William Magee, Archbishop of Dublin, on the title-page, contemporary red morocco, gilt tooled panel on sides, red and gold end-papers, g. e.* *Printed for W. and J. Innys, 1722*

178 Book of Common Prayer, *Cambridge, J. Hayes, 1673*; Bible, *woodcut title, London, Company of Stationers, 1649*; Book of Psalms (Sternhold and Hopkins), *ib., 1649*; in 1 vol., *ruled in red, 17th Century English red velvet binding, embossed silver centre and cornerpieces, catches and clasps, all decorated with cherubs' heads, etc. (one cornerpiece missing), initials "M. H." in silver on both covers; sold as a binding and not subject to return* *1673-49*

179 Bradshaw (Henry) Society. for editing rare Liturgical Texts, Publications, vol. IX to LXVI (*wanting vol. 13 and 14*), 57 vol., *facsimiles, etc., original cloth*
4to and 8vo 1895-1928

180 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, 2 vol., *one of 100 copies, facsimiles, original boards, uncut* *Privately Printed, 1913*

QUARTO

181 Tasso. *La Gierusalemme Liberata*, 2 vol., *portrait and plates by Castelli, contemporary calf* 1724

182 Nibby (A.) *Raccolta de Monumenti piu celebri di Roma Antica*, *plates, half calf, Rome*, 1818; and another (2)

183 Clavigero (D. F. S.) *History of Mexico*, 2 vol., *map and plates, (1) calf, 1787; and 2 others* (4)

184 Cary (J.) *New Map of England and Wales, and Part of Scotland*, *engraved maps, tinted, contemporary calf, worn, flap loose* 1794

185 Wallis (J.) *The Natural History and Antiquities of Northumberland*, 2 vol., *contemporary rough calf*
Printed for the Author, 1769

186 Agriculture. *Nuova Maniera di seminare e coltivare il Grano*, *folding plate and tables, original half leather*
In Firenze, 1764

187 F[ortin] (F.) *Les Ruses Innocentes*, dans lesquelles se voit comment on prend les Oyseaux, les Bêtes. Avec les plus beaux secrets de la pêche, *numerous large woodcuts, boards, leather back*
Paris, 1688

188 [Wallis (R.)] *Farthing Giles*. A Poem, *with an etched portrait and vignette by the author, PRESENTATION COPY FROM THE AUTHOR, to his daughter, wrappers*
Sunderland, Printed by J. Graham, 1784

The Property of Major H. L. Aubrey Fletcher
Chilton House, Aylesbury, Bucks.

OCTAVO ET INFRA

189 Boswell (James) *An Account of Corsica . . . and Memoirs of Pascal Paoli*, FIRST EDITION, *folding map, contemporary calf* Glasgow, 1768

(1) -190 [Burke (Edmund)] *An Account of the European Settlements in America*, 2 vol., 2 *folding maps, contemporary calf gilt* 1760

OCTAVO

191 Defoe (Daniel) The Farther Adventures of Robinson Crusoe . . . written by Himself, FIRST EDITION, *folding map*, 11 pp. of advertisements at end, *contemporary calf* *W. Taylor, 1719*

(h) 192 Eden (Rt. Hon. William) The History of New Holland . . . And a Description of Botany Bay, 2 *folding maps*, *contemporary calf* 1787

193 Fielding (Henry) Plays: Love in Several Masques. A Comedy, 1728; The Temple Beau, 1730; The Modern Husband, 5 pp. of advertisements at end, 1732; The Miser, 1733; Pasquin, *leaf of advertisements at end*, 1736; ALL FIRST EDITIONS; and another play in 1 vol., *half calf*

194 Gay (John) The Beggar's Opera, *second edition*, 1728; The Distress'd Wife, A Comedy, FIRST EDITION, 1743; and 4 other plays in 1 vol., *half calf*

(h) 195 Hutchinson (Thomas) History of the Colony of Massachusett's Bay, 2 vol., *second edition*, *contemporary calf* 1765-68

196 Johnson (Dr. Samuel) Irene: A Tragedy, FIRST EDITION, *with the half-title, and with the list of Books printed for R. Dodsley at end*, 1749—Thomson (James) The Tragedy of Sophonisba, FIRST EDITION, *A. Millar*, 1730; and 3 other plays in 1 vol., *half calf*

197 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *6-line errata leaf*, *contemporary calf* 1775

198 Johnson (S.) Lives of the Most Eminent English Poets, FIRST LONDON EDITION, 4 vol., *portrait*, *advertisement leaf in vol. 4 follows after the title, without the additions and corrections*, *contemporary calf* 1781

199 Johnson (S.) Letters to and from the late Samuel Johnson, published by H. L. Piozzi, FIRST EDITION, 2 vol., *errata slip in vol. 2*, *contemporary calf* 1788

200 Plays. Southerne (Thomas) The Spartan Dame, FIRST EDITION, 1719—[Miller (J.)] The Universal Passion, 1737—[Kelly (J.)] The Married Philosopher, A Comedy, 1732—[Fielding (H.)] An Old Man Taught Wisdom; or the Virgin Unmasked, 1735; and other plays in 9 vol., *old half calf* (9)

OCTAVO

201 Plays. Shakespeare (Wm.) The First Part of Henry IV, 1732 ; Saunty the Scot: or, the Taming of the Shrew, 1714 ; Titus Andronicus, 1734 ; The Merry Wives of Windsor, 1734—Etherege (Sir G.) The Man of Mode, 1715 ; and other plays in 7 vol., *old half calf* 12mo

202 Psalms of David and others. With M. John Calvin's Commentaries, *black letter, title within woodcut border, old stamped calf over wooden boards, covers loose; sold not subject to return* L. Harison and G. Byshop, 1571

** The end-papers are formed from the title and 5 ll. of a book entitled "An Aunswere to the Proclamation of the Rebels in the North" [in verse], William Seres, 1569 [S.T.C. 22234].

203 Ramsay (David) History of the Revolution of South Carolina, 2 vol., 5 *folding plates, contemporary calf* Trenton, Isaac Collins, 1785

204 Steele (Sir Richard) The Conscious Lovers, A Comedy, FIRST EDITION, 1723—Killigrew (T.) Chit-Chat. A Comedy, [1719] ; and 3 other plays in 1 vol., *half calf*

205 Tracts. Whitefield (George) Brief Account . . . of a late Trial . . . between some of the People call'd Methodists, Plaintiffs, and Certain Persons of the Town of Minchin-Hampton, 1744 ; A State of the Province of Georgia, 1742 ; A Translation of the Dutch Placart and Ordinance for the Government of the Great Fishery, 1750 ; Advantages which have accrued to the Public, and to the South-Sea Company, by the Execution of the South-Sea Scheme, 1728 ; and other tracts, *all unbound, stitched as issued* (2 parcels)

206 Vanbrugh (Sir John) and Colley Cibber. The Provok'd Husband ; A Comedy, 1728—Cibber (Colley) The Non-Juror. A Comedy, 1718 ; Caesar in Ægypt, 1725 ; Papal Tyranny, 1745 ; FIRST EDITIONS ; and 2 other plays in 1 vol., *half calf*

207 Washington (George) A Circular Letter . . . Addressed to the Governors of the Several States, on his resigning the Command of the Army, *a single sheet printed in 5 columns, engraved portrait, slightly torn at the folds, a few stains* (23½ in. by 19½ in.) London, for S. Bladon, [1783]

QUARTO

208 Baskerville Press. Milton (John) *Paradise Lost, A Poem, portrait, contemporary calf* *Birmingham, 1759*

209 Behn (Mrs. Aphra) *The Rover: or the Banished Cavaliers, A Comedy, FIRST EDITION, title mounted, 1677*—Shakespeare (W.) *The Tempest [altered by John Dryden and Sir Wm. Davenant], 1676* ; and 3 other plays in 1 vol., *half calf*

210 Boswell (James) *Life of Samuel Johnson, FIRST EDITION, 2 vol., portrait and 2 plates, the instructions to the binder on the plates in vol. 2 are not cut into, contemporary calf* 1791

211 Boyle (Roger, Earl of Orrery) *Two New Tragedies. The Black Prince and Tryphon, old calf, 1672*—Dryden (John) *Alexander's Feast . . . Set to Musick by Mr. Handel, J. and R. Tonson, n. d.* ; and other poems in 1 vol., *old calf* (2)

212 [Centlivre (Susannah)] *The Gamester: A Comedy, 1705* ; *Mar-Plot; Or the Second Part of The Busie-Body. A Comedy, 1711* ; FIRST EDITIONS—Cibber (Colley) *The Comical Lovers, A Comedy, FIRST EDITION [1707]* ; and 3 other plays in 1 vol., *half calf*

213 Chesterfield (P. D. Stanhope, Earl of) *Letters to his Son, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., portrait, errata leaf, contemporary calf, gilt back* *J. Dodsley, 1774*

214 Congreve (William) *Love for Love: A Comedy, FIRST EDITION, lacks half-title, a few catchwords shaved, 1695* ; *The Way of the World, second edition, lacks half-title, a few catchwords shaved, 1706* ; and 4 other plays in 1 vol., *half calf*

215 Dennis (John) *Liberty Asserted. A Tragedy, 1704* ; *Iphigenia, A Tragedy, 1700* ; *A Plot and no Plot. A Comedy [1697]* ; FIRST EDITIONS ; and 3 other plays in 1 vol., *half calf*

⑩—216 Falconer (William) *An Universal Dictionary of the Marine, folding plates, contemporary calf* 1780

217 Gay (John) *The Wife of Bath. A Comedy, FIRST EDITION, Bernard Lintott, 1713*—Rowe (N.) *The Tragedy of Jane Shore, FIRST EDITION, 1713* ; and 3 other plays in 1 vol., *half calf*

QUARTO

218 GODWIN (WILLIAM) An Enquiry Concerning Political Justice, and its Influence on General Virtue and Happiness, FIRST EDITION, 2 vol., *errata leaf in vol. 1, contemporary calf* 1793

219 Langley (Batty) The City and Country Builder's and Workman's Treasury of Designs, *plates, old calf*, 1750—Crunden (J.) Convenient and Ornamental Architecture, *plates, wrappers*, 1767 (2)

(1) 220 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the manners and customs of the North American Indians, *folding map, errata leaf, contemporary calf* 1791

221 Plays : Johnson (Charles) The Force of Friendship, 1710 ; The Successful Pyrate, 1713 ; Durfey (Thomas) A Fond Husband : or the Plotting Sisters. A Comedy, 1711 ; and other plays in 6 vol., *half calf* (6)

222 Powell (George) Alphonso King of Naples. A Tragedy, 1691—Farquhar (George) The Inconstant : or, the way to win him. A Comedy, 1702—Ravenscroft (E.) The Italian Husband. A Tragedy, 1698 ; FIRST EDITIONS ; and 3 other plays in 1 vol., *half calf*

223 Shadwell (Thomas) The Scowrers, A Comedy, FIRST EDITION, 1691 ; and other plays in 1 vol., *half calf*

224 Shakespeare (Wm.) The Tragedy of Hamlet, 1703 ; Julius Caesar, A Tragedy, *Printed by H. H. Jun. for Hen Herringman and R. Bentley, n. d.*—Vanbrugh (Sir John) The Mistake, A Comedy, FIRST EDITION, 1706 ; and 3 other plays in 1 vol., *half calf*

225 Tate (N.) Brutus of Alba : or the Enchanted Lovers, a Tragedy, *title shaved at foot*, 1678—Otway (T.) Heroick Friendship, A Tragedy, 1719 ; FIRST EDITIONS ; and 4 other plays in 1 vol., *half calf*

226 Vanbrugh (Sir John) The False Friend, A Comedy, FIRST EDITION, *leaf of advertisements at end, Jacob Tonson*, 1702 ; and 5 other plays in 1 vol., *half calf*

FOLIO

(1a) -227 Browne (John) *Myographia Nova : Or, A Graphical Description of all the Muscles in Humane Body, portrait and plates, contemporary calf* 1697

(1a) -228 Chardin (Sir John) *Travels into Persia and Ye East Indies, engraved title, portrait, maps and plates, contemporary calf* 1689

229 JOHNSON (SAMUEL) *Dictionary of the English Language, FIRST EDITION, 2 vol., last leaf loose, contemporary calf, joints cracked* 1755

230 Loggan (David) *Oxonia Illustrata, engraved title, 40 double-page plates, some plates torn, contemporary calf ; sold not subject to return Oxford, 1675*

(1a) -231 Ogilby (John) *An Embassy from the East-India Company . . . to the Grand Tartar Cham Emperor of China, second edition, engraved title, maps and plates, old calf, 1673 ; and 3 others by the same author ; sold not subject to return (4)*

(1a) -232 Palladio (Andrea) *The Four Books of Architecture, Translated by Isaac Ware, 2 vol., engraved titles, folding plates, contemporary calf* 1738

233 Settle (Elkanah) *Thalia Triumphans. To the Honour'd Richard Morgan Esq. ; on his Happy Marriage. A Congratulatory Poem, 8 pp., title and text within ornamental gold borders, in a "Settle" binding of contemporary red morocco, panelled sides, with emblematic figures, coat-of-arms inlaid in centre of sides Printed in the Year 1716*

(1a) -234 Willughby (Francis) *Ornithology . . . to which are added three considerable discourses of Fowling, of Singing Birds, of Falconry by John Ray, plates, old calf* 1678

Other Properties

235 Beaumont (Francis) and John Fletcher. *Comedies and Tragedies never printed before, FIRST COLLECTED EDITION, wants the portrait and 5 preliminary leaves of complimentary verses, 17th Century olive morocco, line panelled tooling on sides with large stamp of the Prince of Wales' feathers (Charles II) in centre of each side, g. e. (13½ in. by 8½ in.), for H. Robinson and H. Moseley, 1647*

FOLIO

236 Baxter (Richard) A Christian Directory: or Summe of Practical Theologie, *engraved title, calf, worn, 1673—* Babington (Bp. Gervasse) Works, *title mounted, some leaves defective and mounted, margins mended, etc., calf, 1615* (2)

237 Camden (W.) Annals, or the Historie of Elizabeth, late Queen of England, *no portrait or engraved title, contemporary calf* 1635

(1n) -238 Bacon (Francis) The Advancement and Proficiencie of Learning, interpreted by Gilbert Wats, *portrait, contemporary calf* 1674

239 Bacon (F.) Sylva Sylvarum, *portrait, engraved title, old calf, re-backed, 1683; and another* (2)

(1n) -240 Salzmann (J. R.) Zehn Bücher von kalten, warmen minerischen und metalischen Wassern, *engraved title, wormed, half pigskin* Strassburg, 1612

(1n) -241 Pliny (C.) The Historie of the World. Translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, *title to vol. 1 slightly defective, blank margins of errata leaf repaired, some leaves taken from a shorter copy, old calf, re-backed* Printed by Adam Islip, 1601

242 Acta Sanctorum Martyrum Orientalium et Occidentalium. Accedunt acta S. Simeonis Stylitae, . . . Stephanus Evodius Assemanus recensuit, 2 vol., *old calf, monogram on sides, re-backed* Rome, 1748

243 Bibliorum Sacrorum Graecus Codex Vaticanus collatis studiis Caroli Vercellone et Iosephi Cozza, 6 vol., *cloth* Rome, 1869-81
 ** Vol. 1-4 contain the O.T.; vol. 5 the N.T.; vol. 6 Prolegomena, Commentaries and Tables, including all Vercellone's critical annotations.

244 Ephraim (St.) Opera omnia quae exstant Graece, Syriace, Latine, 6 vol., *old calf, re-backed* Rome, 1732-46

245 Marcellinus (A.) Roman Historie, translated by Philemon Holland, *contemporary calf, loose in covers* 1609

FOLIO

246 Fuller (T.) The Holy State, *engraved title, old calf, worn*
Cambridge, 1648

247 Montaigne (M. de) Essays, *engraved title, contemporary calf,*
worn 1637

248 Cervantes. Don Quixote, translated [by T. Shelton], *some*
leaves stained, contemporary calf, re-backed 1675

249 Mercator (G.) Historia Mundi. Englished by W[ye]
 S[altonstall], *engraved maps, wanting title, old half calf,*
one cover loose 1637

250 Etchings. A Collection of 11 Old Master Etchings, *on sunk*
mounts, loose in cloth portfolio v. d.

251 Scrivenerius (P.) Principes Hollandiae, Zelandiae et Frisiae,
engraved title and 32 portraits, half calf *Harlem, 1650*

252 Senex (J.) Atlas. 31 maps, *coloured outlines, some mended,*
old half calf (circa 1720)

(14) - 253 Bidloo (G.) Anatomia Humani Corporis, *plates, one leaf of*
text torn, old stamped pigskin *Amstelodami, 1685*

(15) - 254 Eustachius (B.) Tabulae Anatomicae, *plates, original boards*
Amstaeledami, 1722

(16) - 255 Eustachius. Compleat System of the Blood Vessels and
 Nerves taken from Albinus's edition of Eustachius,
 translated into English, 2 vol., *plates, original wrappers* 1750

(17) - 256 HUNTER (W.) ANATOMY OF THE HUMAN GRAVID UTERUS,
plates, original boards *Birmingham, J. Baskerville, 1774*

(18) - 257 Quain (J.) A Series of Anatomical Plates, 29 parts, *plates,*
original wrappers, in boards, portfolio 1833-5

258 Skin Diseases, 20 *coloured plates, loose in portfolio, half leather*
n. d.

259 Lairesse (G. de) The Principles of Drawing, *plates, title and*
some leaves loose and frayed, half calf, one cover loose, 1772;
 and another (2)

FOLIO

260 Bickham (G.) The Universal Penman, *engraved throughout, half calf* 1733

261 Claude le Lorrain. Liber Veritatis, 3 vol., 2 *portraits and 300 plates, half red morocco gilt, g. e.* [1777]-1819

262 Robillard Péronville. Musée Français, 4 vol., *plates, roan gilt, arms of Napoleon III on sides, g. e.* Paris, Galignani [1829-30]

263 Disney (J.) Museum Disneyanum. A Collection of Ancient Marbles, *plates, half morocco, 1846; and another; sold not subject to return* (2)

264 ANGAS (G. F.) NEW ZEALANDERS ILLUSTRATED, *engraved coloured title and 60 coloured plates, half morocco* 1846

(15) - 264A ANGAS (G. F.) South Australia Illustrated, *engraved coloured title, 60 coloured plates, half morocco* 1847

(15) - 265 Bunfels (Otto) Herbarum vivaे eicones ad naturae imitationem, 2 vol., *cuts, contemporary calf, worn, with clasps Argent*, 1530-31

266 Catlin (G.) Souvenir Album of the American Indians, *coloured plates, damp-stained, original stamped morocco, Chicago, 1870; and others* (4)

267 MASSACHUSETTS. A PROCLAMATION by His Excellency Richard Earl of Bellomont, Captain General and Governor in Chief of His Majesties Provinces of the Massachusetts Bay, New York, &c. in America, etc., etc., *prohibiting any correspondence with "Ships of force fitted out in Scotland" which had arrived at the Island of St. Thomas with the intention of settling in America; one sheet folio laid down and damaged in the folds*
Boston, Printed by Bartholomew Green, and John Allen, 1699, Edinburgh, Re-Printed 1699

** Not recorded in W. C. Ford's "Massachusetts Broadsides".

OCTAVO

The Property of Francis L. Jane, Esq.,
Wormsley, Watlington, Oxon.

OCTAVO ET INFRA

(1) -268 Beeckman (Capt. Daniel) A Voyage to and from the Island of Borneo in the East Indies, *maps and plates, old calf* 1718

269 Bible. English, Great Bible Version, with the Order of Morning and Evening Prayer, *black letter, imperfect at beginning and end, titles to part 3 and to the New Testament bear J. Cawood's printer's device, old calf repaired* [London, R. Jugge and J. Cawood, 1568]

270 Boswell (James) An Account of Corsica, . . . and Memoirs of Pascal Paoli, FIRST EDITION, *folding map, old calf* Glasgow, 1768

(1) - 271 Carver (John) Travels through the Interior Parts of North America, FIRST EDITION, *folding map and plates, boards, uncut* 1778

272 Charles II (King) Account of the Preservation of King Charles II after the battle of Worcester, *old calf gilt*, 1766—Swift (Dean J.) Letters from the year 1714 to 1738, *old calf, Dublin*, 1741—Letters of Junius, *calf*, 1770; and others (10)

273 [Cobbett (William)] The Bloody Buoy . . . by Peter Porcupine, *wrappers, uncut, Philadelphia Printed, London Reprinted, n. d.*; The Republican Judge: or the American Liberty of the Press, by Peter Porcupine, *sewn, without wrappers, uncut*, 1798 (2)

274 [Combe (Wm.)] The Grand Master, or Adventures of Qui Hi ?, *plates by Rowlandson, an uncoloured copy, cloth*, 1816—Blane (W.) Cynegetica; or Essays on Sporting, *half calf*, 1788; and others (10)

(1) - 275 Cooke (Capt. Edward) A Voyage to the South Sea, and Round the World, vol. 1 only, FIRST EDITION, *folding maps and plates, contemporary calf* 1712

OCTAVO

276 Dickens (C.) Bleak House, FIRST EDITION, parts 1-11 and part 19-20, *plates, some wrappers defective, the first incorrect*, 1852-3—Smollett (T.) Peregrine Pickle, vol. 1 *only*, FIRST EDITION, 1751; Roderick Random, vol. 2 *only*, FIRST EDITION, *old calf*, 1748; and others; *sold not subject to return* (11)

277 Etherege (Sir George) Works, containing his Plays and Poems, FIRST COLLECTED EDITION, *old calf*, 1704—Sheridan (R. B.) A Trip to Scarborough, A Comedy, FIRST EDITION, 1781; and other plays in 1 vol., *half calf*; and others (7)

278 GAY (JOHN) Trivia: or the Art of Walking the Streets of London, FIRST EDITION, *vignette title, and vignettes, old calf* B. Linton, [1716]

279 Impartial (An) History of the War in America, between Great Britain and her Colonies, 13 *portraits, with the appendix, wanting the map (except one corner), contemporary calf* 1780

280 Johnson (Dr. Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, 12-line *errata leaf at end, contemporary calf gilt* 1775

281 Prior (Matthew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, old calf* J. Tonson, 1709

282 Pye (Samuel) Some Observations on the Several Methods of Lithotomy, 2 *folding plates*, 1724—Douglas (J.) History of the Lateral Operation, 1726; and other pamphlets in 1 vol., *half calf*—Rouse (L.) Tunbridge Wells: or a Directory for the Drinking of the Waters, 1725; and other pamphlets in 1 vol., *old calf*; and others (7)

283 Raynal (Abbé) The Revolution of America, *old calf*, 1781—Fearon (H. B.) Sketches of America, *unbound*, 1819—Wilberforce (W.) A Letter on the Abolition of the Slave Trade, *wrappers, uncut*, 1807; and others (12)

284 Scarron (Paul) The Comic Romance, Translated by Oliver Goldsmith, FIRST EDITION, 2 vol., *old calf*, 1775; Miscellaneous Poems, by Several Hands, Published by D. Lewis, *old calf*, 1726; and others (6)

OCTAVO

285 [Surtees (R. S.)] Handley Cross, FIRST EDITION, parts 1, 2, 4, 8, 10, 11, and 13-16, coloured plates by Leech, original wrappers on 6 of the parts, also fragments of 2 other parts; sold not subject to return Bradbury and Evans, 1853-4

286 Tracts. Hints for protecting the Public against the Extortion and Insolence of Hackney Coachmen, by J. I. Maxwell, stitched, 1815—Horn (J.) The Description and Use of the New Invented Patent Universal Sowing Machine, 2 folding plates, stitched, Canterbury, 1786 ; A Short Treatise on the Game of Whist, stitched, 1743 ; and other tracts, mostly stitched as issued, mostly late 18th and early 19th Century (2 parcels)

QUARTO

287 Barrington (Daines) Miscellanies [containing Journal of a Voyage to the West Coast of America by Don F. A. Maurelle], 2 portraits and 2 maps, boards, uncut 1781

288 Bible. English, 2 vol., ruled in red throughout, frontispiece, engravings in the text, red morocco Oxford, J. Baskett, 1717

289 BLACKSTONE (WILLIAM) Commentaries on the Laws of England, 4 vol., FIRST EDITION of vol. 1, 3 and 4, second edition of vol. 2, contemporary calf Oxford, 1765-67-68-69

(12) - 290 Browne (Sir Thomas) Pseudodoxia Epidemica : or Enquiries into very many received Tenents and commonly presumed Truths, FIRST EDITION, with licence leaf before title, small tear in title, contemporary calf T. H. for Edward Dod, 1646

291 Chesterfield (P. D. Stanhope, Earl of) Letters to his Son, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., portrait, errata leaf, wanting half titles, contemporary calf J. Dodsley, 1774

292 Eton Sketched, a Series of designs illustrative of an Eton Life by Quis ?, engraved title and 33 plates with descriptions, half morocco [Oxford, 1841]

293 GIBBON (EDWARD) The Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol., portrait, 3 folding maps, errata leaves in vol. 1, 2 and 3, half titles in all vol., contemporary calf 1776-88

QUARTO

294 Robertson (Wm.) History of America, FIRST EDITION, 2 vol.,
 (15) half calf, 1777—Chesterfield (Earl of) Miscellaneous Works, FIRST EDITION, 2 vol., *portrait, old calf, 1777*; and others (7)

295 Straparola. The Nights, Translated by W. G. Waters, 2 vol., *plates by E. R. Hughes, original cloth* 1894

(16) 296 Tarleton (Lieut.-Col. B.) History of the Campaigns of 1781 in the Southern Provinces of North America, FIRST EDITION, 5 *folding maps, contemporary calf*
 T. Cadell, 1787

FOLIO

297 Bible. English. Great Bible Version, black letter, titles within woodcut borders, woodcuts in the text, wanting 1 leaf of contents, 1 leaf of Genesis and last 11 ll., some leaves defective and repaired, old stamped calf over wooden boards, re-backed; sold not subject to return
 London, Richard Harrison, 1562

298 Chardin (Sir John) Travels into Persia and the East Indies, *portrait and folding plates, some torn, old calf, 1691*—Della Valle (P.) Travels into East India and Arabia Deserta [Translated by G. Havers], *old calf, upper cover loose, 1665* (2)

299 Charles I (King) A Large Declaration concerning the late Tumults in Scotland, *portrait, contemporary calf, 1639*—Palladio (A.) Five Orders of Architecture Revised by Colen Campbell, *plates, wrappers, uncut, 1729*; and others (5)

300 Claude le Lorrain. Liber Veritatis, vol. 1 and 2 *only, engraved title and 200 plates by R. Earlom, contemporary calf*
 J. Boydell, 1777

301 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island with the Discoveries in New South Wales, FIRST EDITION, *engraved title, portrait, charts and plates, 1793*—Bligh (Lieut. William) Narrative of the Mutiny of the Bounty, FIRST EDITION, *charts, 1790, in 1 vol., old half calf*

FOLIO

302 Maps. A Collection of old maps, unbound, including South America, North America, Louisiana, Mississippi, Canada and New France, by Hermann Moll, *circa 1720*; County Maps of England by Bowen; and others, *upwards of 40 (a parcel)*

303 Mercator (G.) *Atlas sive Cosmographicae Meditationes, engraved title and double-page maps, all coloured by a contemporary hand, remains of old calf binding; sold as atlas, not subject to return* Amsterdam, 1630

304 Robert (M.) et Robert de Vaugondy. *Atlas Universel, 2 vol., double-page maps, outlined in colour, contemporary half calf; sold as atlas, not subject to return* Paris, 1757

305 Temple Bar and Child's Bank. A Collection of Water Colour Drawings, Pencil Designs, Prints, Cuttings, etc., relating to these buildings, mostly mounted on stiff paper (*a parcel*)





SECOND DAY'S SALE

Tuesday, January 29th, 1935

The Property of Stanley Hughes le Fleming, Esq.
Rydal Hall, Westmoreland

OCTAVO ET INFRA

LOT 306

[ APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq., second edition, 18 coloured plates by Alken and Rawlins, inscription on plate at p. 188 slightly shaved, no advertisements at end, blue morocco gilt, g. e. by Zaehnsdorf R. Ackermann, 1837

307 [Apperley (C. J.)] The Life of a Sportsman, coloured plates, original cloth 1874

308 [Apperley (C. J.)] The Life of a Sportsman, coloured plates, half red morocco, G. Routledge, n. d. ; etc. (4)

309 Carey (D.) Life in Paris, FIRST EDITION, 21 coloured plates, wants the half-title and leaf with directions to the binder at end, calf by Riviere 1822

310 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, a poem, second edition, engraved title and 30 coloured plates, half green calf R. Ackermann, 1812

311 [Combe (W.)] Poetical Sketches of Scarborough, 21 coloured plates, title in facsimile, 3 preliminary leaves from second edition, red morocco gilt, g. e. ; sold not subject to return For R. Ackermann, 1813

OCTAVO

312 [Combe (W.)] The Dance of Life, a poem, FIRST EDITION, coloured engraved title and 25 coloured plates (inscription on 2 or 3 plates cut into), a few leaves slightly soiled, calf (upper cover slightly damaged) R. Ackermann, 1817

313 [Combe (W.)] The Tour of Doctor Syntax through London, third edition, coloured engraved title and 19 coloured plates, half red morocco, g. t. [1820]

314 [Combe (W.)] The Tour of Doctor Prosody, in search of the Antique and Picturesque, FIRST EDITION, brown morocco gilt, g. e. Matthew Iley, 1821

315 Egan (P.) Life in London ; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, coloured frontispiece and 35 coloured plates, 3 folding sheets of music at pp. 118-119, 4 ll. of advertisements at end, calf gilt, g. e. For Sherwood, Jones & Co., 1823

316 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, the fourth edition, coloured plates, straight-grained red morocco gilt, g. e., 1823 ; etc. (7)

317 G. (A. P. D.) Sketches of Portuguese Life, Manners, Costume, and Character, 20 coloured plates and leaf of music, half calf by Riviere For G. B. Whittaker, 1826

318 Galsworthy (J.) Jocelyn by John Sinjohn, FIRST EDITION, leaf of advertisements at end, original buckram (label removed from upper cover) 1898

BART (In) 319 Hudson (W. H.) Idle days in Patagonia, FIRST EDITION, illustrations, half calf, g. t. by Riviere, 1893—Taylor (R.) New Zealand and its inhabitants, cloth, 1870 (2)

320 Moore (George) Hail and Farewell !, 2 vol., limited signed edition, boards, uncut, 1825—Priestley (J. B.) The Good Companions, leather, 1929 ; Angel Pavement, leather, 1930—Broome Stages, cloth, 1931—Blunden (E.) Votive Tablets, cloth, 1931 (6)

321 Papworth (J. B.) Hints on Ornamental Gardening, coloured plates, half calf 1823

322 Poetical Magazine, 4 vol., 50 coloured plates (and 1 tinted plate and 1 plain), calf, re-backed R. Ackermann, 1809-11

** Contains the original issue of "Dr. Syntax's Tour", under the title of "The Schoolmaster's Tour".

OCTAVO

323 Shaw (G. B.) *Prefaces*, 1934 ; *Too True to be Good* : *Village Wooing* : *On the Rocks*, 1934 ; *Complete Plays*, 1931—
Walpole (Hugh) Portrait of a man with red hair, 1925 ;
Harmer John, 1926, *both limited editions, signed by the author* (5)

QUARTO

324 Aesop's Fables. *Illustrations by Arthur Rackham, coloured plates, buckram, limited signed edition* 1912

325 [Apperley (C. J.)] *Sporting embellished by large engravings and vignettes illustrative of British Field Sports, coloured plates (mounted), half red morocco, g. e.* 1838

326 Boccaccio (G.) *Amorous Fiammetta*, translated by Bartholomew Young, 1587, *coloured plates, limited edition, green vellum, Mandrake Press, 1929*—*De La Mare (Walter) Down-adown-Derry, a book of Fairy Poems, illustrations by Dorothy P. Lathrop, limited signed edition, parchment, 1922* (2)

327 Dulac (E.) *A Fairy Garland, coloured plates by Edmund Dulac, limited signed edition, cloth, 1928* ; *Edmund Dulac's Fairy-Book, coloured plates, cloth, n. d.* (2)

328 Jacob (W.) *Travels in the South of Spain, coloured plates, straight-grained blue morocco, gilt, UNCUT* 1811

329 Mackenzie (Sir G. S.) *Travels in the Island of Iceland during 1810, second edition, maps, plain and coloured plates and engravings in the text, calf, joints broken* Edinburgh, 1812

330 Picturesque (A) *Description of North Wales, 20 coloured plates, half roan* oblong 4to T. M'Lean, 1823

331 Shakespeare (W.) *A Midsummer-Night's Dream, coloured plates by Arthur Rackham, limited signed edition, parchment* 1908

332 Sullivan (Dennis) *A Picturesque Tour through Ireland, 25 coloured plates, half roan* oblong 4to T. M'Lean, 1824

333 Walton (I.) *The Compleat Angler, coloured plates by Arthur Rackham, limited signed edition, parchment* 1931

QUARTO

334 Wathen (James) Journal of a Voyage in 1811-12 to Madras and China, 24 coloured plates, half calf (joints cracked) 1814

335 Williamson (G. C.) George Morland, his life and works, plates, buckram, 1904 ; and another (2)

(In) —336 Willis (N. P.) American Scenery, 2 vol., coloured plates, straight-grained green morocco gilt, g. e. 1840

(In) —337 Willis (N. P.) Canadian Scenery, 2 vol., coloured plates, original leather binding with pictorial design stamped on sides within frame, g. e. 1842

FOLIO

338 Alken (H.) The National Sports of Great Britain, a new edition, 50 coloured plates, half buckram
Methuen & Co., 1903

339 Bradford (W.) Sketches of the Country, Character, and Costume, in Portugal and Spain, made in 1808-9, coloured plates and plates of military costume, boards, UNCUT
for J. Booth, 1812

340 Howitt (S.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 coloured plates, contemporary red morocco gilt, g. e.
(13in. by 9in.) E. Orme, n. d. [1813]

Other Properties

OCTAVO ET INFRA

341 [Surtees (R. S.)] Handley Cross, coloured plates, by J. Leech, original cloth ; sold not subject to return [1854]

342 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, FIRST EDITION, 36 coloured plates by H. Alken, inscriptions of 3 plates shaved, calf, g. e. ; sold not subject to return 1842

343 [APPERLEY (C.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., FIRST EDITION, 12 coloured plates (imprints of several plates cut away), cloth R. Ackermann, 1835

OCTAVO

344 Real Life in London, 2 vol., engraved titles and 30 coloured plates, contemporary mottled calf 1823-4

345 Richardson (S.) The History of Sir Charles Grandison, 7 vol., FIRST EDITION, has the leaf of advertisements at end of vol. 4 and the four leaves (pp. [1]-8), "copy of a letter to a Lady," etc. at end of vol. 7, calf gilt, g. e. 12mo Printed for S. Richardson, 1754
 ** A. L. s. from E. B. Kaiser to Samuel Richardson inserted, dated from Hanover, July 16, 1753, and referring to a German translation of *Sir Charles Grandison*.

346 [Nicole (P.)] Les Imaginaires [et les Visionnaires], 2 vol., old French red morocco by SIMIER, gilt border round sides with arms in centre of CHARLES STUART BARON STUART DE ROTHESAY, full gilt back, g. e., with the Bibliothèque Genard bookplate; sold as a binding and not subject to return à Liege, chez A. Beyers, 1667

347 Jurien (P.) Abrégé de l'histoire du Concile de Trente, 2 vol., bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return Amsterdam, 1683

348 Dufresnoy (Alph.) L'Ecole d'Uranie ou l'art de la peinture, bound by DEROME LE JEUNE with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return Paris, 1753

349 Grandmaison (F. A. Parseval) Les amours épiques, poème en six chants, straight-grained red morocco, border round sides of interlacing sprays, gilt back decorated with lyres and garlands, watered blue silk linings, by LEFEBURE; sold as a binding and not subject to return Paris, 1806

350 Jombert (C. A.) Catalogue raisonné de l'oeuvre de Sébastien Leclerc, dessinateur & graveur du cabinet du Roi, 2 vol., contemporary French calf, three-line fillet in gold round sides, gilt panelled back with device (two fish adossés) repeated four times of ABEL FRANCOIS POISSON MARQUIS DE MARIGNY (1727-81), brother of Madame de Pompadour, in morocco cases; sold as a binding and not subject to return Paris, 1774

351 MONTAIGNE (M. DE) Les Essais, title slightly defective and repaired, blue morocco by Riviere, g. e. 8vo Paris, chez Abel l'Angelier, 1598

OCTAVO

352 MONTAIGNE (M. DE) *Les Essais*, engraved title, original vellum 8vo Paris, chez Abel l'Angelier, 1604

353 Richardson (Samuel) Works, Edited by Leslie Stephen, 12 vol., original cloth 1883

354 Thackeray (W. M.) *Vanity Fair*, plates by the Author, second issue, 1849 ; *Pendennis*, 2 vol., plates by the author, 1850 ; *The Newcomes*, 2 vol., plates by R. Doyle, 1855 ; FIRST EDITIONS, original cloth (5)

(11) — 355 Thurston (E.) and K. Rangachari. *Castes and Tribes of Southern India*, 7 vol., plates, cloth Madras, 1909

356 [Clemens (S. L.)] *Huckleberry Finn*, illustrations, 1884; *The Stolen White Elephant*, 1882 ; FIRST EDITIONS, original cloth ; and 2 others by the same author (4)

357 Nisard (C.) *Histoire des Livres Populaires*, 2 vol., illustrations, half calf, g. t., [1854]—Dibdin (T. F.) *Bibliographical Tour in the Northern Counties*, 2 vol., plates, calf, 1838 ; and others (23)

358 Delany (Mary Granville, Mrs.) *Autobiography and Correspondence*, Both Series, 6 vol., portraits, original cloth, 1861-2—Berry (Miss) *Extracts of the Journals and Correspondence*, 3 vol., portraits, original cloth, 1865—*Brougham and his Early Friends*, 3 vol., with Notes, half vellum, Privately Printed, 1908 (13)

359 Lever (Charles) [Novels], 17 vol., plates by H. K. Browne and others, half morocco 1872-73

(12) — 360 Barrington (George) *An Account of a Voyage to New South Wales* ; *A History of New South Wales, including Botany Bay*, 2 vol., engraved titles, coloured plates, black calf 1810

361 [Richardson (S.)] *History of Sir Charles Grandison*, 6 vol., old calf, 1754—Lever (C.) *Arthur O'Leary*, FIRST EDITION, 3 vol., plates by G. Cruikshank, original cloth, 1844 ; "Denham Tracts," 2 vol., half morocco, v. y. ; and others (15)

362 Caulfield (James) *Portraits, memoirs and characters of remarkable persons*, 4 vol., portraits, contemporary morocco, g. e. 1819-20

OCTAVO

363 SWEET (R.) GERANIACEAE. The Natural Order of Gerania,
with Supplement, 5 vol., *coloured plates, half morocco*
1820-30

364 Sweet (R.) The Florist's Guide, 2 vol., *coloured plates, half
morocco*
1827-32

365 A'Beckett (G. A.) The Comic History of England, 2 vol.,
FIRST EDITION, *coloured plates, etc. by John Leech, original
cloth*
1847-8

366 Mills (John) The Life of a Foxhound, second edition, *illustra-
tions, original cloth*, 1861 ; etc. (5)

(1n) 367 Sowerby (J.) and Sir J. E. Smith. English Botany, 12 vol.,
second edition, coloured plates, half roan, worn (1832-46);
and others (16)

368 HORNBOOK with alphabet, numerals and some words (Bat,
Bog, Barn, etc.) within double-rule frame, *on paper, under
a thick piece of horn, mounted on wood* 19th Century

369 Fore Edge Painting. Clare (John) The Village Minstrel, 2 vol.
in 1, *portrait, contemporary calf gilt, with a fine fore-edge
painting of the author's cottage* 1821

370 Rarotongan Bible. Te Bibilia Tapu Ra, FIRST EDITION of
the Bible in the Rarotongan Language, calf, London, 1851 ;
and 2 others (3)

371 Walpole (H.) Anecdotes of Painting in England, with additions
by J. Dallaway, 5 vol., *portraits, etc., half morocco* 1828

(1s) 372 Demoustier (C. A.) Lettres a Emile sur La Mythologie, 3 vol.,
portrait and plates, mottled calf Paris, 1801

373 Horae Beatae Mariae Virginis ad usum Parisiensem, cum
Kalendariis, gothic letter, woodcuts, corners of 2 ll. torn
away, old calf Paris, 1520

374 Cheshire. Historical Account of the Town and Parish of
Nantwich, etc., *half morocco* Shrewsbury, 1774

375 Stevenson (R. L.) The Black Arrow, 1888 ; The Master of
Ballantrae, 1889 ; The Wrecker, by R. L. Stevenson
and L. Osbourne, 1892 ; Catriona, 1893 ; Weir of Her-
miston, 1896 ; St. Ives, 1898—Henley (W. E.) and R. L.
Stevenson. Three Plays, 1892 ; ALL FIRST EDITIONS,
original cloth ; and others ; sold as a collection, not subject to
return (11)

OCTAVO

376 Nonesuch Press. The Week-end Book, 1924—Lawrence (D. H.) The Plumed Serpent, 1926 ; BOTH FIRST EDITIONS, *original cloth* (2)

377 Powys (J. C.) A Glastonbury Romance, *Bodley Head*, 1933—Hudson (W. H.) France, *plates*, 1919—Galsworthy (J.) A motley, 1910 ; A Sheaf, 1916—Chesterton (G. K.) Heretics, 1905—Barrie (J. M.) Sentimental Tommy, 1896 ; ALL FIRST EDITIONS, *original cloth* ; and others (13)

378 Longfellow (H. W.) Tales of a Wayside Inn, *original cloth*, Boston, 1863—Oddities of London life, by Paul Pry, 2 vol., *plates*, *original cloth*, 1838 ; and others (5)

379 Daniel (George) Merrie England in the olden time, 2 vol., *plates by Leech*, 1842—Masefield (John) Collected Poems, 1923—Strachey (Lynton) Portraits in miniature, 1931 ; ALL FIRST EDITIONS, *original cloth* (4)

380 [Britton (J.)] Mirth versus misery. The pleasures of human life, *plates (one missing)*, *half morocco*, 1807 ; etc. (4)

381 Lever (C.) Barrington, FIRST EDITION, 1863 ; Harry Lorrequer, 1872, *plates by Phiz* ; and 3 others, *original cloth* (5)

382 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations by the author, name on title, original cloth*, 1869 ; and another (2)

383 Johnson (S.) Works edited by A. Murphy, 14 vol., *portrait, contemporary calf* 1820

384 Wright (T.) History of Caricature, etc., 1875—Jones (W.) Finger-Ring Love, 1877 ; Seymour's Humourous Sketches, 1888, *illustrations, original cloth* ; etc. (4)

Btm (15) 385 Fairholt (F. W.) Costume in England, *half calf*, 1846—Kunz (G. F.) The Magic of Jewels and Charms, *original cloth*, 1915, *illustrations* (2)

386 Frazer (J. G.) The Golden Bough, 2 vol., *frontispiece, original cloth*, 1890 ; and 2 others (4)

387 Kipling (R.) The Second Jungle Book, 1895 ; The Day's Work, 1898 ; The Five Nations, 1903 ; Actions and Reaction, 1909 ; FIRST EDITIONS, *original cloth* (4)

OCTAVO

388 Tennyson (Lord A.) *Idylls of the King*, FIRST EDITION, *original cloth*, 1859 ; *Finden's Illustrations to Byron*, 3 vol., *half morocco*, 1833 ; and others (9)

389 Walton (I.) *Lives of Dr. John Donne, etc.*, *Major's Edition, portraits, etc., morocco, g. e.*, 1825—Balfour (G.) *Life of R. L. Stevenson*, 2 vol., *portraits, original cloth*, 1901 (3)

390 Sterne (L.) *Life and Opinions of Tristram Shandy*, vol. 5, 7 and 9, FIRST EDITION, *author's signature in vol. 7 and 9, original calf* 1762-67

391 Nonesuch Press. *SHAKESPEARE (W.) WORKS*, edited by Herbert Farjeon, 7 vol., *original morocco, t. e. g.* 1929-33

392 Kelmscott Press. *The order of Chivalry*, translated by William Caxton, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones* ; *L'Ordene de Chevalerie*, with translation by William Morris, 2 vol. in 1, *both printed in red and black, woodcut borders and initials, defects in a few margins, vellum with ties ; sold not subject to return* 1892-3

393 Kelmscott Press. Morris (W.) *The Sundering Flood*, *woodcut borders and initials, original boards, linen back* 1897

394 Hope (T.) *Costume of the Ancients*, 2 vol., 321 plates, *original cloth* 1841

395 Smith (Sir Thomas) *The Commonwealth of England, and the maner of Government, for J. Smethwicke*, 1609 ; and another in 1 vol., *old vellum sm. 4to*

396 Ralfe (J.) *The Naval Biography of Great Britain*, 4 vol., *portraits, plates and plans, autograph signature of Admiral Sir David Milne in each vol., half morocco* roy. 8vo 1828

397 [Forsyth (R.)] *The Beauties of Scotland*, 5 vol., *plates, old calf, Edinb.*, 1805-08—Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol., *plates, cloth, 1845-52* (9)

398 Flaubert (Gustave) *Complete Works*, Introduction by F. Brunetiere, LIMITED EDITION, *plates, original cloth, g. t. Privately Printed*, 1926

399 Hugo (Victor) *Novels*, 28 vol., *plates, original cloth* Edinb., 1903

OCTAVO

400 Austen (Jane) Works, Winchester Edition, 12 vol., *original cloth, g. t.* *Edinb., 1911*

401 Britton (J.), E. W. Brayley and others. The Beauties of England and Wales, LARGE PAPER, 18 vol. in 26, *plates, contemporary tree calf, gilt backs* *1801-18*

402 Meredith (George) Works, Standard Edition, 17 vol., *original cloth* *1910-20*

403 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., *cloth*, 1883-90—Gibbon (E.) Decline and Fall of the Roman Empire, Edited by W. Smith, 8 vol., *portrait, maps, cloth*, 1854-55 *(16)*

404 Kipling (Rudyard) Stalky and Co., FIRST EDITION, 1899 ; and 14 other works by the same author, *uniform half red calf, g. t.* *1899*

405 Disraeli (B., Earl of Beaconsfield) Novels and Tales. Hughenden Edition, 11 vol., *portraits, half morocco* *1881*

406 Kipling (R.) Stalky & Co., 1899 ; Puck of Pook's Hill, *illustrations*, 1906 ; The Five Nations, 1903 ; FIRST EDITIONS, *original cloth* ; and others *(12)*

407 Hardy (Thomas) Jude the Obscure, 1896—Shaw (G. B.) John Bull's Other Island, etc., 1907 ; FIRST EDITIONS, *original cloth* ; and others *(9)*

408 Conrad (Joseph) The Mirror of the Sea, FIRST EDITION, 40 pp. *advertisements at end, original cloth, small label on upper cover, g. t., uncut* *1906*

409 Doyle (A. Conan) The Memoirs of Sherlock Holmes, illustrations by Sidney Paget, FIRST EDITION, *original cloth, g. e.* *1894*

410 Solon (M. L.) A Brief History of Old English Porcelain, *coloured plates, original cloth* *1903*

411 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol., *illustrations*—Litchfield (F.) Pottery and Porcelain, *illustrations*, 1900, *original cloth* ; and 2 others *(4)*

OCTAVO

412 Eddis (R. W.) Decoration and Furniture of Town Houses, *illustrations*, 1881—Bond (F.) Screens and Galleries in English Churches, *plates*, 1908, *original cloth*; and another (3)

413 Whitman (A.) The Print-Collector's Hand Book, *plates*, 1902—Slater (J. H.) Engravings and their Value, 1900, *original cloth* (2)

414 Cripps (A. J.) Old English Plate, *illustrations, etc.*, 1899—Bushell (S. W.) Chinese Art, 2 vol., *illustrations*, 1909, *original cloth*; and others (5)

415 Shelley Papers (The) Memoir of Percy Bysshe Shelley, by T. Medwin, Esq., and Original Poems and Papers now first collected, FIRST EDITION, 2 ll. *advertisements at end*, *original boards, paper label, uncut* 1833

416 [Cory (W. J.)] Ionica, FIRST EDITION, *original cloth*, 1858; Extracts from the Letters and Journals, Selected by F. Warre Cornish, *portrait, Privately Printed, half roan, Oxford*, 1897 (2)

417 [Anstey (W.)] The New Bath Guide, *plates by G. Cruikshank, cloth*, 1830—Motherwell (W.) Minstrelsy, Ancient and Modern, *illustrations, half morocco, Glasgow*, 1827; and others (9)

418 [Thackeray (W. M.)] Mrs. Perkins's Ball by M. A. Titmarsh, FIRST EDITION, coloured *plates*, *original pink glazed boards, back strip slightly defective Chapman and Hall*, 1847

419 Dickens (C.) Little Dorrit, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *part 15 reading "Rigaud", errata slip in part 16, advertisements, no. 12 wants one inset at end, a few slight stains, original wrappers, one slightly defective* 1855-7

420 Thackeray (W. M.) The Rose and the Ring, *illustrations, 16 pp. advertisements at end, original boards, re-backed, in slip case*, 1855—Gaskell (Mrs.) Sylvia's Lovers, 3 vol., *original cloth*, 1863; FIRST EDITIONS (4)

OCTAVO

The Property of a Gentleman

421 Autograph Prices Current, vol. 1-6 (1914-22), cloth 1916-22

422 Belle (La) Assemblée ; being Bell's Court and Fashionable Magazine, Dec., 1813-June, 1832, 34 vol. (3 vol. missing), NUMEROUS COLOURED PLATES OF COSTUMES, calf ; sold not subject to return 1813-32

423 Butler (A. G.) Foreign Finches in Captivity, *second edition*, coloured plates, half leather, g. t. 1899

424 [DICKENS (C.)] SUNDAY UNDER THREE HEADS . . . by Timothy Sparks, FIRST EDITION, illustrations, original wrappers (back slightly torn) Chapman and Hall, 1836

425 [Dickens (C.)] The Posthumous Papers of the Pickwick Club, FIRST EDITION, illustrations by R. Seymour and Phiz, has the two Buss plates and the single leaf "Address" between pp. 306-7, plates guarded in and some plates a little stained, bound from the original parts (the wrappers of the first and last part preserved), boards, uncut Chapman and Hall, 1837

426 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, illustrations by Phiz, wants half-title and leaf of errata, half morocco, 1844 ; etc. (4)

427 Dickens (C.) Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with advertisements, has not got the white slip at beginning of Part 16, original wrappers (back-strip of first and last part and lower cover of last part torn) ; sold not subject to return for wrappers and advertisements 1855-57

428 Egan (P.) Life in London . . . a new edition, 36 coloured plates by I. R. and G. Cruikshank, 3 folding sheets of music, wants the half-title, binder's cloth 1830

429 Evans (T.) Old Ballads, historical and narrative, 4 vol., cloth, 1810—Hartshorne (C. H.) Ancient Metrical Tales, cloth, 1829 ; etc. (8)

430 Lacroix (P.) Manners, Customs, and Dress during the Middle Ages, 1874 ; Military and Religious Life in the Middle Ages, 1874, 2 vol., plain and coloured plates, cloth 1874

OCTAVO

431 Lessons of Thrift, coloured engraved title and 12 coloured plates by I. R. Cruikshank, some leaves and some plates foxed, half calf, library label on sides 1820

432 Marryat (J.) Pottery and Porcelain mediaeval and modern, coloured plates and other illustrations, cloth, 1868—Willshire (W. H.) Introduction to Ancient Prints, half roan, 1874 ; etc. (3)

433 Meadows (Kenny) Heads of the People [with contributions by Thackeray and Douglas Jerrold], Both Series in 2 vol., FIRST EDITION, plates, the original 26 parts in 23 with wrappers and some advertisements loosely stitched in cardboard covers ; sold not subject to return for wrappers or advertisements 1840-41

434 Miller (T.) Godfrey Malvern, FIRST EDITION, in the original 13 parts, plates by Phiz, loosely stitched in cardboard covers, wrappers preserved ; sold not subject to return for wrappers, 1843 ; and another (2)

435 MISCELLANEOUS BOOKS (a quantity)

436 Real Life in London, vol. 1 only, 17 coloured plates (plate at p. 368 defective), half calf, 1821 ; etc.; sold not subject to return (6)

437 Real Life in Ireland, FIRST EDITION, coloured frontispiece and 17 coloured plates (one plate "Tap in the Sheriff's Prison" missing), original boards (one joint broken), uncut 1821

438 Visitations of Somersetshire, 1531, 1573, cloth, 1885 ; Visitations of Suffolk, 1561, 1577, 1612, cloth, 1882 ; Visitation of Berkshire, 1664-6, cloth, 1882 ; Visitation of Worcestershire, 1682-3, cloth, 1883 ; Visitation of Gloucester, 1682-3, cloth, 1884 ; etc. (2 parcels)

439 [Westmacott (C. M.)] The English Spy, 2 vol. bound in 3 (some sections in duplicate), FIRST EDITION, 18 coloured plates only, some original wrappers preserved, uncut and partly unopened, boards ; sold not subject to return 1825-26

QUARTO

440 Crawford Library. Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the 17th and 18th Centuries, one of 100 copies privately printed, half vellum 1890

QUARTO

441 Crawford Library. *Bibliotheca Lindesiana. Catalogue of English Broadsides 1505-1897, one of 100 copies privately printed, cloth* 1898

442 Crawford Library. *Bibliotheca Lindesiana. Catalogue of Chinese Books and Manuscripts, 1895 ; Handlist of Oriental Manuscripts Arabic Persian Turkish, 1898, 2 vol., each one of 100 copies privately printed, cloth* (2)

443 Smithsonian Institution. *Annual Reports of the Bureau of Ethnology, by J. W. Powell, Director, 8 vol., 1883-91, cloth, Washington, 1887-94 ; etc.* (11)

444 Worcestershire Historical Society. *Habington (T.) A Survey of Worcestershire, various parts ; etc., a parcel* 1893-99

FOLIO

445 Bigland's Gloucestershire Collections, pp. 253-316, etc., 2 vol., *the rare parts privately printed to make up imperfect copies, 65 copies so done, n. d.*—Pry (Paul) *Parish Characters, 10 coloured plates, 1829 ; etc.* (5)

446 Crawford Library. *Bibliotheca Lindesiana. First Revision. Hand-List of Proclamations, vol. 1-3 and Supplement, 4 vol., one of 50 copies, cloth* 1893-1901

447 Yeatman (J. P.) *The Early Genealogical History of the House of Arundel, 4 parts, wrappers, 1882-3—Ebrard (F. C.) Geschichte des uradligen Hauses Bary 1223-1903, cloth, Frankfurt, 1904* (5)

The Property of Allan Stirling, Esq.
Ardath, Barrhead, Scotland

OCTAVO ET INFRA

448 Buxton (E. N.) *Short Stalks, second series, 1898—Ansorge (W. J.) Under the African Sun, 1899, illustrations ; and 2 others, original cloth* (4)

449 Cervantes. *Exemplary Novels, translated by J. Mabbe, 2 vol., LARGE PAPER, illustrations by F. Brangwyn, original buckram* 1900

OCTAVO

450 Galsworthy (J.) A Modern Comedy, 1929 ; On Forsyte Change, 1930 ; Maid in Waiting, 1931 ; FIRST EDITIONS, *original cloth* (3)

451 Galsworthy (J.) A Commentary, *limited edition, signed by the author, original buckram* 1930

452 Gordon Cumming (Lt.-Col.) Wild Men and Wild Beasts, 1871—Burton (R. G.) Tropics and Snows, 1898—Glasfurd (Col. A. I. R.) Musings of an Old Shikari, 1928, *illustrations* ; and 2 others, *original cloth* (5)

453 Kipling (R.) The Jungle Book, FIRST EDITION, *original cloth* 1894

454 Masefield (J.) Right Royal, 1920 ; King Cole, 1921, *limited editions, signed by the author, original quarter parchment* (2)

455 Masefield (J.) Melloney Holtspur, 1922 ; A King's Daughter, 1923 ; The Taking of Helen, 1923, *limited editions, signed by the author, original quarter parchment* (3)

456 Mitford (A. B.) Tales of Old Japan, 2 vol., 1871—Hoffman (E. T. W.) Weird Tales, 2 vol., LARGE PAPER, 1885, *illustrations, half morocco* (4)

457 Reid (Capt. Mayne) The Giraffe Hunters, 3 vol., FIRST EDITION, *original cloth* 1867

458 Roman Empresses : or History of the Lives and Secret Intrigues of the Twelve Caesars, 2 vol. in 1, *half polished morocco, t. e. g.* Walpole Press, 1899

459 Selous (F. C.) Travel and Adventure in South-East Africa, 1893 ; Sunshine and Storm in Rhodesia, 1896 ; Sport and Travel East and West, 1901—Ward (Rowland) Records of Big Game, 1910, *illustrations, original cloth* (4)

460 Uzanne (O.) The Sunshade. The Glove. The Muff. The Fan, 1884, *illustrations by P. Avril, uniform morocco gilt, g. e.* (2)

461 Wafer (L.) A New Voyage and Description of the Isthmus of America, *plates, half morocco* 1704

QUARTO

462 Bartius (P.) *Commentarius Rerum Germanicarum*, *plates, wants title and last leaf, half calf*

463 Fraser (A.) *The Frasers of Philorth*, 3 vol., *portraits, crushed morocco gilt, g. e. by Bedford Edinburgh, 1879*

464 Jackson (J.) *Treatise on Wood Engraving*, *wood engravings, half morocco 1866*

465 Kinloch (Brig. Genl. A. A. U.) *Large Game Shooting*, 1892—
Stigand (Capt. C. H.) and D. D. Lyell. *Central African Game and its spoor*, 1906, *illustrations, original cloth (2)*

FOLIO

466 Adrichomius (C.) *Theatrum Terrae Sanctae et Biblicarum Historiarum*, *folding maps, old calf Coloniae Agrippinae, 1613*

467 Boys (T. S.) *LONDON AS IT IS*, *vignette title and lithograph plates, loose in covers, original half morocco, worn 1842*

468 Dibdin (T. F.) *Bibliomania : or Book Madness*, *illustrations, morocco gilt, g. e. 1876*

469 Morisotus (C. B.) *Orbis Maritimi*, *maps, plates, etc., old stamped calf Divione, 1643*

⑮— 470 Ortelius (A.) *Theatrum Orbis Terrarum*, *engraved maps, some leaves hinged, old calf 1569-70*

471 Turner (J. M. W.) and T. Girtin. *River Scenery*, *plates, some spotted, half morocco, worn 1825*

Other Properties

QUARTO

472 James II. *Serenissimorum Principum Jacobi Stuarti et Mariae Beatricis Estiae Eboraci ac Albaniæ Ducum Epithalamium*, *dedication to Charles II signed "De La Grancour," LARGE PAPER (10 $\frac{3}{4}$ in. by 8 $\frac{3}{8}$ in.), contemporary red morocco, panelled sides with arms of Charles II in centre, g. e. ; sold as a binding and not subject to return Typis Tho. Newcombe, 1673*

QUARTO

473 Guidiccioni (Cr.) *Tragedie trasportate dalla Greca nell' Italiana favella, portrait, CONTEMPORARY FRENCH RED MOROCCO BY PADELOUP, with his ticket on the title, three-line fillet round sides, gilt back, g. e. ; sold as a binding and not subject to return* Lucca, 1747

474 ROLLAND (BART. GABR.) *Recueil de plusieurs des ouvrages, plates bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides with arms of LOUIS RENE EDOUARD DE ROHAN BISHOP OF STRASBURG (1734-1803), gilt back decorated with flower-sprays, etc., g. e. ; sold as a binding and not subject to return* Paris, 1783

475 CLEMENT XIII (POPE) *Rime alla santita di nostro signore Papa Clemente XIII nel festeggiarsi la gloriosissima sua esaltazione al Pontificato con solenne rendimento di grazie nella chiesa di San Fancesco di Fano dalla Casa Zagarelli. In Fano MDCCLVIII. Gaspero Chesler inv. e fec., MANUSCRIPT ON PAPER, 24 ll. verses in red with calligraphic arabesque borders in blue ; fine portrait of Clement XIII on leaf following title ; BOUND FOR CLEMENT XIII, contemporary red morocco, border composed of green and grey interlacing work, the interstices filled in with trellis work on a brown ground, in the centre of both sides, THE ARMS OF CLEMENT XIII emblazoned in gold and colours, red silk linings, g. e., in a blue morocco case* (9½in. by 7½in.) 1758

476 Feutrier (Baron) *Inauguration de la Statue d'Henri IV à Merac, le 3 Mai 1829, contemporary green morocco by SIMIER, with his ticket on fly-leaf, gilt border round sides, inner border stamped in blind forming a panel, arms in centre (? of Louise-Marie-Thérèse d'Artois, daughter of the Duc de Berry), gilt back, g. e., "Simier R. du Roi" stamped on upper cover, pink watered silk linings ; sold as a binding and not subject to return* Agen, 1829

477 Hayley (W.) *Life of George Romney, portrait and plates, russia, one cover loose* Chichester, 1809

478 Rogers (S.) *Italy and Poems, 2 vol., plates, proofs on india paper, morocco, g. e.* 1838

479 Duruy (V.) *Histoire des Romains, 7 vol., illustrations, half morocco* Paris, 1879-85

480 Dieby (J.) *Passio Jesu Christi, MANUSCRIPT on paper, interleaved with mounted plates, smooth morocco* n. d.

QUARTO

481 Francis Salesii. *Methodus Excelentis Pietatis*, MANUSCRIPT
on paper, finely written, with drawings and ornamental
initials, morocco gilt n. d.

482 Henley (Walter de) Husbandry, transcribed by E. Lamond,
 with Introduction by W. Cunningham, 1890—Winans
 (W.) *Art of Revolver Shooting, illustrations*, 1911, *original*
cloth; and 2 others (4)

483 Thomson (J.) *The Seasons*, FIRST COLLECTED EDITION, *slightly*
stained, calf, 1730—[Russell (G. W.)] *Notes on Louis XI.*
By A. E., original quarter roan, 1878—Richardson (J.)
Works, plates, half straight-grained red morocco, t. e. g.,
1792—Naunton (Sir Robert) Fragmenta Regalia, or observ-
ations on the late Queen Elizabeth, vellum, 1641; *Strange*
& wonderful newes from Bridewell, 3 ll. corners defective,
1677; sold not subject to return (5)

484 Jenkins (J.) *The Martial Achievements of Great Britain and*
Her Allies, vignette title, and 52 coloured plates, with list of
subscribers, half morocco (1814-15)

485 Jenkins (J.) *The Naval Achievements of Great Britain,*
vignette title and 57 coloured plates, with list of subscribers,
half morocco (1816-17)

486 *Journal of Tours through various English Counties, 6 vol.,*
MANUSCRIPT, very neatly written, and illustrated throughout
with numerous maps and plates, half morocco (circa 1836-9)

487 [Egerton (M.)] *Here and There over the Water, being*
Cullings in a Trip to the Netherlands by Omnim
Gatherum, 22 coloured plates (extra plate of Napoleon's
carriage inscribed), half polished morocco 1825

488 Abell (Mrs.) *Recollections of Napoleon at St. Helena, 8vo*
inlaid to 4to, plates and original water-colour and pencil
drawings inserted, half morocco, 1844—Beaton (Maj.-Gen.
A.) Tracts relative to the Island of St. Helena, plates, half
calf, 1816 (2)

⑮—489 Hall (Capt. B.) *Voyage to the Coast of Corea and the Great*
Loo-Choo Island, coloured plates, half calf 1818

490 British Military Library, The, 2 vol., *maps and coloured plates,*
contemporary calf, re-backed 1799

QUARTO

491 DANIEL (W.) AND R. AYTON. A Voyage round Great Britain, 8 vol. in 4, coloured aquatints and folding map 1814-25

492 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol., LARGE PAPER (16in. by 12 $\frac{7}{8}$ in.), 100 coloured plates, russia gilt, g. e. 1819

493 Wellington (E., Duchess of) Catalogue of the Pictures and Sculpture at Apsley House, 2 vol., LIMITED EDITION, reproductions, half vellum, 1901 ; Descriptive Catalogue of Antiquities at Alnwick Castle, plates, morocco, Newcastle, 1880 (3)

494 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls and Public Buildings, 2 vol., coloured plates including the plates of academical costume, and the uncoloured portrait of Lord Grenville, lacking the portraits of the Founders, no list of plates, russia gilt, g. e. 1814

495 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., portrait of the Duke of Gloucester, 79 COLOURED PLATES (including 15 plates of costumes) and 16 coloured portraits of the Founders, wants the half-titles, contemporary calf gilt, FINE COPY, WITH GOOD MARGINS (13 $\frac{1}{2}$ in. by 11in.) for R. Ackermann, 1815

496 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., coloured plates, including the plates of academical costume, and the uncoloured portrait of the Duke of Gloucester, lacking the portraits of the Founders, no list of plates, russia gilt, g. e. 1815

497 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., portrait of the Duke of Gloucester, and coloured plates, including the costumes, but not the Founders, russia backs missing 1815

498 ACKERMANN (R.) THE HISTORY OF THE COLLEGES OF Winchester, Eton, and Westminster ; with the Charter-House, etc., 48 coloured plates, half calf, back repaired 1816 --

499 Mingaud (M.) The Noble Game of Billiards, Translated by J. Thurston, folding frontispiece and engraved diagrams, original half roan 1830

QUARTO

500 Rogers (Samuel) Poems, and Italy, 2 vol., LARGE PAPER, *plates, some on india paper, morocco, g. e. by Hayday, 1838*—Rooses (M.) Rubens Translated by H. Child, 2 vol., *illustrations, half morocco, 1904*; and another (5)

501 Crawhall (Joseph) The Compleatest Angling Booke, PRESENTATION COPY, *illustrations, calf, 1881*; Border Notes, *A. L. s. inserted, half morocco, 1880*; A Collection of Right Merrie Garlands, LARGE PAPER, *half roan, 1864* (3)

502 Graham (Maria) Journal of a Residence in India, *coloured frontispiece and plates (uncoloured), half red morocco; from the library of the Empress Marie Louise with her monogram with crown on back Edinburgh, 1812*

503 WALKER (GEORGE) THE COSTUME OF YORKSHIRE, *coloured plates, original straight-grained blue morocco gilt, g. e. 1814*

504 Walker (G.) Costume of Yorkshire, *40 coloured plates, with descriptions in English and French, a few small tears and stains, morocco, loose in binding; sold not subject to return 1814*

505 Bibliographical Society. Small quarto publications. Register of Middle English Religious Verse by Carleton Brown, 2 vol., 1916-20; A Bibliography of Landor by Wise and Wheeler, 1919—Forman (M. Buxton) A Bibliography of Meredith & Meredithiana, 2 vol., 1922-24; and 2 others, *half holland* (7)

506 Bibliographical Society. Jan van Doesborgh by R. Proctor, 1894—Iconography of Don Quixote, 1605-1895 by H. S. Ashbee, 1895—Le Chevalier Délibéré by Olivier de la Manche, 1898—A Book bound for Mary Queen of Scots by G. F. Barwick, 1904, 4 vol., *cloth* (4)

507 Bibliographical Society. A Short-Title Catalogue of Books printed in England, Scotland, & Ireland 1475-1640, *half holland* 1926

508 Bibliographical Society. Illustrated Monographs. Incunabula Medica, by Sir W. Osler, 1923—Early Editions of Euclid's Elements by C. Thomas-Stanford, 1926, 2 vol., *half holland* (2)

.QUARTO

(1) - 509 Bibliographical Society. Illustrated Monographs. Fifteenth Century English Books by E. Gordon Duff, 1917—English printed Almanacks and Prognostications to 1600 by E. F. Bosanquet 1917—Records of the Court of the Stationers' Company 1576 to 1602 from Register B edited by W. W. Greg and E. Boswell, 1930, 3 vol., *half holland* (3)

510 Konakov (N. P.) The Russian Icon, 4 vol., *coloured plates, loose in original board portfolios, etc.* Prague, 1928-9

511 Cescinsky (H.) English Furniture of the Eighteenth Century, 2 vol., *illustrations, half morocco* n. d.

512 Old Furniture, edited by Lieut.-Col. E. F. Strange, 3 vol., *illustrations, original cloth* 1927-8

(1) - 513 Loudon (Mrs.) British Wild Flowers, *coloured plates, original cloth* 1849

514 Strange (T. A.) English Furniture, Woodwork and Decoration during the Eighteenth Century, *plates, original cloth, n. d.*—Mallett (W. E.) Introduction to Old English Furniture, *plates, original boards, n. d.* (2)

515 Swift (Dean J.) Gullivers Travels, Illustrated by Arthur Rackham, LIMITED EDITION, *signed by the artist, coloured plates, original buckram with ties* 1909

516 Rackham (Arthur) Some British Ballads, LIMITED EDITION, *signed by the artist, coloured plates, half parchment, n. d.*; and another (2)

517 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduit par J. C. Mardrus, 8 vol. in 4, *coloured plates, within coloured borders, half morocco, worn Paris, n. d.*

518 Doves Press. Emerson (R. W.) Essays with a preface by T. Carlyle, *original vellum* 1906

The Property of Mrs. Tycho Wing
 35 Cambridge Street, Hyde Park, W.

OCTAVO ET INFRA

(1) —519 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, ORIGINAL EDITION, 16 vol., *original cloth gilt* *Kamashastra Society*, 1885-88

520 Beranger (P. J. de) Oeuvres Complètes, 5 vol., *portrait and plates, half morocco*, 1847-58—Le Sage. Histoire de Gil Blas, 4 vol., *plates, russia*, 1795 ; and others (17)

521 British Theatre, 9 vol., *frontispieces, old calf, Dublin, for Wm. Jones*, 1795—Daudet (Alphonse) [Oeuvres] 12 vol., *illustrations, half calf, n. d.* ; and others (30)

522 Causes Célèbres et Intéressantes . . . redigées de nouveau par M. Richer, 22 vol., *contemporary calf gilt* 12mo *Amsterdam*, 1772-88

523 Cervantes (M. de) Nouvelles Espagnoles, 2 vol., 12 *plates, contemporary calf, Paris*, 1778—Fenelon. Les Aventures de Telemaque, 2 vol., *portrait and plates by Cochin and Moreau Le Jeune, red calf, g. e.*, 1790 (4)

524 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol., *frontispieces and 10 (should be 13) plates, half morocco, Londres*, 1796—Marmontel (J. F.) Contes Moraux, 3 vol., *portrait and plates, old calf, 12mo*, 1765—La Fontaine (J. de) Contes et Nouvelles, 2 vol., *plates, calf, Amsterdam*, 1764 (7)

525 [D'Argenville (D.)] Abrége de la Vie des Peintres, 4 vol., *portraits, russia gilt*, 1762—Marmontel. Les Incas, 2 vol. in 1, *plates, old calf, 1777* ; and 4 others (9)

526 Dickens (C.) Nicholas Nickleby, *wanting half-title*, 1839 ; Martin Chuzzlewit, 1844 ; David Copperfield, 1850 ; FIRST EDITIONS, *plates, half calf* ; and others (7)

527 [Dorat] Recueil de Contes et Poemes, *engraved title and 5 plates after Eisen, old calf, La Haye*, 1770 ; Le Temple de Gnide, *frontispiece and vignettes, old calf, Londres, n. d.* ; and others (9)

OCTAVO

528 Erasmus. L'Eloge de la Folie traduit par M. Guedeville,
 LARGE PAPER, *plates after Eisen, frontispiece within border*
by Martinasie after Eisen, old calf (220 mm. by 165 mm.)
 [Paris], 1751

529 Fielding (H.) History of Tom Jones, 4 vol., *old calf*, 1749—
 Letters of Mounseer de Balzac Translated by Sir Richard
 Baker, and others, *engraved title, old calf, upper cover loose,*
1655 ; and others (11)

530 [Hamilton (Count Anthony)] Memoires de la Vie du Comte
 de Grammont, 4 ll. of *manuscript notes inserted, maroon*
morocco gilt, g. e. 12mo Cologne, 1713

530A Henry (O.) Complete writings, Memorial edition, 14 vol.,
plates, half parchment 1917

531 La Fontaine (J. de) Les Amours de Psyche et de Cupidon,
 2 vol., *plates by Moreau le Jeune, blue straight-grained*
calf, 12mo, 1797—Lucretius. De la Nature des Choses,
traduit par La Grange, 2 vol., plates, old calf, 1795 (4)

532 Longus. Les Amours Pastorales de Daphnis et de Chloe,
 LARGE PAPER, 28 *plates after Ph. d'Orleans by Audran,*
frontispiece, and the plate "Les petits pieds", wanting the
printed title, old calf, g. e. (198 mm. by 155 mm.)
 [Paris, 1745]

533 Omar Kheyym. The Quatrains, Translated by John
 Payne, *vellum gilt, Villon Society, 1898—Prevost (L'Abbé)*
Manon Lescaut, LIMITED EDITION, portrait and plates, half
calf gilt, 1875 ; and others (12)

534 Ovid. Metamorphoses, Traduction par M. Fontenelle, 2 vol.,
plates, old calf, 1767 ; Traduction des Fastes d'Ovide par
 M. Bayeux, 4 vol., *plates, old calf, 1783—Lucan. La*
Pharsale, Traduite par Marmontel, 2 vol., plates, old calf,
1766 (8)

535 Thackeray (W. M.) Works, 22 vol., *illustrations, half calf* 1869

QUARTO

536 Boccaccio. Le Decaméron, Traduction de Francisque Rey-
 nard, 3 vol., *plates by J. Wagrez, half morocco* 1890

QUARTO

537 Chants et Chansons Populaires de la France, Notices par Dumersan, et H. Colet, 4 vol., *illustrations, half morocco, Garnier frères, n. d.*; and another (5)

538 Rabelais (F.) Oeuvres, avec des Remarques de Mr. Le Duchat, 3 vol., *portrait, map and plates by Picart, etc., engraved titles in vol. 1 and 3, diced russia* Amsterdam, 1741

FOLIO

539 Boileau Despréaux (N.) Oeuvres, 2 vol., *portrait and plates, old calf, g. e.* Amsterdam, 1729

540 Ovid. Metamorphosis, Englished . . . by G. S[andys], *engraved title and plates, old red morocco gilt, g. e.* 1632

Other Properties

541 Pliny. The Historie of the World, Translated by Philemon Holland, FIRST ENGLISH EDITION, 2 vol. in 1, *old calf Adam Islip*, 1601

542 Jonson (Ben) Workes, FIRST COLLECTED EDITION, 2 vol., *engraved title to vol. 1 with the inscription of the previous owner "Harry Cary's booke" (there is a sonnet on p. 786 to Sir Henry Cary), vol. 1 wants portrait, title is cut round, title of vol. 2 in facsimile, old calf, re-backed; sold not subject to return* 1616-40

543 LOUIS XV. LE SACRE DE LOUIS XV, ROY DE FRANCE & DE NAVARRE, dans l'Eglise de Reims, 25 Oct. 1722, *engraved throughout (title; 35 ll. of text including 3 ll. of contents and list of artists at end; nine double-page plates and thirty full-page plates of costumes). Contemporary calf by DEROME; gilt border round sides with arms of Louis XV in centre, gilt back decorated with cipher of two crowned Ls., signed "Derome" at foot; sold as a binding and not subject to return* (24 $\frac{3}{4}$ in. by 18 $\frac{5}{8}$ in.) 1722

544 Harris (J.) History of Kent, vol. 1 (*all published*), *portrait, plates and folding map, calf, one cover loose* 1719

545 Strutt (J. G.) Deliciae Sylvarum, *plates, India proofs, half morocco* 1828

FOLIO

546 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, *plates, half calf, one cover loose* 1726

547 Skelton (J.) Oxonia Restaurata, vol. 1 *only*, LARGE PAPER, *plates on india paper, half morocco* 4to Oxford, 1823

548 Catalogus Sanctorum, vitas, passiones, et miracula commodissime anecdens, *woodcuts, old mottled calf*
Lugduni, 1542

(15) -549 Houbbraken and Vertue and T. Birch. Heads of Illustrious Persons of Great Britain, *portraits, tear in title, morocco* 1813

(16) -550 Cavendish (W., Duke of Newcastle) A General System of Horsemanship, 2 vol., *plates, calf, re-backed* 1743

551 Richardson (T. M., 1784-1848) Original Sketches in Water Colour and Pencil, etc., with photograph portraits, etc., mounted on stiff boards, guarded, in 2 vol., *morocco* (*circa 1820-43*)

552 Napoleon. Madou. Vie de Napoleon, 2 vol., *plates, some stained or spotted, oblong, half morocco, Bruxelles, 1827* ; and another (3)

553 Bellavis (G. H.) Views of St. Helena, 1815—Pocock (W. I.) Five Views of St. Helena, 1815, *coloured plates, oblong, half calf, 1815* (2)

554 Luard (J.) Views in India, Saint Helena, etc., *lithograph plates, half calf* n. d.

555 DODGSON (C. L.)—Original photograph by Mrs. Cameron of Alice Liddell (Mrs. Hargreaves), inscribed “Alathea—Study of Alice Liddell”, *framed and glazed* (12in. by 9in.)

556 Lawrence (Sir Thomas) Engravings from the choicest works of Sir T. Lawrence [by Samuel Cousins, and others], 51 *plates, half morocco, rubbed* Henry Graves & Co., [1835-46]

557 BOYDELL (J.) COLLECTION OF VIEWS IN ENGLAND AND WALES, *plates, some foxed, original calf, rubbed* ; sold not subject to return J. & J. Boydell, 1790

FOLIO

558 Hogarth (W.) Works, from the plates restored by J. Heath,
wanting the suppressed plates, half morocco n. d.

559 LOGGAN (DAVID) OXONIA ILLUSTRATA, engraved title and 40
double-page plates (one defective), Presentation Copy to
Sir John Benet from the Master and Fellows of Pembroke
College, contemporary blue morocco gilt with "cottage roof"
tooling on sides, g. e. Oxford, 1675

560 Thorburn (A.) British Mammals, LIMITED EDITION, 2 vol., 50
coloured plates, cloth, g. t. 1920

561 Deschamps (John) Scenery and Reminiscences of Ceylon,
tinted lithographs, half roan 1845

562 Cust (Lionel) Anthony Van Dyck, *reproductions, cloth, g. t.* 1900

563 Polybius. Historiae [Translated by Nicolaus Perrottus],
roman letter, long lines, old calf, [Hain, 13248; B.M.C. V,
p. 548-9]
sm. folio Venice, Bernardinus Venetus, de Vitalibus, 1498

564 Bonnaffé (A. A.) Recuerdos de Lima. Album tipos, trajes y
costumbres dibujados y publicados, 12 *coloured plates,*
original lettered cloth 1857

565 Triggs (H. I.) Formal Gardens in England and Scotland,
plates, half calf 1902

566 Blagdon (F. W.) Brief History of Ancient and Modern India,
engraved title, 25 *coloured plates (without the plates in the*
Appendix), half russia, 1805—Taylor (W.) Manners and
*Customs of the Indians and Anglo-Indians, 6 *coloured**
lithographs, cloth, 1842 (2)

567 Richardson (T. M.) Sketches in Italy, Switzerland, France,
etc., 26 *lithographs, 7 in two states, uncoloured and coloured,*
title also in two states, morocco, 1837; and others (6)

568 Gotch (J. A.) Architecture of the Renaissance in England, 2
vol., *plates, half morocco* 1894

569 Belcher (J.) and M. E. Macartney. Later Renaissance
Architecture in England, 2 vol., *plates, half calf* 1901

FOLIO

570 Macquoid (P.) History of English Furniture, 4 vol., *coloured plates and other illustrations, original buckram* 1904-8

571 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913

572 Rackham (Bernard) and H. Read. English Pottery, LIMITED EDITION, SIGNED by the authors, *coloured and other plates, original pigskin* la. 4to 1924

573 BINYON (Laurence) and J. J. O. Sexton. Japanese Colour Prints, LIMITED EDITION, SIGNED by the authors, *coloured and other plates (with the extra set of colour plates in portfolio), original pigskin* 1923

The Property of F. R. Meade-King, Esq., (decd.)

[SOLD BY ORDER OF THE LEGATEE]

OCTAVO ET INFRA

574 Barrie (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *leaf of advertisements at end, original buckram, g. t., uncut* 1888

575 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *3 ll. advertisements at end, name on half-title, original buckram, g. t., uncut* 1889

576 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol., *plates by Cruikshank, vol. 1 wants half-title, buckram, 1838—Butler (Samuel) Evolution, FIRST EDITION, original cloth, 1879—Shaw (G. B., Editor) Fabian Essays in Socialism, FIRST EDITION, original cloth, 1889; and another* (6)

577 Fergusson (James) History of Architecture in all Countries, 4 vol., *illustrations, half calf* 1873-76

578 Freeman (E. A.) History of the Norman Conquest, 6 vol., including index, 1877-79; The Reign of William Rufus, 2 vol., 1882; together 8 vol., *maps, half calf gilt Oxford, 1877-82*

OCTAVO

579 Gronow (Capt.) Reminiscences and Recollections, 2 vol., LIMITED EDITION, *plates in 2 states, coloured and uncoloured, original cloth*, 1889—Gardiner (S. R.) History of the Great Civil War, 3 vol., *half calf*, 1886-91 (5)

580 Harper (C. G.) The Brighton Road, 1906 ; The Holyhead Road, 2 vol., 1902 ; The Somerset Coast, 1909 ; together 4 vol., *illustrations, original cloth* (4)

581 Kelmscott Press. Ruskin (John) The Nature of Gothic, *woodcut border and initials, woodcut illustrations, vellum with ties* 1892

582 Shakespeare's England. An Account of the Life and Manners of his Age, [Edited by Sir Sidney Lee and Others], 2 vol., *illustrations, original cloth* Oxford, 1916

583 Shelley (P. B.) Poetical Works, Edited by H. B. Forman, 4 vol., *portrait, morocco, g. e.*, 1876 ; Prose Works, Edited by H. B. Forman, 4 vol., *portrait, half morocco*, 1880 (8)

584 [Shelley (P. B.)]. Trelawney (E. J.) Records of Shelley, Byron and the Author, 2 vol., *portrait, half calf*, 1878—Dowden (E.) Life of P. B. Shelley, 2 vol., *portrait, half calf*, 1886—Ingpen (R.) Shelley in England, *illustrations, cloth*, 1917 ; and 3 others (8)

585 STEVENSON (R. L.) An Inland Voyage, FIRST EDITION, *frontispiece by Walter Crane, original cloth, uncut* Kegan, Paul, 1878

586 Woodward (J.) and G. Burnett. A Treatise on Heraldry, British and Foreign, 2 vol., *coloured coats-of-arms, half morocco, g. t.* 1892

QUARTO

587 Fairbairn (J.) Book of Crests of the Families of Great Britain and Ireland, 2 vol., *fourth edition, 312 plates, half morocco, g. t.* 1905

588 Fox-Davies (A. C.) Armorial Families, *coats-of-arms, buckram*, 1902—Field (H.) and M. Bunney. English Domestic Architecture of the XVII and XVIII Centuries, *plates, cloth*, 1905 ; and 2 others (4)

QUARTO

(15) -589 Lacroix (Paul) Les Arts au Moyen Age; Vie Militaire au Moyen Age; Moeurs, Usages et Costumes au Moyen Age, 3 vol., *coloured plates, half morocco, g. e.* 1873-74

(15) -590 Perrot (G.) and C. Chipiez. History of Art in Phoenicia, 2 vol.; History of Art in Ancient Egypt, 2 vol.; History of Art in Chaldaea and Assyria, 2 vol., *together 6 vol., illustrations, cloth* 1883-85

591 Victoria County History of Somerset, Edited by Wm. Page, vol. 1 and 2, *plates, original cloth, g. t.* 1906-11

FOLIO

(15) -592 Book of the Dead. Facsimile of the Papyrus of Ani, 37 *double-page coloured plates, half morocco* 1890

593 Fox-Davies (A. C.) The Art of Heraldry. An Encyclopaedia of Armory, *coloured coats-of-arms, original buckram, g. t.* 1904

594 Latham (C.) In English Homes, *illustrations, cloth*, 1904—
Tipping (H. A.) English Homes of the Early Renaissance, *illustrations, cloth, n. d.* (2)

595 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, *plates, parchment*, 1889—Baldry (A. L.) Albert Moore, *plates, cloth*, 1894 (2)

The Property of Mrs. S. Williams

Latymer Court, W.

OCTAVO ET INFRA

596 Borrow (G.) Lavengro, 3 vol., FIRST EDITION, *portrait, original cloth* 1851

597 Brieux. Three Plays, with a preface by B. Shaw, FIRST EDITION, 1911—Strindberg (A.) Plays, 3 vol., 1912-13; and others, *original cloth* (8)

OCTAVO

598 Carlyle (T.) The French Revolution, 2 vol., Illustrations by E. J. Sullivan, 1910—Taine (H. A.) History of English Literature, translated by H. Van Laun, 4 vol., 1886, *original cloth*; and others (9)

599 Catullus (C. V.) Carmina, translated by Sir R. F. Burton and L. Smithers, *frontispiece, original quarter parchment* 1894

600 Chambers's Cyclopaedia of English Literature by D. Patrick, 3 vol., *illustrations, original cloth* 1903

601 Chaucer (G.) Complete Works edited by W. W. Skeat, 7 vol., *tree calf* Oxford, 1894-97

602 Dickens (C.) Works, 16 vol., *library edition, reproductions of the original illustrations, half calf gilt* n. d.

603 Kipling (R.) Works, 22 vol., *portrait, original cloth* New York, 1899-1904

604 Kipling (R.) Puck of Pook's Hill, 1906; Actions and Reactions, 1909; Rewards and Fairies, 1910; FIRST EDITIONS; and 12 others by the same author, *original cloth* (15)

605 Meredith (G.) Works, *Memorial Edition*, with Letters, 29 vol., *portraits, original cloth* 1909-12

606 Moore (Geo.) Hail and Farewell. Ave-Salve-Vale, 3 vol., FIRST EDITION, 1911-14; and another, *original cloth* (4)

607 Scott (Sir W.) Waverley Novels, 25 vol., *Dryburgh Edition, illustrations, half morocco, t. e. g.* 1892

608 Shakespeare (W.) Plays, edited by A. Chalmers, 9 vol., *portrait, contemporary calf, one cover loose* 1805

609 Shaw (G. B.) John Bull's Other Island, etc., 1907; The Doctor's Dilemma, etc., 1911; Misalliance, etc., 1914; FIRST EDITIONS; and 6 others by the same author, *original cloth* (9)

610 Stevenson (R. L.) Works, 25 vol., *Swanston Edition, Introduction by A. Lang, original cloth* 1911

611 Surtees (R. S.) Jorrocks's Jaunts and Jollities, 1903—Apperley (C. J.) The Life of a Sportsman, by Nimrod, 1903; and others of The Illustrated Library of Plain and Coloured Books, *original cloth* (9)

OCTAVO

612 Swinburne (A. C.) William Blake, FIRST EDITION, *facsimile plates, coloured and plain, original cloth*, 1868 ; and others (4)

613 Synge (J. M.) Works, 4 vol., *portrait*, 1910—Hankin (St. John) Dramatic Works, 3 vol., *portrait*, 1912—Gregory (Lady) Plays, 3 vol., 1912, *original buckram, etc.* (10)

614 Thackeray (W. M.) Works, 13 vol., *Biographical Edition, portrait and illustrations, half calf gilt* 1901

QUARTO

615 Barham (R. H.) The Ingoldsby Legends, 1907—Shakespeare. A Midsummer Night's Dream, 1908, *illustrations by A. Rackham, original buckram* (2)

616 Barnes (Dame J.) Treatyse of Fysshynge with an Angle. Preface and Glossary by T. Satchell, 1883—Westwood (T.) Chronicle of The Compleat Angler, 1883—D[ennys] (J.) The Secrets of Angling, 1613, 1883—M[askall] (L.) A Booke of Fishing, 1590, 1884, *uniform roxburgh* (4)

617 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *illustrations by Arthur Rackham, original buckram* 1906

618 Beardsley (Aubrey) The Early and Later Work, 2 vol., *portraits and illustrations, original cloth* 1912

619 Encyclopaedia Britannica, 29 vol., *eleventh edition, thin paper, maps and illustrations, original limp leather* Cambridge, 1910-11

620 Irving (Washington) Rip Van Winkle, 1905—Dodgson (C. L.) Alice's Adventures in Wonderland, (1907), *illustrations by Arthur Rackham, original buckram* (2)

621 Malory (Sir T.) The Birth Life and Acts of King Arthur, etc. Introduction by Prof. Rhys, *illustrations, etc., by Aubrey Beardsley, original cloth*, 1909 ; The Romance of King Arthur abridged by A. W. Pollard, 2 vol., *illustrations by A. Rackham, original cloth*, 1917 (3)

622 Milton (J.) Paradise Lost, *illustrations by William Blake, original boards, linen back, Liverpool*, 1906—Butterworth (A. M.) William Blake. Mystic, *limited edition, reproductions, original buckram*, 1911 (2)

QUARTO

623 Rackham (Arthur) Picture Book. Introduction by Sir A. Quiller-Couch, 1913; Mother Goose Nursery Rhymes, 1913, *illustrations by A. Rackham, limited edition, signed by the artist, original buckram* (2)

624 Stories from the Arabian Nights retold by Laurence Housman, *illustrations by Edmund Dulac, 1907—Goldsmith (O.) She Stoops to Conquer, illustrations by Hugh Thomson, n. d., original buckram* (2)

625 Wagner (R.) The Ring of the Niblung. The Rhinegold and The Valkyrie, 1910; Siegfried and the Twilight of the Gods, 1911, *illustrations by Arthur Rackham, original buckram* (2)

626 Young (H. S. and H. E.) Bygone Liverpool. Introduction by Ramsay Muir, 97 plates from original paintings and drawings, etc., *original buckram Liverpool, 1913*

FOLIO

627 Buckingham (Duke of) Account of what took place when Prince Charles was in Spain in 1627, MANUSCRIPT, 6 ll., *half morocco* (17th Century)





THIRD DAY'S SALE

Wednesday, 30th January, 1935

The Property of the Rt. Hon. Feodorowna
Lady Alington, (deceased)

removed from 39 Portman Square, W.1.

[SOLD BY ORDER OF THE ADMINISTRATOR]

OCTAVO ET INFRA

Lot 628

USTEN (Jane) Novels, 6 vol., *frontispieces, half polished morocco, g. e.* 1885-91

629 Béranger (P. J. de) Oeuvres Complètes, 4 vol., illustrations; Musique des Chansons de Beranger, together 5 vol., polished morocco, inside borders by Zaehnsdorf Paris, 1834

630 Boccace (J.) Le Décameron, 5 vol., plates and vignettes by Gravelot, Cochin, etc., polished morocco, inside borders by Chambolle Duru 1757-61

631 Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol., plates, original cloth 1841

632 CURTIS (W.) BOTANICAL MAGAZINE, vol. I to VI and VIII to LIV, with Index to vol. 1 to 42, in 28 vol., coloured plates, contemporary calf 1787-1827

OCTAVO

633 Lang (A.) The Mystery of Mary Stuart, *illustrations*, 1901—
Bernath (D. de) Cleopatra, 1908, *polished morocco* (2)

634 Marguerite de Valois, Reine de Navarre. Contes et Nouvelles,
8 vol. in 4, *plates*, *contemporary calf* 1784

635 Nonesuch Press. Lawrence (D. H.) Love among the Hay-
stacks, *original boards* 1930

636 Ovid. Epistles translated by several hands, *plates*, *contem-
porary smooth morocco*, 1705—Palliser (Mrs. B.) A History
of Lace, *illustrations*, *polished morocco gilt, inside borders*,
silk ends, 1875 (2)

637 Surtees (R. S.) and E. D. Cuming. Robert Smith Surtees,
1924 ; Hunting Tours of Surtees, 1927—Gladstone (H. S.)
Shooting with Surtees, 1927, *coloured plates by J. Leech*,
G. D. Armour, etc., *uniform half polished morocco, t. e. g.*
(3)

638 Surtees (R. S.) Sporting Novels, 8 vol., *coloured plates by
J. Leech, half polished morocco*
Bradbury, Agnew & Co., n. d.

639 Verlaine (P.) Oeuvres Complètes, 6 vol., *polished morocco gilt,
inside borders* Paris, 1900

QUARTO

640 Barrie (J. M.) Peter Pan in Kensington Gardens, coloured
illustrations by Arthur Rackham, FIRST EDITION, *original
cloth* 1906

641 Boccaccio (G.) Amorous Fiammetta, reprinted from the
translation of B. Young, 1587, *coloured plates by M.
Leone, original stained parchment* 1929

642 Boissonnas (F.) Peintres Genevois, 1702-1817, *illustrations*,
half polished morocco, Genève, 1903—Dodgson (C.) Old
French Colour-Prints, *reproductions*, *original quarter vellum*,
1924 (2)

643 Bouchot (H.) Catherine de Médicis, 1899—Reiset (Vicomte de)
Marie-Caroline Duchesse de Berry, 1816-1830 1906
*Limited Editions with duplicate sets of plates, polished
morocco gilt, silk ends* (2)

QUARTO

644 Bryant (G. E.) Chelsea Porcelain Toys, 47 coloured plates, original cloth, 1925—Milne (A. A.) Winnie the Pooh, decorations by E. H. Shepard, LARGE PAPER, signed by the author and artist, original boards, 1926 (2)

645 CONNOISSEUR (The) Vol. 1 to XLI. Indices to vol. 1 to 24 and 12 extra nos., together 55 vol., coloured plates and illustrations, half polished morocco 1901-13

646 Creighton (M.) Queen Elizabeth, 1896—Paul (H.) Queen Anne, 1906, each one of 200 copies on Japanese vellum, with duplicate set of plates, polished morocco gilt, silk ends (2)

647 Davenport (C.) English Embroidered Bookbindings, plates, polished levant morocco, silk ends by Zaehnsdorf, 1899—Irving (Washington) Rip Van Winkle, illustrated by Arthur Rackham, polished morocco gilt, 1907 (2)

648 De La Motte (A. H.) Fables Nouvelles, frontispiece and engravings, polished levant morocco, inside borders by Pagnani Paris, 1719

649 Dobson (Austin) The Ballad of Beau Brocade, illustrated by Hugh Thomson, LARGE PAPER, polished morocco gilt, 1892 ; Proverbs in Porcelain, illustrated by B. Partridge, LARGE PAPER, polished morocco gilt, 1893 ; The Story of Rosina, illustrated by Hugh Thomson, LARGE PAPER, stamped morocco, 1895 (3)

650 Fraser (W.) The Lennox, 2 vol., portraits, original cloth Edinburgh, 1874

651 Holmes (R.) Queen Victoria, 1897—Ward (A. W.) The Electress Sophia, 1903, each one of 350 and 250 copies respectively, on Japanese vellum, with duplicate plates, polished morocco gilt, silk ends (2)

652 Jackson (C. J.) English Goldsmiths and their Marks, plates, and over 11,000 marks, original cloth 1905

653 Jackson (Mrs. F. Nevill) A History of Hand-made Lace, plates, mounted specimens, and text illustrations, polished morocco, inside borders, silk ends by Zaehnsdorf 1900

QUARTO

654 Lang (A.) Prince Charles Edward, 1900—Skelton (J.) Mary Stuart, 1893, *Limited Editions, with duplicate sets of prints, polished morocco gilt, inside borders, silk ends by Zaehnsdorf* (2)

655 Lindsay (J. and N.) A Homage to Sappho, *one of 70 signed copies, etchings, original vellum, 1928*; Loving Mad Tom. Bedlamite Verses of the XVI and XVII Centuries, *plates, original half parchment, 1927* (2)

656 Malory (Sir Thomas) The Birth Life and Acts of King Arthur, 2 vol., *illustrations, etc. by Aubrey Beardsley, vellum, with water-colour drawings on side* 1893

657 Masson (F.) Joséphine Impératrice et Reine, 1899 ; L'Impératrice Marie-Louise, 1902 ; Napoléon et son Fils, 1904 ; *Limited Editions on Japanese paper, with duplicate sets of plates, uniform polished morocco gilt, inside borders, silk ends* (3)

658 Nolhac (P. de) La Dauphine, Marie-Antoinette, *Paris, 1890* ; La Reine Marie Antoinette, *Paris, 1890, Limited Edition, polished morocco gilt, t. e. g., inside borders, silk ends* (2)

659 Nolhac (P. de) Louis XV et Marie Leczinska, 1900 ; Louis XV et Madame de Pompadour, 1903, *Limited Editions, with duplicate sets of plates, polished morocco gilt, inside borders, silk ends* (2)

660 Omar Khayyam. Rubaiyat translated by Edward Fitzgerald, reproduced from a manuscript illuminated by F. Sangorski and G. Sutcliffe, *half polished morocco, n. d.* ; and 2 others (3)

661 Pollard (A. F.) Henry VIII, 1902—Henderson (T. F.) James I and VI, 1904 ; *Limited Editions on Japanese paper, with duplicate set of plates, polished morocco gilt, inside borders, silk ends* (2)

662 Rothschild (A. de) A Description of the Works of Art forming the Collection of Alfred De Rothschild, 2 vol., *photographic plates, polished levant morocco, g. e. by Zaehnsdorf* 1884

663 Skelton (Sir J.) Charles I, 1898—Gardiner (S. R.) Oliver Cromwell, 1899—Airy (O.) Charles II, 1901 ; *Limited Editions on Japanese paper, polished morocco gilt, inside borders, silk ends by Zaehnsdorf* (3)

QUARTO

664 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III, *Limited Edition, plates, etc., polished levant morocco, silk ends* 1902

665 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, *plates, polished morocco, inside borders, silk ends* 1903

FOLIO

666 Chippendale (T.) Gentleman and Cabinet Maker's Directory, *second edition, 170 plates, contemporary rough calf* 1755

667 Foster (J. J.) The Stuarts, 2 vol., EDITION ROYALE, no. 1 of 20 copies, *coloured plates, polished levant morocco, inside borders, silk ends* 1902

668 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol., EDITION DE LUXE, *one of 175 copies, coloured plates, polished levant morocco, inside borders, silk ends* 1903

669 Foster (J. J.) French Art from Watteau to Prud'hon, 3 vol., EDITION ROYALE, no. 3 of 35 copies, *plates, polished levant morocco, inside borders, silk ends by Zaehnsdorf* 1905-7

670 Lawrence (D. H.) Paintings, *limited edition, coloured plates, half morocco* *Privately Printed, n. d.*

The Property of Alexander John Godby, Esq., (decd.)
Wensley House, Court Road, Eltham.

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO ET INFRA

671 Hind (A. M.) A Short History of Engraving and Etching, *illustrations, original cloth, 1908 ; and 2 others* (3)

672 Print Prices Current, vol. 1 to 13 and 15, 14 vol., *original cloth* 1918-1933

673 Scott (W. B.) Albert Durer : his Life and Works, *illustrations, 1869—Brown (G. B.) Rembrandt, illustrations, 1911, original cloth ; and 3 others* (5)

QUARTO

674 Brangwyn (F.) Catalogue of Etched Work, *portrait and plates, original quarter pigs skin* 1912

675 Bryan's Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 vol., *illustrations, original cloth* 1904

676 Corot (J. B. C.) Paintings and Drawings, with Introduction by V. Rienaecker, and a Catalogue, *plates, some in colour, original cloth*, 1929—Holme (C.) Modern Etchings, Mezzotints and Dry-Points, *reproductions, some in colour, original cloth*, 1913 ; and another (3)

677 Daulby (D.) Descriptive Catalogue of the Works of Rembrandt, *portrait, some plates removed, contemporary straight-grain morocco, one cover loose*, 1796—Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, *original roxburghe, 8vo*, 1878 ; and 2 others (4)

678 Goodrich (F. B.) The Court of Napoleon, *coloured plates, stamped morocco, New York*, 1858—Chapin (W. O.) Masters and Masterpieces of Engraving, *smooth morocco, worn, New York*, 1894 ; and others (5)

679 Lugt (F.) Les Marques de Collections de Dessins et D'Estampes, *original cloth* Amsterdam, 1921

680 Whistler (J. M.) Eden versus Whistler. The Baronet and the Butterfly, *boards, cloth back, New York*, 1899—Duret (T.) Histoire de J. McN. Whistler et de son Oeuvre, *illustrations, original wrappers, Paris*, 1904—Pennell (E. R. and J.) Life of J. McN. Whistler, 2 vol., *illustrations, original boards, cloth back*, 1908—Way (T. R.) Memories of J. McN. Whistler, *illustrations, original cloth*, 1912 (5)

FOLIO

681 Blanc (C.) History of the Painters of all Nations, *portraits and engravings, half morocco*, 1852 ; and another (2)

682 Gréard (V. C. O.) Meissonier. His Life and Art, *illustrations, original cloth* New York, 1897

683 Grolier Club. Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, compiled by S. R. Koehler, *one of 400 copies, reproductions, original cloth* New York, 1897

FOLIO

684 Michel (E.) Rembrandt, 2 vol., *plates, original cloth* 1899-1906

685 Portfolio, The, edited by P. G. Hammerton, *etchings, plates, original parchment, loose*, 1881 ; and another (2)

686 Rembrandt. L'Oeuvre Complet décrit et catalogué par E. Dutuit, 17 vol., *limited edition, plates on Japan paper, original board portfolios* Paris, 1881-4

687 Rembrandt. Recueil de quatre-vingt-cinq Estampes originales, *etchings, boards* Paris, n. d.

688 Rovinski (D.) L'Oeuvre Gravé de Rembrant, 3 vol., *reproductions, loose in original cloth portfolios* (1890)

689 Salon, The, 1893 to 1899, 8 vol., *plates, original cloth* Paris, 1893-99

690 Walton (W.) Paris, Known and Unknown, 10 vol., *limited edition on Japan paper, plates, loose in original half morocco portfolios* Philadelphia, 1898

691 Whistler (J. M.) Lithographs, arranged according to the Catalogue by T. R. Way, *limited edition, 166 plates, loose in original cloth portfolio* ; with Catalogue by T. R. Way, 8vo, 1905, New York, 1914 (2)

The Property of a Gentleman

OCTAVO

692 Smith (John) Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, 9 vol., *including supplement, portraits, cloth* 1908

693 Whitley (W. T.) Artists and their Friends in England, 1700-1799, 2 vol., *illustrations, cloth*, 1928—Earland (A.) John Opie and his Circle, *illustrations, buckram*, 1911 ; and others (21)

QUARTO

694 Armstrong (Sir W.) Lawrence, 41 *plates, cloth, New York*, 1913—De Nolhac (P.) *La Vie et l’Oeuvre de Maurice Quentin de la Tour, plates, wrappers*, 1930—Sparrow (W. S.) *George Stubbs and Ben Marshall, plates, cloth*, 1929 ; and others (5)

695 Fierens-Gevaert. *La Peinture en Belgique. Les Primitifs Flamands*, 4 vol. in 1, *plates, half morocco, g. t.* *Brussels, 1912*

696 Gruyer (F. A.) *La Peinture au Chateau de Chantilly, Ecole Francaise et Ecole Etrangers*, 2 vol., *plates, half morocco* 1896-96

697 Holford Collection, Illustrated with 101 plates selected from 12 Illuminated Manuscripts at Dorchester House and 107 Pictures at Westonbirt, *half vellum*, 1924 ; The Holford Collection, Dorchester House, Edited by Robert Benson, 2 vol., *plates, half vellum, Oxford*, 1927 (3)

698 Michel (Emile) Rubens, Translated by E. Lee, 2 vol., *illustrations, morocco gilt, g. t.* 1899

699 Peinture (La) au Musée du Louvre, 2 vol., *illustrations, cloth*, 1929—Fogg Art Museum, Harvard University. Collection of Mediaeval and Renaissance Paintings, *plates, boards, Cambridge (U.S.A.)*, 1919 ; and others (6)

700 Poynter (Sir E. J.) *The National Gallery*, 3 vol., *illustrations, half morocco*, 1899-1900—Cust (Sir L.) *National Portrait Gallery*, 2 vol., *illustrations, half morocco*, 1901-02 (5)

701 Schubring (P.) *Die Kunst der Hochrenaissance in Italien, plates, cloth*, 1926—Gluck (G.) *Die Kunst der Renaissance in Deutschland, plates, cloth*, 1928—Valentiner (W. R.) *Frans Hals (Klassiker der Kunst), illustrations, cloth, Stuttgart*, 1921 ; and others (7)

702 Weale (W. H. J.) *Hubert and John Van Eyck*, 41 *plates, buckram* 1908

FOLIO

703 Destrée (Jules) *Roger de la Pasture van der Weyden*, 2 vol., 156 *plates, wrappers* *Paris, 1930*

FOLIO

704 Exhibition of Flemish and Belgian Art at Burlington House, Catalogue Edited by Sir M. Conway, 126 *plates, wrappers* 1927

705 Exhibition of Italian Art at Burlington House, Commemorative Catalogue, Edited by Lord Balniel and K. Clark, 2 vol., 253 *plates, buckram, g. t.* 1931

706 Groot (C. Hofstede de) Jan Vermeer of Delft and Carel Fabritius. Photogravures of all their known Paintings, Translated by A. E. H. Wyche, with 2 supplements, 59 *plates, half morocco portfolio* Amsterdam, 1909 and n. d.

707 Holmes (C. J.) Constable and his Influence on Landscape Painting, LIMITED EDITION, *plates, cloth* 1902

708 REYNOLDS (S. W.) Engravings from the Works of Sir Joshua Reynolds, 5 vol., 500 *plates, half morocco* Hodgson and Graves, n. d.

709 Ridder Collection. La Galerie de tableaux de feu M. A. de Ridder dans sa villa de Schönberg, Texte de W. Bode, LIMITED EDITION, 85 *plates, morocco, g. t.* Berlin, 1913

710 Rooses (M.) Fifty Masterpieces of Van Dyck, *plates, half vellum*, 1900—Mantz (P.) Francois Boucher, *plates, cloth*, 1880 (2)

711 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, LIMITED EDITION, *plates, half vellum*, 1897—Roger-Milès (L.) Vingt Peintres du XIX^e Siecle. Chefs d’Oeuvre de l’Ecole Francaise, *plates, portfolio*, 1911 (2)

712 Valentiner (W. R.) Unknown Masterpieces in Public and Private Collections, vol. 1, LIMITED EDITION, 103 *plates, cloth* New York, 1930

713 Yerkes Collection. Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes, 2 vol., *reproductions, morocco, g. t.* New York, 1914

OCTAVO

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OCTAVO ET INFRA

714 Ditchfield (P. H.) The Charm of the English Village, 1908 ;
 The Manor Houses of England, 1910, *illustrations by S. R. Jones, original cloth* (2)

715 Macgibbon (D.) and T. Ross. The Castellated and Domestic Architecture of Scotland, 5 vol., *illustrations, original buckram Edinburgh, 1887*

QUARTO

716 Briggs (M. S.) Baroque Architecture, 1913—Havell (E. B.) Indian Architecture, 1913, *illustrations, original cloth* (2)

717 Chabat (P.) Dictionnaire des Termes employés dans la construction, 4 vol., *illustrations, buckram Paris, 1881*

718 Chambers (Sir W.) Decorative Part of Civil Architecture, 2 vol., *plates, half roan, 1825—Crossley (F. H.) English Church Monuments, A.D. 1150-1550, plates, etc., original cloth, 1921* (3)

719 Dawson (N.) Goldsmiths' and Silversmiths' Work, *plates, original cloth* 1907

720 Richardson (A. E.) and H. D. Eberlein. The Smaller English House of the Later Renaissance, 1660-1830, *plates, etc., 1925—Newton (W. G.) The Work of Ernest Newton, plates, 1925, original cloth ; and 2 others* (4)

721 Rivoira (G. T.) Lombardic Architecture, 2 vol., *illustrations, original buckram* 1910

722 Starkie Gardner (J.) English Ironwork of the XVIIth and XVIIIth Centuries, *plates, n. d.—Weaver (L.) English Lead Work, plates, 1919, original cloth* (2)

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

FIRST DAY'S SALE
Monday, January 28th, 1935

A COLLECTION OF ALCHEMICAL MANUSCRIPTS
AND PRINTED BOOKS

The Property of a Collector

PART I
MANUSCRIPTS

SIZES MIXED

LOT 1

ALCHEMICAL Recipes [in Italian], MANUSCRIPT ON VELLUM,
49 ll., written in two different hands, contemporary panelled
calf gilt over wooden boards, roughly re-backed
8vo Italian, XV CENTURY



20. 2 Bacon (Roger) Speculum Alchymiae ; and over twenty other
alchemical tracts in 1 vol., MANUSCRIPT on paper, 346 ll.,
the first 2 wormed, original vellum

4to Italian, XVI CENTURY

** Among the contents are : Rosarius minor incerti auctoris
sed doctissimi ; Thesaurus philosophorum ; Formosus de
Ferrariis monachus ad quemdam papam de lapide philoso-
phico ; Lull (Ramon) De intentione alchymistarum
[Pseudonymous] ; Arnoldus de Villa Nova. Rosarius ;
Novum lumen ; Geber. Testamentum ; and others by
Lull, Geber, Arnoldus de Villa Nova, Richardus Anglicus
[? Richard of Wendover] and several others.

SIZES MIXED

3) Chrisologie Chimique, divisée en deux livres, MANUSCRIPT on paper, 187 ll. of which 12 are blank, calf, XVIII Century; and two other French Alchemical Manuscripts 8vo (3)

4) Chymischer Auszug von Görnner, MANUSCRIPT on paper, 34 ll., written in red and black, unbound, XVIII Century; etc. folio (2)

5) Chymische Zeichen, MANUSCRIPT on paper, 105 ll., of which 14 are blank, half vellum, 1728-33; Göttliche Liebes Flammen, MANUSCRIPT on paper (frontispiece and title on vellum), 404 ll., calf over wooden boards, brass clasps and catches, XVIII Century; etc. 8vo (5)

6) Doctrina Hermetico-Philosophica cujusdam Adepti, MANUSCRIPT on paper, 22 ll., XVII Century; and a number of other Alchemical Tracts, all in German, XVII-XIX Century, in 1 vol., boards 4to

7) Dogma and Ritual of High Magic, MANUSCRIPT on paper, 31 ll., roan, 1836; etc. 8vo (4) *137.2.2.2*

8) Dorigny (Jacques), of Troyes. L'Eau Lustrale; and other Alchemical Tracts in 1 vol., MANUSCRIPT on paper, 430 ll., ruled in red throughout, contemporary French olive morocco gilt, inside borders, g. e. 4to French, XVII CENTURY

** The other contents are: [Flamel (Nicolas)] Explication des figures du Grand Portail de Nôtre Dame; Artephius. L'apocalipse; Richardus Anglicus [? Richard of Wendover]. La Chimie Reformée; Basilius Valentinus. La Regénération des Sept Planettes; and an anonymous tract (pp. 557-644) *Medicine Universelle*, beginning "Il est certain que toute guérison vient de Dieu".

9) Elias (Frater) Liber de consideratione quintae essentiae [De generalibus remediis] pro pauperibus evangelicis factus et extractus de sententiis et doctrinis Raymundi, MANUSCRIPT on paper, 60 ll., pen and ink design on title, original vellum 4to XVII CENTURY

SIZES MIXED

10 | Essai pour développer la science et la pratique de l'Œuvre des Philosophes Chimiques, MANUSCRIPT on paper, 124 ll., of which 18 are blank, calf 8vo French, circa 1710

** Contains (pp. 181-185) some interesting particulars of cures effected by one Butler "autrefois en consideration aupres du Roi Jacques d'Angleterre" (presumably William Butler, 1535-1618, who attended Prince Henry during his last illness in 1612 and James I in 1614), and of his friendship with Van Helmont.

11 | German Alchemical Treatise, MANUSCRIPT on paper, 208 ll. (including inserted slips), two full-page coloured drawings (on ff. 103 and 140), one introducing a crucifix into an alchemical design, a few smaller drawings, vellum 8vo XVI CENTURY

12 | Guirlach (Johann) Libellus de creatione omnium rerum Aō 1575 Die 23 Augusti in der Naünbürgk an der Sala, and other Alchemical Tracts, MANUSCRIPT on paper, 175 ll. of which 40 are blank except for rules or numerals, mostly written in cipher, 26 coloured drawings, calf 12mo 1575-76

** The cipher (a key to which will be supplied to the purchaser) is unusually complicated, comprising 51 different symbols. It begins on p. 7 "Flores sulpferis, das ist sublimirter schwewel den machet man also", and continues to p. 207. Most of the rest is in German. On pp. 181-187 is a list of the 139 ingredients of the Elixir Vitae.

13 | Handbüchlein über allerhand Chymisches Saches, MANUSCRIPT on paper, 140 ll., 2 coloured drawings, bound in a leaf of manuscript on vellum, with bookplate of the Bibliotheca Instituti Medici Senckenbergiana, 1646—Laboratorium Chymicum super petram nobilissimam, hoc est Tabulam Smaragdinam Hermetis Trismegisti fundatum, MANUSCRIPT on paper, 159 ll., written in German and Latin in red, green and black, half vellum, 1687 8vo (2)

14 | [Helpen (B. C. van)] Die Leiter der Weisen oder die Philosophie der Alten, MANUSCRIPT on paper, 114 ll., boards folio Hamburg, 1763

15 | Holland (J. I.) Testament de Jean Isaac ou Operation Minerale traduite du flamand en latin par Jaques de Zomere, MANUSCRIPT on paper, 354 ll., 12 illustrations (on pp. 468-487) in colour, 3 drawings of furnaces in red and black and a number in pen and ink and wash, original vellum 4to French, XVIII CENTURY

SIZES MIXED

16 Krohneman (Wilhelm, Baron von) Alchemical Treatise, MANUSCRIPT on paper, 48 ll., 50 large drawings in colour or wash, including fine designs of alchemical furnaces and other apparatus, 1 double-page and 6 full-page, bound in old pink and silver brocade, rather worn
folio Bayreuth, 1677

17 LAVATER (JOHANN CASPER) Das unendliche Reich der Göttlicher Freiheit, ORIGINAL HOLOGRAPH MANUSCRIPT on paper, with many corrections, cancellations and additions, 40 ll., wrappers 4to 1772

** Believed to be unpublished.

18 LULL (RAMON) TESTAMENT [Pseudonymous], MANUSCRIPT on paper, 460 ll., calf, defective
folio French, XVI CENTURY
[Colophon, on p. 419] :

Pour avouer faict notre Testament par la volonté de A. nostre seigneur en l'Isle d'angleterre en l'Isle sainte Caterine Emprez Londres vers la partie du Chastel devant la Riviere de Thamise, Regnant le Roy Edouart par la Grace de Dieu, Roy d'Angleterre, et l'avouer mis es Mains de Qualmeton en garde, En Ian apres l'Incarnation nostre Sieur Mil trois cents trente deux . . .

** Ramon Lull died in 1315 and never visited England; but according to James Fitzmaurice-Kelly :

"the treatises on alchemy which bear his name are all apocryphal . . . The alchemical works ascribed to Lull, such as *Testamentum* . . . are of early though uncertain date."

The present manuscript may be considered to fix that date, at least in respect of the *Testamentum*, which here appears mostly in a French translation, though some passages are preserved in the original latin.

19 Manuale Vade Mecum [Notanda Alchemica], MANUSCRIPT on paper, 205 ll., of which 12 are blank, vellum, XVIII Century—[? Crantsal (H. von) and another] Notata Alchemica, MANUSCRIPT on paper, 84 ll., written in two distinct hands, the last 52 and the index apparently by a member of the von Ehrenthal family, births and marriages which are recorded at the end, half calf, XVIII Century
oblong 4to (2)

20 Manuscripta Chimico-Medica, a Collection of Miscellaneous papers, about 150 items in all, nearly all in German, MANUSCRIPT on paper, boards 4to XVI-XVIII Century

SIZES MIXED

21 Manuscripta Medica, a Collection of Miscellaneous Papers, about 60 items in all, including 2 printed advertisements of patent medicines, 1 printed at Ulm, the other at Nuremberg in 1703, nearly all in German, MANUSCRIPT on paper, boards folio XVII-XVIII Century

22 Mussy (Ignace Adolphe de) Donnen clar aigenpendige beschreibung meiner universal tinctur, MANUSCRIPT ON VELLUM, 16 ll., of which 4 are blank, 4 coloured drawings, limp boards oblong 8vo Alsace, XVII Century

23 Paracelsus. Arcanum Arcanorum Philosophorum [in German], MANUSCRIPT on paper, 181 ll., 3 pen and ink drawings, green vellum 4to XVI Century

24 Paracelsus. Libri XIV paragraphorum, 55 ll.; Demogorgon et Geber, Dialogus, 155 ll.; and two other MANUSCRIPTS on paper, in all 292 ll., wooden boards, pigskin back, iron clasps and catches 4to German, XVI CENTURY

25 Reiss (Friedrich Werner) Processus Alchemici CCXXXVIII, germanice, etc., MANUSCRIPT on paper, 180 ll., a few pen and ink drawings, bound in part of a leaf of a choir-book on vellum, bookplate of the Bibliotheca Instituti Medici Senckenbergiani at end, XVII Century—Vorner Tractat (Ein) [on Alchemist Medicine], MANUSCRIPT on paper, 68 ll., of which 5 are blank, half vellum, XVII Century 4to (2)

26 Sapientia veterum, MANUSCRIPT on paper, 102 ll., written in Latin, French and German, illustrated by 53 drawings in colour and 12 in pen and ink, boards 4to German, XVIII CENTURY

** A number of words and sentences are in cipher, a key to which can be supplied to the purchaser.

27 Secretorum Chymicorum lib. XVII, MANUSCRIPT on paper, 330 ll., of which 87 are blank, somewhat wormed, 2 or 3 pen and ink drawings, bound in a leaf of manuscript on vellum, XVII Century—Doctrina illuminans; and two other German Alchemical Tracts, MANUSCRIPT on paper, 79 ll., 19 coloured drawings, half calf, XVII Century 4to (2)

28 Seeger (J. D.) Philosophie und Theologie Gedanken von der Entelechie, 6 vol., MANUSCRIPT on paper, 4 vol. boards, 2 vol. unbound folio 1772-76

SIZES MIXED

19. 29) Sias (), *Physician, Chemist and Philosopher, of Sisteron.* Letter-book, containing transcripts of his letters to M. Chevalier, Ingénieur du Roi à Marseille, Oct. 1719-Mar. 1723, *MANUSCRIPT on paper, 250 ll., wrappers 4to French, XVIII CENTURY*

** These are the letters of one working alchemist to another and are of great interest. They contain many references to contemporary investigators, in particular to George Starkey, Irenaeus Philalettus and M. St. Germain.

19. 30) Signard (), *of Rouen. Journal de l'Œuvre Secrete de Philalette dans son Introitus, MANUSCRIPT on paper, 182 ll., of which 53 are blank except for rules and 7 blank except for headings and rules, full-page drawing of alchemical furnaces on fol. 17, calf folio French, 1739-41*

** The Journal of a working alchemist, recording his proceedings and his daily observations of the various experiments in progress. These were not all successful, for on fol. 96 *verso* we read :

“ Ainsi je ne trouve que six grains de dechet à mon or et qu'il n'a nullement changé de nature, ainsi que mon mercure qui est au même poids que je l'avois mis dabord. Je jure vous acuser la verité et que j'ay été près de deux ans à perdre mon temps brûlé beaucoup de charbon, esuillé bien des fatigues nuit et jour. Signard demeurant à Rouen a finit ce procédé le 8 Juillet 1741.”
He was not, however, always so despondent.

8. 31) Spiegazione del primo capitolo della sacra Genesi per rapporto alla Pietra Filosofale, *MANUSCRIPT on paper, 155 ll., of which 6 are blank, vellum 4to Italian, XVII Century*

12. 32) Thesaurus thesaurorum, Rosarius philosophorum, *MANUSCRIPT on paper, 316 ll., written in Latin and Italian, partly in verse, with contemporary index at beginning, original vellum, covers wormed 4to Italian, XVI CENTURY*

1. 33) Tollius (Jacobus) *Le Chemin qui conduit au Ciel Chymique, MANUSCRIPT on paper, 32 ll., XVII Century*; bound with seven other Alchemical Tracts, *all in different hands and all in French, mottled calf 8vo*

34) Ufrmercht die Kunst der Arbaitten, *MANUSCRIPT on paper, 87 ll., wants pl. 65, a few rough coloured drawings, mostly in the margins, bound in a leaf of a MS. on vellum, top cover wanting 4to XVI CENTURY*

SIZES MIXED

35 Ulmannus (Frater) *Libri tres alchemiae, germanice, 178 ll., of which 19 are blank except for numerals, half calf, 1760* ; and three other German XVII Century Manuscripts on paper *4to (4)*

36 Valois (Nicolas de) *Cinq livres d'Alchimie, MANUSCRIPT on paper, 47 ll., written in two hands, with copious marginal annotations, wrappers, XVII Century* ; *Des Principes de la Nature en General et particulierement du premier qui est l'Esprit General du Monde, MANUSCRIPT on paper, 46 ll., boards, XVII Century* *4to (2)*

** The first work occurred in a manuscript in the Hauser Sale (lot 198), but the author was there called Noel de Valois, and his work was accompanied by those of his father-in-law, Nicolas de Grospermy, and the latter's associate, Pierre Vicot.

37 Warhafftiger unnd Gründlicher bericht der Zweier Vniversal Tincturen, *MANUSCRIPT on paper, written within woodcut borders, 60 ll., of which 16 are blank except for borders, original panelled vellum, small stamp of the Crucifixion in the centre of the sides, initials "C. B." and date "1588" on upper cover, remains of green silk ties, edges gilt and gauffed* *8vo circa 1580*

** This attractive manuscript is written in a note-book of the type usually used as an *Album amicorum*. The borders are of eight varieties, one having the date "1572" in the lower border, another the initials "E B V S", and another the initials "M S".

38 Weichenhaan (F. F.) *Arcana Divina [in German], MANUSCRIPT on paper, 90 ll., 6 of which are blank, besides 10 whole sheets, folded, nine containing pen and ink drawings and the other a table, half vellum* *folio XVIII Century*

PART II

PRINTED BOOKS

39 A.B.C. vom Stein der Weisen, 4 vol. in 2, *boards, Berlin, 1778-79—Neue Alchemistische Bibliothek ausgesucht und herausgegeben von G.*, 4 vol. in 2, *one title shaved at foot, boards, Frankfort and Leipzig, 1771-74* ; and another ; *all gothic letter* *8vo (5)*

SIZES MIXED

40 Bacon (Roger) Von den Geheimen Wirkungen der Kunst und Natur, nebst Raymundus Lullus Clavicula, *Hof*, 1776 ; bound with another, *boards*—Jugel (J. G.) Das Redende Drakel in seiner Natursprache, *boards*, *Leipzig*, 1773 ; and others, 1771-80 ; *all gothic letter* 8vo (6)

22f Desk

41 Basilius Valentinus. Aurei Velleris oder Der Güldin Schatz und Kunstammer Tractatus III, *woodcuts, vellum* 8vo *No place or printer*, 1600

20f Greedy

42 Basilius Valentinus. Triumph Wagen Antimonii, *Leipzig*, 1624 ; Letztes Testament, *engravings in text, small defect in last leaf, Strassburg*, 1667 ; in 1 vol., *vellum, broken* ; and other German Alchemical Tracts, 1623-25 ; *all gothic letter* 8vo (4)

18f Dole

43 Basilius Valentinus. Chymische Schriften, 2 vol. in 1, *engraved portrait and woodcuts, vellum, Hamburg*, 1677 ; and other German Alchemical Tracts, 1670-82

8vo and 12mo (5)

33f

44 Becher (J. J.) Chymischer Rosen-Garten, *Nuremberg*, 1717—“Zelus Ipsi.” Antimonium und Materia Secunda Lapidis Philosophorum, *Dresden and Leipzig*, 1718—Friedlieb (Amadeus), David Rebentrost and George Keiling. Collectanea Curiosa de Bismutho, *uncut, ib.*, 1718 ; and two other German Alchemical Tracts, 1715-18 ; *all gothic letter, wrappers* 8vo (5)

13f Dole

45 Becher (J. J.) Mineralisches A.B.C., *portrait, wrappers, Nuremberg and Altdorf*, 1723 ; and other German Alchemical Tracts, 1723-26 ; *all gothic letter* 8vo (5)

13f

46 Becher (J. J.) Physica Subterranea, *frontispiece, vellum, Leipzig*, 1703—Porta (J. B.) De Humana Physiognomonia, *woodcuts, Frankfort*, 1618 ; Phytognomonica, *woodcuts, Rouen*, 1650 ; in 1 vol., *vellum*—Quillet (Claude) Callipedia—Sammerthanus (Scaevola) Paedotrophia, *London*, 1709 ; bound with another, *calf, roughly re-backed*—Tollius (Jacobus) Fortuita, *plate, Amsterdam*, 1687 ; Manuductio ad Caelum Chemicum, *ib.*, 1688 ; Sapientia Insaniens, 2 *folding tables, ib.*, 1689 ; in 1 vol., *vellum* ; etc. 8vo (8)

32f marks

SIZES MIXED

47 Becher (J. J.) *Psychosophia oder Seelen-Weisheit, frontispiece shaved, vellum, Lauenburg, 1705*—Vaughan (Thomas) *Abyssus Alchymiae Exploratus, boards, Hamburg, 1705*; and other Alchemical Tracts in German, 1702-08; *all gothic letter* 8vo (13)

48 Becher (J. J.) *Opuscula Chymica Rariora, plates, some shaved, vellum gilt, inside borders, t. e. g., Nuremberg, 1719*—Leonardus (Camillus) *Speculum Lapidum—Arlensis (Petrus) Sympathia septem metallorum ac lapidum ad planetas—Albinus (P. C.) Magia Astrologica, portrait, boards, uncut, Hamburg, 1717*; etc. 8vo (5)

49 Beuthers (David) *Zwey rare Chymische Tractate, half calf, Leipzig, 1717*; *Universal und Particularia, frontispiece and 5 folding plates, wants last leaf of index, half vellum, Hamburg, 1718*—Maullius (J. P.) *Medicina theologica, chymico-irenia et christiano-cabbalistica, boards, Wesch, 1713*—Arlensis (Petrus) *Von der Sympathia der sieben Metallen und sieben Steine die sie mit denen sieben Planeten haben, boards, Berlin, 1715*; *all gothic letter* 8vo (4)

50 Boissard (J. J.) *Tractatus Posthumus de Divinatione et Magicis Praestigiis, FIRST EDITION, engraved title and plates by De Bry, vellum, Oppenheim, circa 1605*—Libavius (Andreas) *Appendix necessaria Syntagmatis Arcanorum Chymicorum, Frankfort, 1615*; *Examen Philosophiae novae, ib., 1615*; in 1 vol., green vellum, torn folio (2)

51 Castellus (Barth.) *Lexicon Medicum Graeco-Latinum, calf, worn, Leipzig, 1713*—Rivola (Francisco) *Dictionarium Armeno-Latinum, half calf, Paris, 1633* 4to (2)

52 Cohausen (J. H.) *Hermippus Redivivus: or, The Sage's Triumph, mottled calf gilt, 1749*—Lavoisier (A. L.) *Essays Physical and Chemical, folding plates, calf, broken, 1776*—Bergmann (Torbern) *A Dissertation on Elective Attraction, half calf, 1785* 8vo (3)

53 Collius (Franciscus) *De animabus paganorum, 2 vol. in 1, FIRST EDITION, russia gilt, g. e. by Roger Payne, covers loose* 4to *Milan, 1622-23*

** Michael Wodhull's copy, with his accession notes—“Fletcher's Sale” and “Nov. 17th, 1783” and notes of cost of book, binding and mending, and several bibliographical notes, all in his hand.

SIZES MIXED

54 Croll (Oswald) *Basilica Chymica, germanice, frontispiece, vellum, Frankfort, 1647*—Lemnius (Levinus) *Occulta naturae miracula, germanice, vellum, Leipzig, 1592*—Hossmann (Abraham) *Utilis nocturnorum somniorum consideratio, germanice, a few borders shaved, bound in a leaf of vellum with musical notation, ib., 1613* 4to (3)

55 Del Rio (Martin) *Disquisitionum Magicarum lib. VI, engraved title slightly defective, vellum, re-backed, Cologne, 1679*; etc. 4to (6)

56 Digby (Sir Kenelm) *Of Bodies and of Mans Soul, *1 defective, panelled calf, 1659*—Weigel (Valentine) *Astrologie Theologized, title slightly defective and mended, sheet F shaved at foot, half calf, 1649*; and another 4to (3)

57 Ettner (H. C. von) *Rosetum Chymicum, oder Chymischer Rosen-Garten, boards, Frankfort and Leipzig, 1724*; and other German Alchemical Tracts, 1724-30; all gothic letter 8vo (4)

58 Fabre (P. J.) *Chymische Schriften, 2 vol., calf, Hamburg, 1713*—Acxtelmeier (S. R.) *Des Natur-Lichts, stamped pigskin over wooden boards, Augsburg, 1706*—Lacinius (Janus) *Pretiosa Margarita oder Neu-erfundem Köstliche Perle, plates, boards, Leipzig, 1714*; etc. ; lot sold not subject to return 4to (6)

59 Faraday (Michael) *Chemical Manipulation, FIRST EDITION, illustrations, half russia, defective, 1827*—Berzelius (J. J.) *An Attempt to establish a Pure Scientific System of Mineralogy, boards, 1814*; etc. 8vo, etc. (13)

60 Faust (J. M.) *Compendium Alchemist. Novum, sive Pandora, gothic letter, title shaved, vellum, back wanting* 8vo *Frankfort and Leipzig, 1706*

61 Fludd (Robert) *Schuszschrift für die Aechtheit der Rosenkreutzergesellschaft, boards, Leipzig, 1782*—Khunrath (Heinrich) *De igne magorum, half sheep, ib., 1783*—Fuchs (G. F. C.) *Versuch einer Vebersicht der Chymischen Litteratur und ihrer Brangschén, half sheep, Altenburg, 1785*; and others, 1781-88; all gothic letter 8vo (19)

SIZES MIXED

62 Frommann (J. C.) *Tractatus de Fascinatione, frontispiece slightly defective, wrappers, Nuremberg, 1675*—Borrichius (Olaus) *Hermetis Ægyptiorum et Chemicorum Sapientia ab H. Conringii animadversionibus vindicata, vellum, Copenhagen, 1674* 4to (2) *J. B. van*

63 Gaffarel (Jacques) *Vnheard-of Curiosities, has leaf before title but wants the two folding woodcuts and the advertisements, calf, covers loose, 1650*—Helmont (F. M. B. van) *The Divine Being and its Attributes, calf, top cover loose, 1693*—Boulton (Samuel) *Medicina Magica tamen Physica; Magical but Natural Physick, calf, 1656* 8vo (3) *234*

64 Gafferel (Jacques) *Curiositates Inauditae, engraved title (touched at foot) and 16 folding woodcuts, Hamburg, 1706*—Woodward (John) *Specimen Geographiae Physicae, Zurich, 1704*—Tertius (Josephus de) *De Curiositatibus Physicis Tractatus, Leyden, 1686; in 1 vol., vellum* 8vo *part N.B.*

65 Glauber (J. R.) *Works, translated by Christopher Pache, 2 vol. in 1, plates, Part III in duplicate, title coiled and mended, small holes at end affecting a few letters of index, calf, top cover loose* folio 1689 *37 J. B. van*

66 Gmelin (J. F.) *Geschichte der Kunste und Wissenschaften, 3 vol., boards, Göttingen, 1797-99; Hermetisches Museum, 3 vol. in 1, half roan, Reval and Leipzig, 1782-85*—Agrippa (H. C.) *Magische Werke, 5 vol. in 1, woodcuts and folding tables, half morocco, Stuttgart, 1855; etc.; all gothic letter* 8vo and 16mo (9) *56 J. B. van*

67 Harris (Walter) *Pharmacologia Anti-Empirica: or a Rational Discourse of Remedies both Chymical and Galenical, panelled calf, 1683*—Blancard (Stephen) *The Physical Dictionary, calf, 1627* 8vo (2) *part Spec. Lib.*

68 Helmont (F. M. B. van) *Alphabeti vere Naturalis Hebraici brevissima Delineatio. Quae simul methodum suppeditat, juxta quam qui surdi nati sunt sic informari possunt, engraved title and 36 plates, half vellum* 12mo *Sulzbach, 1667* *235*

69 Helmont (J. B. van) *Opera omnia, Copenhagen, 1707; Opuscula Medica Inaudita, Frankfort, 1707; in 1 vol., vellum*—Schröder (Johann) *Pharmacopoeia Medico Chymica, frontispiece, stamped vellum, back torn, Lyons, 1656* 4to (2) *8*

SIZES MIXED

70 [Heydon (John) *The Holy Guide*], *wants title, boards*, 1662—
 [Wilson (George)] *A Compleat Course of Chymistry, plates, wants title, scarce, panelled calf, circa 1690*—
 [Grummet (Christoph)] *Sanguis Naturae, or a Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature, calf, top cover loose*, 1696—*Basilus Valentinus. The Last Will and Testament, folding table and woodcuts, wants license leaf, calf, broken, 1671; lot sold not subject to return* *37 Day* 8vo (4)

71 Hippocrates. *Opera, graece, remains of calf binding, Bâle, Froben, 1538*—*Dioscorides (Pedacius) Opera, gr. et lat., wormed at foot, affecting text, calf gilt, back defective, top cover loose, Frankfort, Wechel, 1598* *81* folio (2)

72 Jamblichus. *De Vita Pythagorae; Protrepticae Orationes, gr. et lat., calf, re-backed, Francher, 1598*—*Rittangelius (J. S.) Liber Jezirah, qui Abrahamo Patriarchae adscribitur, Hebr. et Lat., title mounted, stamped calf over wooden boards, Amsterdam, 1642* *81* 4to (2)

73 James (Robert) *Pharmacopoeia Universalis, calf, 1752*—
 Quincy (John) *Pharmacopoeia Officinalis et Extemporanea, panelled calf, 1736*—*Shaw (Peter) Chemical Lectures, calf, circa 1734*—*Watson (Richard) Chemical Essays, 5 vol., calf, 1782* *37 Day* 8vo (8)

74 JAMES (THOMAS) *Catalogus Universalis Librorum in Bibliotheca Bodleiana, with the 36 pp. of Appendix, Oxford, 1620* ;
Appendix ad Catalogum librorum in Bibliotheca Bodleiana, 208 pp., ib., 1635 ; *Catalogus Interpretum S. Scripturae in Bibliotheca Bodleiana, ib., 1635* ; in 1 vol., *calf, re-backed* 4to

** RARE. The S.T.C. records only an 8vo edition in 1620, but this is probably a misprint, as a work of this bulk is hardly likely to have been printed in 8vo at that date. *37 Day*

75 Jugel (J. G.) *Dicta Philosophica, calf, Breslau, 1764* ; *Experimental-Chymie, frontispiece, half sheep, Leipzig, 1766* ; *Natürliche Berg-, Schmelz-, und Figier-Kunst, frontispiece, half roan, ib., 1766*—*Bernhardt (J. C.) Chymische Versuche und Erfahrungen, boards, uncut, ib., 1755*—*Neue Sammlung von einigen alten und sehr rar gewordenen Philosophisch und Altchemistischen Schriften, 3 vol., boards, Frankfort and Leipzig, 1769-74* ; and other German Alchemical Tracts, 1762-70 ; *all gothic letter* 8vo (12) *237 Month*

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78 Kunckel von Löwenstern (Johann) V. Curiose Chymische Tractälein, *boards, Frankfort and Leipzig, 1721*—Kerckringius (Theodor) Anmerckungen über Basilius Valentini Triumph-Wagen des Antimonii, *plates, vellum, Nuremberg, 1724* ; and another ; *all gothic letter* 8vo (3)

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87 Libavius (Andreas) Praxis Alchymiae, *wrappers, Frankfort*, 1604—à Mynsicht (Hadrian) Thesaurus et Armamentarium Medico-Chymicum, *vellum, Lyons*, 1640—Quercetanus (Josephus) Opera Medica, *ib.*, 1600 ; Ad veritatem Hermeticae Medicinae, *Frankfort*, 1605 ; Ad brevem Riolani excusum brevis Incursio, *Marburg*, 1605 ; in 1 vol., *calf*—Wecker (J. J.) De Secretis lib. XVII, *calf, Bâle*, 1642—Horn (Christopher) De auro medico philosophorum, *Frankfort*, 1615 ; bound with 2 others, *half calf* ; etc.

35f Zugasmus 8vo. (6)

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176 Fisher (J.) Defensio Regie assertōis cōtra Babyloniam captiuitatē, *FIRST EDITION, woodcut of the royal arms on title, contemporary stamped calf, back defective, lower cover loose Coloniæ, P. Quentell, 1525*

177 Lancaster (P.) A Chronological Essay, on the Ninth Chapter of the Book of Daniel, *signature of William Magee, Archbishop of Dublin, on the title-page, contemporary red morocco, gilt tooled panel on sides, red and gold end-papers, g. e.* *Printed for W. and J. Innys, 1722*

178 Book of Common Prayer, *Cambridge, J. Hayes, 1673* ; Bible, *woodcut title, London, Company of Stationers, 1649* ; Book of Psalms (Sternhold and Hopkins), *ib., 1649* ; in 1 vol., *ruled in red, 17th Century English red velvet binding, embossed silver centre and cornerpieces, catches and clasps, all decorated with cherubs' heads, etc. (one cornerpiece missing), initials "M. H." in silver on both covers ; sold as a binding and not subject to return* *1673-49*

179 Bradshaw (Henry) Society. for editing rare Liturgical Texts, Publications, vol. IX to LXVI (*wanting vol. 13 and 14*), 57 vol., *facsimiles, etc., original cloth* *4to and 8vo 1895-1928*

180 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, 2 vol., *one of 100 copies, facsimiles, original boards, uncut* *Privately Printed, 1913*

QUARTO

181 Tasso. *La Gierusalemme Liberata*, 2 vol., *portrait and plates by Castelli, contemporary calf* 1724

182 Nibby (A.) *Raccolta de Monumenti piu celebri di Roma Antica, plates, half calf, Rome*, 1818; and another (2)

183 Clavigero (D. F. S.) *History of Mexico*, 2 vol., *map and plates, calf, 1787*; and 2 others (4)

184 Cary (J.) *New Map of England and Wales, and Part of Scotland, engraved maps, tinted, contemporary calf, worn, flap loose* 1794

185 Wallis (J.) *The Natural History and Antiquities of Northumberland*, 2 vol., *contemporary rough calf*
Printed for the Author, 1769

186 Agriculture. *Nuova Maniera di seminare e coltivare il Grano, folding plate and tables, original half leather*
In Firenze, 1764

187 F[ortin] (F.) *Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oyseaux, les Bêtes. Avec les plus beaux secrets de la pêche, numerous large woodcuts, boards, leather back*
Paris, 1688

188 [Wallis (R.)] *Farthing Giles. A Poem, with an etched portrait and vignette by the author, PRESENTATION COPY FROM THE AUTHOR, to his daughter, wrappes*
Sunderland, Printed by J. Graham, 1784

The Property of Major H. L. Aubrey Fletcher
Chilton House, Aylesbury, Bucks.

OCTAVO ET INFRA

189 Boswell (James) *An Account of Corsica . . . and Memoirs of Pascal Paoli, FIRST EDITION, folding map, contemporary calf*
Glasgow, 1768

190 [Burke (Edmund)] *An Account of the European Settlements in America*, 2 vol., 2 *folding maps, contemporary calf gilt*
1760

OCTAVO

191 Defoe (Daniel) The Farther Adventures of Robinson Crusoe . . . written by Himself, FIRST EDITION, *folding map*, 11 pp. of advertisements at end, *contemporary calf* *W. Taylor, 1719*

192 Eden (Rt. Hon. William) The History of New Holland . . . And a Description of Botany Bay, 2 *folding maps*, *contemporary calf* *1787*

193 Fielding (Henry) Plays: Love in Several Masques. A Comedy, 1728; The Temple Beau, 1730; The Modern Husband, 5 pp. of advertisements at end, 1732; The Miser, 1733; Pasquin, *leaf of advertisements at end*, 1736; ALL FIRST EDITIONS; and another play in 1 vol., *half calf*

194 Gay (John) The Beggar's Opera, *second edition*, 1728; The Distress'd Wife, A Comedy, FIRST EDITION, 1743; and 4 other plays in 1 vol., *half calf*

195 Hutchinson (Thomas) History of the Colony of Massachusetts Bay, 2 vol., *second edition*, *contemporary calf* *1765-68*

196 Johnson (Dr. Samuel) Irene: A Tragedy, FIRST EDITION, *with the half-title, and with the list of Books printed for R. Dodsley at end*, 1749—Thomson (James) The Tragedy of Sophonisba, FIRST EDITION, A. Millar, 1730; and 3 other plays in 1 vol., *half calf*

197 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, 6-line *errata leaf*, *contemporary calf* *1775*

198 Johnson (S.) Lives of the Most Eminent English Poets, FIRST LONDON EDITION, 4 vol., *portrait, advertisement leaf in vol. 4 follows after the title, without the additions and corrections, contemporary calf* *1781*

199 Johnson (S.) Letters to and from the late Samuel Johnson, published by H. L. Piozzi, FIRST EDITION, 2 vol., *errata slip in vol. 2, contemporary calf* *1788*

200 Plays. Southerne (Thomas) The Spartan Dame, FIRST EDITION, 1719—[Miller (J.)] The Universal Passion, 1737—[Kelly (J.)] The Married Philosopher, A Comedy, 1732—[Fielding (H.)] An Old Man Taught Wisdom; or the Virgin Unmasked, 1735; and other plays in 9 vol., *old half calf* *(9)*

OCTAVO

201 Plays. Shakespeare (Wm.) The First Part of Henry IV, 1732 ; Saunty the Scot : or, the Taming of the Shrew, 1714 ; Titus Andronicus, 1734 ; The Merry Wives of Windsor, 1734—Etherege (Sir G.) The Man of Mode, 1715 ; and other plays in 7 vol., *old half calf* 12mo

202 Psalms of David and others. With M. John Calvin's Commentaries, *black letter, title within woodcut border, old stamped calf over wooden boards, covers loose; sold not subject to return* L. Harison and G. Byshop, 1571

** The end-papers are formed from the title and 5 ll. of a book entitled "An Aunswere to the Proclamation of the Rebels in the North" [in verse], William Seres, 1569 [S.T.C. 22234].

203 Ramsay (David) History of the Revolution of South Carolina, 2 vol., 5 *folding plates, contemporary calf* Trenton, Isaac Collins, 1785

204 Steele (Sir Richard) The Conscious Lovers, A Comedy, FIRST EDITION, 1723—Killigrew (T.) Chit-Chat. A Comedy, [1719] ; and 3 other plays in 1 vol., *half calf*

205 Tracts. Whitefield (George) Brief Account . . . of a late Trial . . . between some of the People call'd Methodists, Plaintiffs, and Certain Persons of the Town of Minchin-Hampton, 1744 ; A State of the Province of Georgia, 1742 ; A Translation of the Dutch Placart and Ordinance for the Government of the Great Fishery, 1750 ; Advantages which have accrued to the Public, and to the South-Sea Company, by the Execution of the South-Sea Scheme, 1728 ; and other tracts, *all unbound, stitched as issued* (2 parcels)

206 Vanbrugh (Sir John) and Colley Cibber. The Provok'd Husband ; A Comedy, 1728—Cibber (Colley) The Non-Juror. A Comedy, 1718 ; Caesar in Ægypt, 1725 ; Papal Tyranny, 1745 ; FIRST EDITIONS ; and 2 other plays in 1 vol., *half calf*

207 Washington (George) A Circular Letter . . . Addressed to the Governors of the Several States, on his resigning the Command of the Army, *a single sheet printed in 5 columns, engraved portrait, slightly torn at the folds, a few stains* (23½in. by 19½in.) London, for S. Bladon, [1783]

QUARTO

208 Baskerville Press. Milton (John) *Paradise Lost, A Poem, portrait, contemporary calf* Birmingham, 1759

209 Behn (Mrs. Aphra) *The Rover: or the Banished Cavaliers, A Comedy, FIRST EDITION, title mounted, 1677—Shakespeare (W.) The Tempest [altered by John Dryden and Sir Wm. Davenant], 1676; and 3 other plays in 1 vol., half calf*

210 Boswell (James) *Life of Samuel Johnson, FIRST EDITION, 2 vol., portrait and 2 plates, the instructions to the binder on the plates in vol. 2 are not cut into, contemporary calf* 1791

211 Boyle (Roger, Earl of Orrery) *Two New Tragedies. The Black Prince and Tryphon, old calf, 1672—Dryden (John) Alexander's Feast . . . Set to Musick by Mr. Handel, J. and R. Tonson, n. d. ; and other poems in 1 vol., old calf (2)*

212 [Centlivre (Susannah)] *The Gamester: A Comedy, 1705 ; Mar-Plot ; Or the Second Part of The Busie-Body. A Comedy, 1711 ; FIRST EDITIONS—Cibber (Colley) The Comical Lovers, A Comedy, FIRST EDITION [1707] ; and 3 other plays in 1 vol., half calf*

213 Chesterfield (P. D. Stanhope, Earl of) *Letters to his Son, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., portrait, errata leaf, contemporary calf, gilt back J. Dodsley, 1774*

214 Congreve (William) *Love for Love : A Comedy, FIRST EDITION, lacks half-title, a few catchwords shaved, 1695 ; The Way of the World, second edition, lacks half-title, a few catchwords shaved, 1706 ; and 4 other plays in 1 vol., half calf*

215 Dennis (John) *Liberty Asserted. A Tragedy, 1704 ; Iphigenia, A Tragedy, 1700 ; A Plot and no Plot. A Comedy [1697] ; FIRST EDITIONS ; and 3 other plays in 1 vol., half calf*

216 Falconer (William) *An Universal Dictionary of the Marine, folding plates, contemporary calf* 1780

217 Gay (John) *The Wife of Bath. A Comedy, FIRST EDITION, Bernard Lintott, 1713—Rowe (N.) The Tragedy of Jane Shore, FIRST EDITION, 1713 ; and 3 other plays in 1 vol., half calf*

QUARTO

218 GODWIN (WILLIAM) An Enquiry Concerning Political Justice, and its Influence on General Virtue and Happiness, FIRST EDITION, 2 vol., *errata leaf in vol. 1, contemporary calf* 1793

219 Langley (Batty) The City and Country Builder's and Workman's Treasury of Designs, *plates, old calf*, 1750—Crunden (J.) Convenient and Ornamental Architecture, *plates, wrappers*, 1767 (2)

220 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the manners and customs of the North American Indians, *folding map, errata leaf, contemporary calf* 1791

221 Plays: Johnson (Charles) The Force of Friendship, 1710; The Successful Pyrate, 1713; Durfey (Thomas) A Fond Husband: or the Plotting Sisters. A Comedy, 1711; and other plays in 6 vol., *half calf* (6)

222 Powell (George) Alphonso King of Naples. A Tragedy, 1691—Farquhar (George) The Inconstant: or, the way to win him. A Comedy, 1702—Ravenscroft (E.) The Italian Husband. A Tragedy, 1698; FIRST EDITIONS; and 3 other plays in 1 vol., *half calf*

223 Shadwell (Thomas) The Scowrers, A Comedy, FIRST EDITION, 1691; and other plays in 1 vol., *half calf*

224 Shakespeare (Wm.) The Tragedy of Hamlet, 1703; Julius Caesar, A Tragedy, *Printed by H. H. Jun. for Hen Herringman and R. Bentley, n. d.*—Vanbrugh (Sir John) The Mistake, A Comedy, FIRST EDITION, 1706; and 3 other plays in 1 vol., *half calf*

225 Tate (N.) Brutus of Alba: or the Enchanted Lovers, a Tragedy, *title shaved at foot*, 1678—Otway (T.) Heroick Friendship, A Tragedy, 1719; FIRST EDITIONS; and 4 other plays in 1 vol., *half calf*

226 Vanbrugh (Sir John) The False Friend, A Comedy, FIRST EDITION, *leaf of advertisements at end, Jacob Tonson*, 1702; and 5 other plays in 1 vol., *half calf*

FOLIO

227 Browne (John) *Myographia Nova : Or, A Graphical Description of all the Muscles in Humane Body, portrait and plates, contemporary calf* 1697

228 Chardin (Sir John) *Travels into Persia and Ye East Indies, engraved title, portrait, maps and plates, contemporary calf* 1689

229 JOHNSON (SAMUEL) *Dictionary of the English Language, FIRST EDITION, 2 vol., last leaf loose, contemporary calf, joints cracked* 1755

230 Loggan (David) *Oxonia Illustrata, engraved title, 40 double-page plates, some plates torn, contemporary calf ; sold not subject to return Oxford, 1675*

231 Ogilby (John) *An Embassy from the East-India Company . . . to the Grand Tartar Cham Emperor of China, second edition, engraved title, maps and plates, old calf, 1673 ; and 3 others by the same author ; sold not subject to return (4)*

232 Palladio (Andrea) *The Four Books of Architecture, Translated by Isaac Ware, 2 vol., engraved titles, folding plates, contemporary calf* 1738

233 Settle (Elkanah) *Thalia Triumphans. To the Honour'd Richard Morgan Esq. ; on his Happy Marriage. A Congratulatory Poem, 8 pp., title and text within ornamental gold borders, in a "Settle" binding of contemporary red morocco, panelled sides, with emblematic figures, coat-of-arms inlaid in centre of sides Printed in the Year 1716*

234 Willughby (Francis) *Ornithology . . . to which are added three considerable discourses of Fowling, of Singing Birds, of Falconry by John Ray, plates, old calf* 1678

Other Properties

235 Beaumont (Francis) and John Fletcher. *Comedies and Tragedies never printed before, FIRST COLLECTED EDITION, wants the portrait and 5 preliminary leaves of complimentary verses, 17th Century olive morocco, line panelled tooling on sides with large stamp of the Prince of Wales' feathers (Charles II) in centre of each side, g. e. (13½ in. by 8½ in.), for H. Robinson and H. Moseley, 1647*

FOLIO

236 Baxter (Richard) A Christian Directory: or Summe of Practical Theologie, *engraved title, calf, worn, 1673—*
 Babington (Bp. Gervasse) Works, *title mounted, some leaves defective and mounted, margins mended, etc., calf, 1615* (2)

237 Camden (W.) Annals, or the Historie of Elizabeth, late Queen of England, *no portrait or engraved title, contemporary calf* 1635

238 Bacon (Francis) The Advancement and Proficiencie of Learning, interpreted by Gilbert Wats, *portrait, contemporary calf* 1674

239 Bacon (F.) Sylva Sylvarum, *portrait, engraved title, old calf, re-backed, 1683; and another* (2)

240 Salzmann (J. R.) Zehn Bücher von kalten, warmen minerischen und metalischen Wassern, *engraved title, wormed, half pigskin Strassburg, 1612*

241 Pliny (C.) The Historie of the World. Translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, *title to vol. 1 slightly defective, blank margins of errata leaf repaired, some leaves taken from a shorter copy, old calf, re-backed Printed by Adam Islip, 1601*

242 Acta Sanctorum Martyrum Orientalium et Occidentalium. Accedunt acta S. Simeonis Stylitae, . . . Stephanus Evodius Assemanus recensuit, 2 vol., *old calf, monogram on sides, re-backed Rome, 1748*

243 Bibliorum Sacrorum Graecus Codex Vaticanus collatis studiis Caroli Vercellone et Iosephi Cozza, 6 vol., *cloth Rome, 1869-81*

** Vol. 1-4 contain the O.T.; vol. 5 the N.T.; vol. 6 Prolegomena, Commentaries and Tables, including all Vercellone's critical annotations.

244 Ephraim (St.) Opera omnia quae exstant Graece, Syriace, Latine, 6 vol., *old calf, re-backed Rome, 1732-46*

245 Marcellinus (A.) Roman Historie, translated by Philemon Holland, *contemporary calf, loose in covers 1609*

FOLIO

246 Fuller (T.) The Holy State, *engraved title, old calf, worn*
Cambridge, 1648

247 Montaigne (M. de) Essaies, *engraved title, contemporary calf, worn*
1637

248 Cervantes. Don Quixote, translated [by T. Shelton], *some leaves stained, contemporary calf, re-backed*
1675

249 Mercator (G.) Historia Mundi. Englished by W[ye] S[altonstall], *engraved maps, wanting title, old half calf, one cover loose*
1637

250 Etchings. A Collection of 11 Old Master Etchings, *on sunk mounts, loose in cloth portfolio*
v. d.

251 Scriverius (P.) Principes Hollandiae, Zelandiae et Frisiae, *engraved title and 32 portraits, half calf*
Harlem, 1650

252 Senex (J.) Atlas. 31 maps, *coloured outlines, some mended, old half calf*
(circa 1720)

253 Bidloo (G.) Anatomia Humani Corporis, *plates, one leaf of text torn, old stamped pigskin*
Amstelodami, 1685

254 Eustachius (B.) Tabulae Anatomicae, *plates, original boards*
Amstaeledami, 1722

255 Eustachius. Compleat System of the Blood Vessels and Nerves taken from Albinus's edition of Eustachius, translated into English, 2 vol., *plates, original wrappers*
1750

256 HUNTER (W.) ANATOMY OF THE HUMAN GRAVID UTERUS, *plates, original boards*
Birmingham, J. Baskerville, 1774

257 Quain (J.) A Series of Anatomical Plates, 29 parts, *plates, original wrappers, in boards, portfolio*
1833-5

258 Skin Diseases, 20 coloured *plates, loose in portfolio, half leather*
n. d.

259 Lairesse (G. de) The Principles of Drawing, *plates, title and some leaves loose and frayed, half calf, one cover loose, 1772 ; and another*
(2)

FOLIO

260 Bickham (G.) The Universal Penman, *engraved throughout, half calf* 1733

261 Claude le Lorrain. Liber Veritatis, 3 vol., 2 *portraits and 300 plates, half red morocco gilt, g. e.* [1777]-1819

262 Robillard Péronville. Musée Français, 4 vol., *plates, roan gilt, arms of Napoleon III on sides, g. e.* Paris, Galignani [1829-30]

263 Disney (J.) Museum Disneyanum. A Collection of Ancient Marbles, *plates, half morocco, 1846; and another; sold not subject to return* (2)

264 ANGAS (G. F.) NEW ZEALANDERS ILLUSTRATED, *engraved coloured title and 60 coloured plates, half morocco* 1846

264A ANGAS (G. F.) South Australia Illustrated, *engraved coloured title, 60 coloured plates, half morocco* 1847

265 Bunfels (Otto) Herbarum vivaे eicones ad naturae imitationem, 2 vol., *cuts, contemporary calf, worn, with clasps Argent, 1530-31*

266 Catlin (G.) Souvenir Album of the American Indians, *coloured plates, damp-stained, original stamped morocco, Chicago, 1870; and others* (4)

267 MASSACHUSETTS. A PROCLAMATION by His Excellency Richard Earl of Bellomont, Captain General and Governor in Chief of His Majesties Provinces of the Massachusetts Bay, New York, &c. in America, etc., etc., *prohibiting any correspondence with "Ships of force fitted out in Scotland" which had arrived at the Island of St. Thomas with the intention of settling in America; one sheet folio laid down and damaged in the folds*
Boston, Printed by Bartholomew Green, and John Allen, 1699, Edinburgh, Re-Printed 1699

** Not recorded in W. C. Ford's "Massachusetts Broadsides".

OCTAVO

The Property of Francis L. Fane, Esq.,
 Wormsley, Watlington, Oxon.

OCTAVO ET INFRA

268 Beeckman (Capt. Daniel) A Voyage to and from the Island of Borneo in the East Indies, *maps and plates, old calf*
 1718

269 Bible. English, Great Bible Version, with the Order of Morning and Evening Prayer, *black letter, imperfect at beginning and end, titles to part 3 and to the New Testament bear J. Cawood's printer's device, old calf repaired*
 [London, R. Jugge and J. Cawood, 1568]

270 Boswell (James) An Account of Corsica, . . . and Memoirs of Pascal Paoli, FIRST EDITION, *folding map, old calf*
 Glasgow, 1768

271 Carver (John) Travels through the Interior Parts of North America, FIRST EDITION, *folding map and plates, boards, uncut*
 1778

272 Charles II (King) Account of the Preservation of King Charles II after the battle of Worcester, *old calf gilt*, 1766—Swift (Dean J.) Letters from the year 1714 to 1738, *old calf, Dublin*, 1741—Letters of Junius, *calf*, 1770; and others
 (10)

273 [Cobbett (William)] The Bloody Buoy . . . by Peter Porcupine, *wrappers, uncut, Philadelphia Printed, London Reprinted, n. d.*; The Republican Judge: or the American Liberty of the Press, by Peter Porcupine, *sewn, without wrappers, uncut*, 1798
 (2)

274 [Combe (Wm.)] The Grand Master, or Adventures of Qui Hi?, *plates by Rowlandson, an uncoloured copy, cloth*, 1816—Blane (W.) Cynegetica; or Essays on Sporting, *half calf*, 1788; and others
 (10)

275 Cooke (Capt. Edward) A Voyage to the South Sea, and Round the World, vol. 1 only, FIRST EDITION, *folding maps and plates, contemporary calf*
 1712

OCTAVO

276 Dickens (C.) Bleak House, FIRST EDITION, parts 1-11 and part 19-20, *plates, some wrappers defective, the first incorrect*, 1852-3—Smollett (T.) Peregrine Pickle, vol. 1 only, FIRST EDITION, 1751; Roderick Random, vol. 2 only, FIRST EDITION, *old calf*, 1748; and others; *sold not subject to return* (11)

277 Etherege (Sir George) Works, containing his Plays and Poems, FIRST COLLECTED EDITION, *old calf*, 1704—Sheridan (R. B.) A Trip to Scarborough, A Comedy, FIRST EDITION, 1781; and other plays in 1 vol., *half calf*; and others (7)

278 GAY (JOHN) Trivia: or the Art of Walking the Streets of London, FIRST EDITION, *vignette title, and vignettes, old calf* B. Linton, [1716]

279 Impartial (An) History of the War in America, between Great Britain and her Colonies, 13 *portraits, with the appendix, wanting the map (except one corner), contemporary calf* 1780

280 Johnson (Dr. Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, 12-line *errata leaf at end, contemporary calf gilt* 1775

281 Prior (Matthew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, old calf* J. Tonson, 1709

282 Pye (Samuel) Some Observations on the Several Methods of Lithotomy, 2 *folding plates*, 1724—Douglas (J.) History of the Lateral Operation, 1726; and other pamphlets in 1 vol., *half calf*—Rouse (L.) Tunbridge Wells: or a Directory for the Drinking of the Waters, 1725; and other pamphlets in 1 vol., *old calf*; and others (7)

283 Raynal (Abbé) The Revolution of America, *old calf*, 1781—Fearon (H. B.) Sketches of America, *unbound*, 1819—Wilberforce (W.) A Letter on the Abolition of the Slave Trade, *wrappers, uncut*, 1807; and others (12)

284 Scarron (Paul) The Comic Romance, Translated by Oliver Goldsmith, FIRST EDITION, 2 vol., *old calf*, 1775; Miscellaneous Poems, by Several Hands, Published by D. Lewis, *old calf*, 1726; and others (6)

OCTAVO

285 [Surtees (R. S.)] Handley Cross, FIRST EDITION, parts 1, 2, 4, 8, 10, 11, and 13-16, coloured plates by Leech, original wrappers on 6 of the parts, also fragments of 2 other parts; sold not subject to return Bradbury and Evans, 1853-4

286 Tracts. Hints for protecting the Public against the Extortion and Insolence of Hackney Coachmen, by J. I. Maxwell, stitched, 1815—Horn (J.) The Description and Use of the New Invented Patent Universal Sowing Machine, 2 folding plates, stitched, Canterbury, 1786 ; A Short Treatise on the Game of Whist, stitched, 1743 ; and other tracts, mostly stitched as issued, mostly late 18th and early 19th Century (2 parcels)

QUARTO

287 Barrington (Daines) Miscellanies [containing Journal of a Voyage to the West Coast of America by Don F. A. Maurelle], 2 portraits and 2 maps, boards, uncut 1781

288 Bible. English, 2 vol., ruled in red throughout, frontispiece, engravings in the text, red morocco Oxford, J. Baskett, 1717

289 BLACKSTONE (WILLIAM) Commentaries on the Laws of England, 4 vol., FIRST EDITION of vol. 1, 3 and 4, second edition of vol. 2, contemporary calf Oxford, 1765-67-68-69

290 Browne (Sir Thomas) Pseudodoxia Epidemica : or Enquiries into very many received Tenents and commonly presumed Truths, FIRST EDITION, with licence leaf before title, small tear in title, contemporary calf T. H. for Edward Dod, 1646

291 Chesterfield (P. D. Stanhope, Earl of) Letters to his Son, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., portrait, errata leaf, wanting half titles, contemporary calf J. Dodsley, 1774

292 Eton Sketched, a Series of designs illustrative of an Eton Life by Quis ?, engraved title and 33 plates with descriptions, half morocco [Oxford, 1841]

293 GIBBON (EDWARD) The Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol., portrait, 3 folding maps, errata leaves in vol. 1, 2 and 3, half titles in all vol., contemporary calf 1776-88

QUARTO

294 Robertson (Wm.) History of America, FIRST EDITION, 2 vol., *half calf*, 1777—Chesterfield (Earl of) Miscellaneous Works, FIRST EDITION, 2 vol., *portrait, old calf*, 1777 ; and others (7)

295 Straparola. The Nights, Translated by W. G. Waters, 2 vol., *plates by E. R. Hughes, original cloth* 1894

296 Tarleton (Lieut.-Col. B.) History of the Campaigns of 1781 in the Southern Provinces of North America, FIRST EDITION, 5 *folding maps, contemporary calf*
T. Cadell, 1787

FOLIO

297 Bible. English. Great Bible Version, *black letter, titles within woodcut borders, woodcuts in the text, wanting 1 leaf of contents, 1 leaf of Genesis and last 11 ll., some leaves defective and repaired, old stamped calf over wooden boards, re-backed ; sold not subject to return*
London, Richard Harrison, 1562

298 Chardin (Sir John) Travels into Persia and the East Indies, *portrait and folding plates, some torn, old calf*, 1691—Della Valle (P.) Travels into East India and Arabia Deserta [Translated by G. Havers], *old calf, upper cover loose*, 1665 (2)

299 Charles I (King) A Large Declaration concerning the late Tumults in Scotland, *portrait, contemporary calf*, 1639—Palladio (A.) Five Orders of Architecture Revised by Colen Campbell, *plates, wrappers, uncut*, 1729 ; and others (5)

300 Claude le Lorrain. Liber Veritatis, vol. 1 and 2 only, *engraved title and 200 plates by R. Earlom, contemporary calf*
J. Boydell, 1777

301 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island with the Discoveries in New South Wales, FIRST EDITION, *engraved title, portrait, charts and plates*, 1793—Bligh (Lieut. William) Narrative of the Mutiny of the Bounty, FIRST EDITION, *charts*, 1790, in 1 vol., *old half calf*

FOLIO

302 Maps. A Collection of old maps, unbound, including South America, North America, Louisiana, Mississippi, Canada and New France, by Hermann Moll, *circa* 1720; County Maps of England by Bowen; and others, *upwards of 40* (a parcel)

303 Mercator (G.) *Atlas sive Cosmographicae Meditationes, engraved title and double-page maps, all coloured by a contemporary hand, remains of old calf binding; sold as atlas, not subject to return* Amsterdam, 1630

304 Robert (M.) et Robert de Vaugondy. *Atlas Universel, 2 vol., double-page maps, outlined in colour, contemporary half calf; sold as atlas, not subject to return* Paris, 1757

305 Temple Bar and Child's Bank. A Collection of Water Colour Drawings, Pencil Designs, Prints, Cuttings, etc., relating to these buildings, mostly mounted on stiff paper (a parcel)





SECOND DAY'S SALE

Tuesday, January 29th, 1935

The Property of Stanley Hughes le Fleming, Esq.

Rydal Hall, Westmoreland

OCTAVO ET INFRA

Lot 306

[ APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq., second edition, 18 coloured plates by Alken and Rawlins, inscription on plate at p. 188 slightly shaved, no advertisements at end, blue morocco gilt, g. e. by Zaehnsdorf R. Ackermann, 1837

307 [Apperley (C. J.)] The Life of a Sportsman, coloured plates, original cloth 1874

308 [Apperley (C. J.)] The Life of a Sportsman, coloured plates, half red morocco, G. Routledge, n. d. ; etc. (4)

309 Carey (D.) Life in Paris, FIRST EDITION, 21 coloured plates, wants the half-title and leaf with directions to the binder at end, calf by Riviere 1822

310 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, a poem, second edition, engraved title and 30 coloured plates, half green calf R. Ackermann, 1812

311 [Combe (W.)] Poetical Sketches of Scarborough, 21 coloured plates, title in facsimile, 3 preliminary leaves from second edition, red morocco gilt, g. e. ; sold not subject to return For R. Ackermann, 1813

OCTAVO

312 [Combe (W.)] The Dance of Life, a poem, FIRST EDITION, coloured engraved title and 25 coloured plates (inscription on 2 or 3 plates cut into), a few leaves slightly soiled, calf (upper cover slightly damaged) R. Ackermann, 1817

313 [Combe (W.)] The Tour of Doctor Syntax through London, third edition, coloured engraved title and 19 coloured plates, half red morocco, g. t. [1820]

314 [Combe (W.)] The Tour of Doctor Prosody, in search of the Antique and Picturesque, FIRST EDITION, brown morocco gilt, g. e. Matthew Iley, 1821

315 Egan (P.) Life in London ; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, coloured frontispiece and 35 coloured plates, 3 folding sheets of music at pp. 118-119, 4 ll. of advertisements at end, calf gilt, g. e. For Sherwood, Jones & Co., 1823

316 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, the fourth edition, coloured plates, straight-grained red morocco gilt, g. e., 1823 ; etc. (7)

317 G. (A. P. D.) Sketches of Portuguese Life, Manners, Costume, and Character, 20 coloured plates and leaf of music, half calf by Riviere For G. B. Whittaker, 1826

318 Galsworthy (J.) Jocelyn by John Sinjohn, FIRST EDITION, leaf of advertisements at end, original buckram (label removed from upper cover) 1898

319 Hudson (W. H.) Idle days in Patagonia, FIRST EDITION, illustrations, half calf, g. t. by Riviere, 1893—Taylor (R.) New Zealand and its inhabitants, cloth, 1870 (2)

320 Moore (George) Hail and Farewell !, 2 vol., limited signed edition, boards, uncut, 1825—Priestley (J. B.) The Good Companions, leather, 1929 ; Angel Pavement, leather, 1930—Broome Stages, cloth, 1931—Blunden (E.) Votive Tablets, cloth, 1931 (6)

321 Papworth (J. B.) Hints on Ornamental Gardening, coloured plates, half calf 1823

322 Poetical Magazine, 4 vol., 50 coloured plates (and 1 tinted plate and 1 plain), calf, re-backed R. Ackermann, 1809-11

** Contains the original issue of "Dr. Syntax's Tour", under the title of "The Schoolmaster's Tour".

OCTAVO

323 Shaw (G. B.) *Prefaces*, 1934 ; *Too True to be Good* : *Village Wooing* : *On the Rocks*, 1934 ; *Complete Plays*, 1931—
Walpole (Hugh) *Portrait of a man with red hair*, 1925 ;
Harmer John, 1926, *both limited editions, signed by the author* (5)

QUARTO

324 Aesop's Fables. *Illustrations by Arthur Rackham, coloured plates, buckram, limited signed edition* 1912

325 [Apperley (C. J.)] *Sporting embellished by large engravings and vignettes illustrative of British Field Sports, coloured plates (mounted), half red morocco, g. e.* 1838

326 Boccaccio (G.) *Amorous Fiametta*, translated by Bartholomew Young, 1587, *coloured plates, limited edition, green vellum, Mandrake Press, 1929*—*De La Mare* (Walter) *Down-adown-Derry*, a book of Fairy Poems, *illustrations by Dorothy P. Lathrop, limited signed edition, parchment, 1922* (2)

327 Dulac (E.) *A Fairy Garland, coloured plates by Edmund Dulac, limited signed edition, cloth, 1928* ; *Edmund Dulac's Fairy-Book, coloured plates, cloth, n. d.* (2)

328 Jacob (W.) *Travels in the South of Spain, coloured plates, straight-grained blue morocco, gilt, UNCUT* 1811

329 Mackenzie (Sir G. S.) *Travels in the Island of Iceland during 1810, second edition, maps, plain and coloured plates and engravings in the text, calf, joints broken* Edinburgh, 1812

330 Picturesque (A) *Description of North Wales, 20 coloured plates, half roan* oblong 4to T. M'Lean, 1823

331 Shakespeare (W.) *A Midsummer-Night's Dream, coloured plates by Arthur Rackham, limited signed edition, parchment* 1908

332 Sullivan (Dennis) *A Picturesque Tour through Ireland, 25 coloured plates, half roan* oblong 4to T. M'Lean, 1824

333 Walton (I.) *The Compleat Angler, coloured plates by Arthur Rackham, limited signed edition, parchment* 1931

QUARTO

334 Wathen (James) Journal of a Voyage in 1811-12 to Madras and China, 24 coloured plates, half calf (joints cracked) 1814

335 Williamson (G. C.) George Morland, his life and works, plates, buckram, 1904 ; and another (2)

336 Willis (N. P.) American Scenery, 2 vol., coloured plates, straight-grained green morocco gilt, g. e. 1840

337 Willis (N. P.) Canadian Scenery, 2 vol., coloured plates, original leather binding with pictorial design stamped on sides within frame, g. e. 1842

FOLIO

338 Alken (H.) The National Sports of Great Britain, a new edition, 50 coloured plates, half buckram
Methuen & Co., 1903

339 Bradford (W.) Sketches of the Country, Character, and Costume, in Portugal and Spain, made in 1808-9, coloured plates and plates of military costume, boards, UNCUT
for J. Booth, 1812

340 Howitt (S.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 coloured plates, contemporary red morocco gilt, g. e.
(13in. by 9in.) E. Orme, n. d. [1813]

Other Properties

OCTAVO ET INFRA

341 [Surtees (R. S.)] Handley Cross, coloured plates, by J. Leech, original cloth ; sold not subject to return [1854]

342 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, FIRST EDITION, 36 coloured plates by H. Alken, inscriptions of 3 plates shaved, calf, g. e. ; sold not subject to return 1842

343 [APPERLEY (C.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTON, ESQ., FIRST EDITION, 12 coloured plates (imprints of several plates cut away), cloth R. Ackermann, 1835

OCTAVO

344 Real Life in London, 2 vol., engraved titles and 30 coloured plates, contemporary mottled calf 1823-4

345 Richardson (S.) The History of Sir Charles Grandison, 7 vol., FIRST EDITION, has the leaf of advertisements at end of vol. 4 and the four leaves (pp. [1]-8), "copy of a letter to a Lady," etc. at end of vol. 7, calf gilt, g. e. 12mo Printed for S. Richardson, 1754

** A. L. s. from E. B. Kaiser to Samuel Richardson inserted, dated from Hanover, July 16, 1753, and referring to a German translation of *Sir Charles Grandison*.

346 [Nicole (P.)] Les Imaginaires [et les Visionnaires], 2 vol., old French red morocco by SIMIER, gilt border round sides with arms in centre of CHARLES STUART BARON STUART DE ROTHESAY, full gilt back, g. e., with the Bibliothèque Genard bookplate; sold as a binding and not subject to return à Liege, chez A. Beyers, 1667

347 Jurien (P.) Abrégé de l'histoire du Concile de Trente, 2 vol., bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return Amsterdam, 1683

348 Dufresnoy (Alph.) L'Ecole d'Uranie ou l'art de la peinture, bound by DEROME LE JEUNE with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return Paris, 1753

349 Grandmaison (F. A. Parseval) Les amours épiques, poëme en six chants, straight-grained red morocco, border round sides of interlacing sprays, gilt back decorated with lyres and garlands, watered blue silk linings, by LEFEBURE; sold as a binding and not subject to return Paris, 1806

350 Jombert (C. A.) Catalogue raisonné de l'oeuvre de Sébastien Leclerc, dessinateur & graveur du cabinet du Roi, 2 vol., contemporary French calf, three-line fillet in gold round sides, gilt panelled back with device (two fish adossés) repeated four times of ABEL FRANCOIS POISSON MARQUIS DE MARIGNY (1727-81), brother of Madame de Pompadour, in morocco cases; sold as a binding and not subject to return Paris, 1774

351 MONTAIGNE (M. DE) Les Essais, title slightly defective and repaired, blue morocco by Riviere, g. e. 8vo Paris, chez Abel l'Angelier, 1598

OCTAVO

352 MONTAIGNE (M. DE) *Les Essais*, engraved title, original vellum 8vo Paris, chez Abel l'Angelier, 1604

353 Richardson (Samuel) Works, Edited by Leslie Stephen, 12 vol., original cloth 1883

354 Thackeray (W. M.) *Vanity Fair*, plates by the Author, second issue, 1849; *Pendennis*, 2 vol., plates by the author, 1850; *The Newcomes*, 2 vol., plates by R. Doyle, 1855; FIRST EDITIONS, original cloth (5)

355 Thurston (E.) and K. Rangachari. Castes and Tribes of Southern India, 7 vol., plates, cloth Madras, 1909

356 [Clemens (S. L.)] *Huckleberry Finn*, illustrations, 1884; *The Stolen White Elephant*, 1882; FIRST EDITIONS, original cloth; and 2 others by the same author (4)

357 Nisard (C.) *Histoire des Livres Populaires*, 2 vol., illustrations, half calf, g. t., [1854]—Dibdin (T. F.) *Bibliographical Tour in the Northern Counties*, 2 vol., plates, calf, 1838; and others (23)

358 Delany (Mary Granville, Mrs.) Autobiography and Correspondence, Both Series, 6 vol., portraits, original cloth, 1861-2—Berry (Miss) Extracts of the Journals and Correspondence, 3 vol., portraits, original cloth, 1865—Brougham and his Early Friends, 3 vol., with Notes, half vellum, Privately Printed, 1908 (13)

359 Lever (Charles) [Novels], 17 vol., plates by H. K. Browne and others, half morocco 1872-73

360 Barrington (George) An Account of a Voyage to New South Wales; A History of New South Wales, including Botany Bay, 2 vol., engraved titles, coloured plates, black calf 1810

361 [Richardson (S.)] History of Sir Charles Grandison, 6 vol., old calf, 1754—Lever (C.) Arthur O'Leary, FIRST EDITION, 3 vol., plates by G. Cruikshank, original cloth, 1844; "Denham Tracts," 2 vol., half morocco, v. y.; and others (15)

362 Caulfield (James) Portraits, memoirs and characters of remarkable persons, 4 vol., portraits, contemporary morocco, g. e. 1819-20

OCTAVO

363 SWEET (R.) GERANIACEAE. The Natural Order of Gerania,
with Supplement, 5 vol., coloured plates, half morocco
1820-30

364 Sweet (R.) The Florist's Guide, 2 vol., coloured plates, half
morocco
1827-32

365 A'Beckett (G. A.) The Comic History of England, 2 vol.,
FIRST EDITION, coloured plates, etc. by John Leech, original
cloth
1847-8

366 Mills (John) The Life of a Foxhound, second edition, illustra-
tions, original cloth, 1861 ; etc.
(5)

367 Sowerby (J.) and Sir J. E. Smith. English Botany, 12 vol.,
second edition, coloured plates, half roan, worn (1832-46);
and others
(16)

368 HORNBOOK with alphabet, numerals and some words (Bat,
Bog, Barn, etc.) within double-rule frame, on paper, under
a thick piece of horn, mounted on wood
19th Century

369 Fore Edge Painting. Clare (John) The Village Minstrel, 2 vol.
in 1, portrait, contemporary calf gilt, with a fine fore-edge
painting of the author's cottage
1821

370 Rarotongan Bible. Te Bibilia Tapu Ra, FIRST EDITION of
the Bible in the Rarotongan Language, calf, London, 1851 ;
and 2 others
(3)

371 Walpole (H.) Anecdotes of Painting in England, with additions
by J. Dallaway, 5 vol., portraits, etc., half morocco
1828

372 Demoustier (C. A.) Lettres a Emile sur La Mythologie, 3 vol.,
portrait and plates, mottled calf
Paris, 1801

373 Horae Beatae Mariae Virginis ad usum Parisiensem, cum
Kalendariis, gothic letter, woodcuts, corners of 2 ll. torn
away, old calf
Paris, 1520

374 Cheshire. Historical Account of the Town and Parish of
Nantwich, etc., half morocco
Shrewsbury, 1774

375 Stevenson (R. L.) The Black Arrow, 1888 ; The Master of
Ballantrae, 1889 ; The Wrecker, by R. L. Stevenson
and L. Osbourne, 1892 ; Catriona, 1893 ; Weir of Her-
miston, 1896 ; St. Ives, 1898—Henley (W. E.) and R. L.
Stevenson. Three Plays, 1892 ; ALL FIRST EDITIONS,
original cloth ; and others ; sold as a collection, not subject to
return
(11)

OCTAVO

376 Nonesuch Press. The Week-end Book, 1924—Lawrence (D. H.) The Plumed Serpent, 1926 ; BOTH FIRST EDITIONS, *original cloth* (2)

377 Powys (J. C.) A Glastonbury Romance, *Bodley Head*, 1933—Hudson (W. H.) France, *plates*, 1919—Galsworthy (J.) A motley, 1910 ; A Sheaf, 1916—Chesterton (G. K.) Heretics, 1905—Barrie (J. M.) Sentimental Tommy, 1896 ; ALL FIRST EDITIONS, *original cloth* ; and others (13)

378 Longfellow (H. W.) Tales of a Wayside Inn, *original cloth*, Boston, 1863—Oddities of London life, by Paul Pry, 2 vol., *plates, original cloth*, 1838 ; and others (5)

379 Daniel (George) Merrie England in the olden time, 2 vol., *plates by Leech*, 1842—Masefield (John) Collected Poems, 1923—Strachey (Lytton) Portraits in miniature, 1931 ; ALL FIRST EDITIONS, *original cloth* (4)

380 [Britton (J.)] Mirth versus misery. The pleasures of human life, *plates (one missing), half morocco*, 1807 ; etc. (4)

381 Lever (C.) Barrington, FIRST EDITION, 1863 ; Harry Lorrequer, 1872, *plates by Phiz* ; and 3 others, *original cloth* (5)

382 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations by the author, name on title, original cloth*, 1869 ; and another (2)

383 Johnson (S.) Works edited by A. Murphy, 14 vol., *portrait, contemporary calf* 1820

384 Wright (T.) History of Caricature, etc., 1875—Jones (W.) Finger-Ring Love, 1877 ; Seymour's Humourous Sketches, 1888, *illustrations, original cloth* ; etc. (4)

385 Fairholt (F. W.) Costume in England, *half calf*, 1846—Kunz (G. F.) The Magic of Jewels and Charms, *original cloth*, 1915, *illustrations* (2)

386 Frazer (J. G.) The Golden Bough, 2 vol., *frontispiece, original cloth*, 1890 ; and 2 others (4)

387 Kipling (R.) The Second Jungle Book, 1895 ; The Day's Work, 1898 ; The Five Nations, 1903 ; Actions and Reactions, 1909 ; FIRST EDITIONS, *original cloth* (4)

OCTAVO

388 Tennyson (Lord A.) *Idylls of the King*, FIRST EDITION, *original cloth*, 1859 ; *Finden's Illustrations to Byron*, 3 vol., *half morocco*, 1833 ; and others (9)

389 Walton (I.) *Lives of Dr. John Donne, etc.*, *Major's Edition, portraits, etc., morocco, g. e.*, 1825—*Balfour (G.) Life of R. L. Stevenson*, 2 vol., *portraits, original cloth*, 1901 (3)

390 Sterne (L.) *Life and Opinions of Tristram Shandy*, vol. 5, 7 and 9, FIRST EDITION, *author's signature in vol. 7 and 9, original calf* 1762-67

391 NONESUCH PRESS. SHAKESPEARE (W.) WORKS, edited by Herbert Farjeon, 7 vol., *original morocco, t. e. g.* 1929-33

392 Kelmscott Press. *The order of Chivalry*, translated by William Caxton, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones* ; *L'Ordene de Chevalerie*, with translation by William Morris, 2 vol. in 1, *both printed in red and black, woodcut borders and initials, defects in a few margins, vellum with ties ; sold not subject to return* 1892-3

393 Kelmscott Press. Morris (W.) *The Sundering Flood*, *woodcut borders and initials, original boards, linen back* 1897

394 Hope (T.) *Costume of the Ancients*, 2 vol., 321 *plates, original cloth* 1841

395 Smith (Sir Thomas) *The Commonwealth of England, and the maner of Government, for J. Smethwicke*, 1609 ; and another in 1 vol., *old vellum sm. 4to*

396 Ralfe (J.) *The Naval Biography of Great Britain*, 4 vol., *portraits, plates and plans, autograph signature of Admiral Sir David Milne in each vol., half morocco* *roy. 8vo* 1828

397 [Forsyth (R.)] *The Beauties of Scotland*, 5 vol., *plates, old calf, Edinb.*, 1805-08—*Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol., *plates, cloth, 1845-52* (9)

398 Flaubert (Gustave) *Complete Works*, Introduction by F. Brunetiere, LIMITED EDITION, *plates, original cloth, g. t. Privately Printed*, 1926

399 Hugo (Victor) *Novels*, 28 vol., *plates, original cloth* *Edinb., 1903*

OCTAVO

400 Austen (Jane) Works, Winchester Edition, 12 vol., *original cloth, g. t.* *Edinb., 1911*

401 Britton (J.), E. W. Brayley and others. The Beauties of England and Wales, LARGE PAPER, 18 vol. in 26, *plates, contemporary tree calf, gilt backs* *1801-18*

402 Meredith (George) Works, Standard Edition, 17 vol., *original cloth* *1910-20*

403 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., *cloth*, 1883-90—Gibbon (E.) Decline and Fall of the Roman Empire, Edited by W. Smith, 8 vol., *portrait, maps, cloth*, 1854-55 *(16)*

404 Kipling (Rudyard) Stalky and Co., FIRST EDITION, 1899 ; and 14 other works by the same author, *uniform half red calf, g. t.* *1899*

405 Disraeli (B., Earl of Beaconsfield) Novels and Tales. Hughenden Edition, 11 vol., *portraits, half morocco* *1881*

406 Kipling (R.) Stalky & Co., 1899 ; Puck of Pook's Hill, *illustrations*, 1906 ; The Five Nations, 1903 ; FIRST EDITIONS, *original cloth* ; and others *(12)*

407 Hardy (Thomas) Jude the Obscure, 1896—Shaw (G. B.) John Bull's Other Island, etc., 1907 ; FIRST EDITIONS, *original cloth* ; and others *(9)*

408 Conrad (Joseph) The Mirror of the Sea, FIRST EDITION, 40 pp. *advertisements at end, original cloth, small label on upper cover, g. t., uncut* *1906*

409 Doyle (A. Conan) The Memoirs of Sherlock Holmes, illustrations by Sidney Paget, FIRST EDITION, *original cloth, g. e.* *1894*

410 Solon (M. L.) A Brief History of Old English Porcelain, *coloured plates, original cloth* *1903*

411 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol., *illustrations*—Litchfield (F.) Pottery and Porcelain, *illustrations*, 1900, *original cloth* ; and 2 others *(4)*

OCTAVO

412 Eddis (R. W.) *Decoration and Furniture of Town Houses, illustrations*, 1881—Bond (F.) *Screens and Galleries in English Churches, plates*, 1908, *original cloth*; and another (3)

413 Whitman (A.) *The Print-Collector's Hand Book, plates*, 1902—Slater (J. H.) *Engravings and their Value*, 1900, *original cloth* (2)

414 Cripps (A. J.) *Old English Plate, illustrations, etc.*, 1899—Bushell (S. W.) *Chinese Art*, 2 vol., *illustrations*, 1909, *original cloth*; and others (5)

415 Shelley Papers (The) *Memoir of Percy Bysshe Shelley*, by T. Medwin, Esq., and *Original Poems and Papers now first collected*, FIRST EDITION, 2 ll. *advertisements at end, original boards, paper label, uncut* 1833

416 [Cory (W. J.)] *Ionica*, FIRST EDITION, *original cloth*, 1858; *Extracts from the Letters and Journals, Selected by F. Warre Cornish, portrait, Privately Printed, half roan, Oxford*, 1897 (2)

417 [Anstey (W.)] *The New Bath Guide, plates by G. Cruikshank, cloth*, 1830—Motherwell (W.) *Minstrelsy, Ancient and Modern, illustrations, half morocco, Glasgow*, 1827; and others (9)

418 [Thackeray (W. M.)] *Mrs. Perkins's Ball* by M. A. Titmarsh, FIRST EDITION, *coloured plates, original pink glazed boards, back strip slightly defective* Chapman and Hall, 1847

419 Dickens (C.) *Little Dorrit*, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, part 15 reading "Rigaud", *errata slip in part 16, advertisements, no. 12 wants one inset at end, a few slight stains, original wrappers, one slightly defective* 1855-7

420 Thackeray (W. M.) *The Rose and the Ring, illustrations, 16 pp. advertisements at end, original boards, re-backed, in slip case*, 1855—Gaskell (Mrs.) *Sylvia's Lovers*, 3 vol., *original cloth*, 1863; FIRST EDITIONS (4)

OCTAVO

The Property of a Gentleman

421 Autograph Prices Current, vol. 1-6 (1914-22), *cloth* 1916-22

422 Belle (La) Assemblée ; being Bell's Court and Fashionable Magazine, Dec., 1813-June, 1832, 34 vol. (3 vol. missing), NUMEROUS COLOURED PLATES OF COSTUMES, *calf* ; sold not subject to return 1813-32

423 Butler (A. G.) Foreign Finches in Captivity, *second edition*, coloured plates, half leather, g. t. 1899

424 [DICKENS (C.)] SUNDAY UNDER THREE HEADS . . . by Timothy Sparks, FIRST EDITION, illustrations, original wrappers (back slightly torn) Chapman and Hall, 1836

425 [Dickens (C.)] The Posthumous Papers of the Pickwick Club, FIRST EDITION, illustrations by R. Seymour and Phiz, has the two Buss plates and the single leaf "Address" between pp. 306-7, plates guarded in and some plates a little stained, bound from the original parts (the wrappers of the first and last part preserved), boards, uncut Chapman and Hall, 1837

426 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, illustrations by Phiz, wants half-title and leaf of errata, half morocco, 1844 ; etc. (4)

427 Dickens (C.) Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with advertisements, has not got the white slip at beginning of Part 16, original wrappers (back-strip of first and last part and lower cover of last part torn) ; sold not subject to return for wrappers and advertisements 1855-57

428 Egan (P.) Life in London . . . a new edition, 36 coloured plates by I. R. and G. Cruikshank, 3 folding sheets of music, wants the half-title, binder's cloth 1830

429 Evans (T.) Old Ballads, historical and narrative, 4 vol., *cloth*, 1810—Hartshorne (C. H.) Ancient Metrical Tales, *cloth*, 1829 ; etc. (8)

430 Lacroix (P.) Manners, Customs, and Dress during the Middle Ages, 1874 ; Military and Religious Life in the Middle Ages, 1874, 2 vol., plain and coloured plates, *cloth* 1874

OCTAVO

431 Lessons of Thrift, coloured engraved title and 12 coloured plates by I. R. Cruikshank, some leaves and some plates foxed, half calf, library label on sides 1820

432 Marryat (J.) Pottery and Porcelain mediaeval and modern, coloured plates and other illustrations, cloth, 1868—Willshire (W. H.) Introduction to Ancient Prints, half roan, 1874 ; etc. (3)

433 Meadows (Kenny) Heads of the People [with contributions by Thackeray and Douglas Jerrold], Both Series in 2 vol., FIRST EDITION, plates, the original 26 parts in 23 with wrappers and some advertisements loosely stitched in cardboard covers ; sold not subject to return for wrappers or advertisements 1840-41

434 Miller (T.) Godfrey Malvern, FIRST EDITION, in the original 13 parts, plates by Phiz, loosely stitched in cardboard covers, wrappers preserved ; sold not subject to return for wrappers, 1843 ; and another (2)

435 MISCELLANEOUS Books (a quantity)

436 Real Life in London, vol. 1 only, 17 coloured plates (plate at p. 368 defective), half calf, 1821 ; etc.; sold not subject to return (6)

437 Real Life in Ireland, FIRST EDITION, coloured frontispiece and 17 coloured plates (one plate "Tap in the Sheriff's Prison" missing), original boards (one joint broken), uncut 1821

438 Visitations of Somersetshire, 1531, 1573, cloth, 1885 ; Visitations of Suffolk, 1561, 1577, 1612, cloth, 1882 ; Visitation of Berkshire, 1664-6, cloth, 1882 ; Visitation of Worcestershire, 1682-3, cloth, 1883 ; Visitation of Gloucester, 1682-3, cloth, 1884 ; etc. (2 parcels)

439 [Westmacott (C. M.)] The English Spy, 2 vol. bound in 3 (some sections in duplicate), FIRST EDITION, 18 coloured plates only, some original wrappers preserved, uncut and partly unopened, boards ; sold not subject to return 1825-26

QUARTO

440 Crawford Library. Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the 17th and 18th Centuries, one of 100 copies privately printed, half vellum 1890

QUARTO

441 Crawford Library. *Bibliotheca Lindesiana. Catalogue of English Broadsides 1505-1897, one of 100 copies privately printed, cloth* 1898

442 Crawford Library. *Bibliotheca Lindesiana. Catalogue of Chinese Books and Manuscripts, 1895 ; Handlist of Oriental Manuscripts Arabic Persian Turkish, 1898, 2 vol., each one of 100 copies privately printed, cloth* (2)

443 Smithsonian Institution. *Annual Reports of the Bureau of Ethnology, by J. W. Powell, Director, 8 vol., 1883-91, cloth, Washington, 1887-94 ; etc.* (11)

444 Worcestershire Historical Society. *Habington (T.) A Survey of Worcestershire, various parts ; etc., a parcel* 1893-99

FOLIO

445 Bigland's Gloucestershire Collections, pp. 253-316, etc., 2 vol., *the rare parts privately printed to make up imperfect copies, 65 copies so done, n. d.*—Pry (Paul) *Parish Characters, 10 coloured plates, 1829 ; etc.* (5)

446 Crawford Library. *Bibliotheca Lindesiana. First Revision. Hand-List of Proclamations, vol. 1-3 and Supplement, 4 vol., one of 50 copies, cloth* 1893-1901

447 Yeatman (J. P.) *The Early Genealogical History of the House of Arundel, 4 parts, wrappers, 1882-3*—Ebrard (F. C.) *Geschichte des uradligen Hauses Bary 1223-1903, cloth, Frankfurt, 1904* (5)

The Property of Allan Stirling, Esq.
Ardath, Barrhead, Scotland

OCTAVO ET INFRA

448 Buxton (E. N.) *Short Stalks, second series, 1898—Ansorge (W. J.) Under the African Sun, 1899, illustrations ; and 2 others, original cloth* (4)

449 Cervantes. *Exemplary Novels, translated by J. Mabbe, 2 vol., LARGE PAPER, illustrations by F. Brangwyn, original buckram* 1900

OCTAVO

450 Galsworthy (J.) A Modern Comedy, 1929 ; On Forsyte Change, 1930 ; Maid in Waiting, 1931 ; FIRST EDITIONS, *original cloth* (3)

451 Galsworthy (J.) A Commentary, *limited edition, signed by the author, original buckram* 1930

452 Gordon Cumming (Lt.-Col.) Wild Men and Wild Beasts, 1871—Burton (R. G.) Tropics and Snows, 1898—Glasfurd (Col. A. I. R.) Musings of an Old Shikari, 1928, *illustrations* ; and 2 others, *original cloth* (5)

453 Kipling (R.) The Jungle Book, FIRST EDITION, *original cloth* 1894

454 Masefield (J.) Right Royal, 1920 ; King Cole, 1921, *limited editions, signed by the author, original quarter parchment* (2)

455 Masefield (J.) Melloney Holtspur, 1922 ; A King's Daughter, 1923 ; The Taking of Helen, 1923, *limited editions, signed by the author, original quarter parchment* (3)

456 Mitford (A. B.) Tales of Old Japan, 2 vol., 1871—Hoffman (E. T. W.) Weird Tales, 2 vol., LARGE PAPER, 1885, *illustrations, half morocco* (4)

457 Reid (Capt. Mayne) The Giraffe Hunters, 3 vol., FIRST EDITION, *original cloth* 1867

458 Roman Empresses : or History of the Lives and Secret Intrigues of the Twelve Caesars, 2 vol. in 1, *half polished morocco, t. e. g. Walpole Press*, 1899

459 Selous (F. C.) Travel and Adventure in South-East Africa, 1893 ; Sunshine and Storm in Rhodesia, 1896 ; Sport and Travel East and West, 1901—Ward (Rowland) Records of Big Game, 1910, *illustrations, original cloth* (4)

460 Uzanne (O.) The Sunshade. The Glove. The Muff. The Fan, 1884, *illustrations by P. Avril, uniform morocco gilt, g. e.* (2)

461 Wafer (L.) A New Voyage and Description of the Isthmus of America, *plates, half morocco* 1704

QUARTO

462 Bartius (P.) *Commentarius Rerum Germanicarum*, *plates, wants title and last leaf, half calf*

463 Fraser (A.) *The Frasers of Philorth*, 3 vol., *portraits, crushed morocco gilt, g. e. by Bedford Edinburgh, 1879*

464 Jackson (J.) *Treatise on Wood Engraving*, *wood engravings, half morocco 1866*

465 Kinloch (Brig. Genl. A. A. U.) *Large Game Shooting*, 1892—
Stigand (Capt. C. H.) and D. D. Lyell. *Central African Game and its spoor*, 1906, *illustrations, original cloth (2)*

FOLIO

466 Adrichomius (C.) *Theatrum Terrae Sanctae et Biblicarum Historiarum*, *folding maps, old calf Coloniae Agrippinae, 1613*

467 Boys (T. S.) *LONDON AS IT IS*, *vignette title and lithograph plates, loose in covers, original half morocco, worn 1842*

468 Dibdin (T. F.) *Bibliomania: or Book Madness*, *illustrations, morocco gilt, g. e. 1876*

469 Morisotus (C. B.) *Orbis Maritimi*, *maps, plates, etc., old stamped calf Divione, 1643*

470 Ortelius (A.) *Theatrum Orbis Terrarum*, *engraved maps, some leaves hinged, old calf 1569-70*

471 Turner (J. M. W.) and T. Girtin. *River Scenery*, *plates, some spotted, half morocco, worn 1825*

Other Properties

QUARTO

472 James II. *Serenissimorum Principum Jacobi Stuarti et Mariae Beatricis Estiae Eboraci ac Albaniae Ducum Epithalamium*, *dedication to Charles II signed "De La Grancour," LARGE PAPER (10 $\frac{3}{4}$ in. by 8 $\frac{3}{8}$ in.), contemporary red morocco, panelled sides with arms of Charles II in centre, g. e. ; sold as a binding and not subject to return Typis Tho. Newcombe, 1673*

QUARTO

473 Guidiccioni (Cr.) *Tragedie trasportate dalla Greca nell' Italiana favella, portrait, CONTEMPORARY FRENCH RED MOROCCO BY PADELOUP, with his ticket on the title, three-line fillet round sides, gilt back, g. e. ; sold as a binding and not subject to return* Lucca, 1747

474 ROLLAND (BART. GABR.) *Recueil de plusieurs des ouvrages, plates bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides with arms of LOUIS RENE EDOUARD DE ROHAN BISHOP OF STRASBURG (1734-1803), gilt back decorated with flower-sprays, etc., g. e. ; sold as a binding and not subject to return* Paris, 1783

475 CLEMENT XIII (POPE) *Rime alla santita di nostro signore Papa Clemente XIII nel festeggiarsi la gloriosissima sua esaltazione al Pontificato con solenne rendimento di grazie nella chiesa di San Fancesco di Fano dalla Casa Zagarelli. In Fano MDCCCLVIII. Gaspero Chesler inv. e fec., MANUSCRIPT ON PAPER, 24 ll. verses in red with calligraphic arabesque borders in blue ; fine portrait of Clement XIII on leaf following title ; BOUND FOR CLEMENT XIII, contemporary red morocco, border composed of green and grey interlacing work, the interstices filled in with trellis work on a brown ground, in the centre of both sides, THE ARMS OF CLEMENT XIII emblazoned in gold and colours, red silk linings, g. e., in a blue morocco case (9½in. by 7½in.)* 1758

476 Feutrier (Baron) *Inauguration de la Statue d'Henri IV à Merac, le 3 Mai 1829, contemporary green morocco by SIMIER, with his ticket on fly-leaf, gilt border round sides, inner border stamped in blind forming a panel, arms in centre (?) of Louise-Marie-Thérèse d'Artois, daughter of the Duc de Berry), gilt back, g. e., "Simier R. du Roi" stamped on upper cover, pink watered silk linings ; sold as a binding and not subject to return* Agen, 1829

477 Hayley (W.) *Life of George Romney, portrait and plates, russia, one cover loose* Chichester, 1809

478 Rogers (S.) *Italy and Poems, 2 vol., plates, proofs on india paper, morocco, g. e.* 1838

479 Duruy (V.) *Histoire des Romains, 7 vol., illustrations, half morocco* Paris, 1879-85

480 Dieby (J.) *Passio Jesu Christi, MANUSCRIPT on paper, interleaved with mounted plates, smooth morocco* n. d.

QUARTO

481 Francis Salesii. *Methodus Excelentis Pietatis*, MANUSCRIPT on paper, finely written, with drawings and ornamental initials, morocco gilt n. d.

482 Henley (Walter de) Husbandry, transcribed by E. Lamond, with Introduction by W. Cunningham, 1890—Winans (W.) Art of Revolver Shooting, illustrations, 1911, original cloth; and 2 others (4)

483 Thomson (J.) The Seasons, FIRST COLLECTED EDITION, slightly stained, calf, 1730—[Russell (G. W.)] Notes on Louis XI. By A. E., original quarter roan, 1878—Richardson (J.) Works, plates, half straight-grained red morocco, t. e. g., 1792—Naunton (Sir Robert) Fragmenta Regalia, or observations on the late Queen Elizabeth, vellum, 1641; Strange & wonderful newes from Bridewell, 3 ll. corners defective, 1677; sold not subject to return (5)

484 Jenkins (J.) The Martial Achievements of Great Britain and Her Allies, vignette title, and 52 coloured plates, with list of subscribers, half morocco (1814-15)

485 Jenkins (J.) The Naval Achievements of Great Britain, vignette title and 57 coloured plates, with list of subscribers, half morocco (1816-17)

486 Journal of Tours through various English Counties, 6 vol., MANUSCRIPT, very neatly written, and illustrated throughout with numerous maps and plates, half morocco (circa 1836-9)

487 [Egerton (M.)] Here and There over the Water, being Cullings in a Trip to the Netherlands by Omnim Gatherum, 22 coloured plates (extra plate of Napoleon's carriage inscribed), half polished morocco 1825

488 Abell (Mrs.) Recollections of Napoleon at St. Helena, 8vo inlaid to 4to, plates and original water-colour and pencil drawings inserted, half morocco, 1844—Beaton (Maj.-Gen. A.) Tracts relative to the Island of St. Helena, plates, half calf, 1816 (2)

489 Hall (Capt. B.) Voyage to the Coast of Corea and the Great Loo-Choo Island, coloured plates, half calf 1818

490 British Military Library, The, 2 vol., maps and coloured plates, contemporary calf, re-backed 1799

QUARTO

491 DANIEL (W.) AND R. AYTON. A Voyage round Great Britain, 8 vol. in 4, coloured aquatints and folding map 1814-25

492 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol., LARGE PAPER (16in. by 12 $\frac{1}{2}$ in.), 100 coloured plates, *russia gilt, g. e.* 1819

493 Wellington (E., Duchess of) Catalogue of the Pictures and Sculpture at Apsley House, 2 vol., LIMITED EDITION, reproductions, half vellum, 1901; Descriptive Catalogue of Antiquities at Alnwick Castle, plates, morocco, Newcastle, 1880 (3)

494 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls and Public Buildings, 2 vol., coloured plates including the plates of academical costume, and the uncoloured portrait of Lord Grenville, lacking the portraits of the Founders, no list of plates, *russia gilt, g. e.* 1814

495 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., portrait of the Duke of Gloucester, 79 COLOURED PLATES (including 15 plates of costumes) and 16 coloured portraits of the Founders, wants the half-titles, contemporary calf gilt, FINE COPY, WITH GOOD MARGINS (13 $\frac{1}{2}$ in. by 11in.) for R. Ackermann, 1815

496 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., coloured plates, including the plates of academical costume, and the uncoloured portrait of the Duke of Gloucester, lacking the portraits of the Founders, no list of plates, *russia gilt, g. e.* 1815

497 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., portrait of the Duke of Gloucester, and coloured plates, including the costumes, but not the Founders, *russia backs missing* 1815

498 ACKERMANN (R.) THE HISTORY OF THE COLLEGES OF Winchester, Eton, and Westminster; with the Charter-House, etc., 48 coloured plates, half calf, back repaired 1816

499 Mingaud (M.) The Noble Game of Billiards, Translated by J. Thurston, folding frontispiece and engraved diagrams, original half roan 1830

QUARTO

500 Rogers (Samuel) Poems, and Italy, 2 vol., LARGE PAPER, *plates, some on india paper, morocco, g. e. by Hayday, 1838*—Rooses (M.) Rubens Translated by H. Child, 2 vol., *illustrations, half morocco, 1904*; and another (5)

501 Crawhall (Joseph) The Compleatest Angling Booke, PRESENTATION COPY, *illustrations, calf, 1881*; Border Notes, *A. L. s. inserted, half morocco, 1880*; A Collection of Right Merrie Garlands, LARGE PAPER, *half roan, 1864* (3)

502 Graham (Maria) Journal of a Residence in India, *coloured frontispiece and plates (uncoloured), half red morocco; from the library of the Empress Marie Louise with her monogram with crown on back Edinburgh, 1812*

503 WALKER (GEORGE) THE COSTUME OF YORKSHIRE, *coloured plates, original straight-grained blue morocco gilt, g. e. 1814*

504 Walker (G.) Costume of Yorkshire, 40 coloured plates, with descriptions in English and French, a few small tears and stains, *morocco, loose in binding; sold not subject to return 1814*

505 Bibliographical Society. Small quarto publications. Register of Middle English Religious Verse by Carleton Brown, 2 vol., 1916-20; A Bibliography of Landor by Wise and Wheeler, 1919—Forman (M. Buxton) A Bibliography of Meredith & Meredithiana, 2 vol., 1922-24; and 2 others, *half holland* (7)

506 Bibliographical Society. Jan van Doesborgh by R. Proctor, 1894—Iconography of Don Quixote, 1605-1895 by H. S. Ashbee, 1895—Le Chevalier Délibéré by Olivier de la Manche, 1898—A Book bound for Mary Queen of Scots by G. F. Barwick, 1904, 4 vol., *cloth* (4)

507 Bibliographical Society. A Short-Title Catalogue of Books printed in England, Scotland, & Ireland 1475-1640, *half holland* 1926

508 Bibliographical Society. Illustrated Monographs. Incunabula Medica, by Sir W. Osler, 1923—Early Editions of Euclid's Elements by C. Thomas-Stanford, 1926, 2 vol., *half holland* (2)

QUARTO

509 Bibliographical Society. Illustrated Monographs. Fifteenth Century English Books by E. Gordon Duff, 1917—English printed Almanacks and Prognostications to 1600 by E. F. Bosanquet 1917—Records of the Court of the Stationers' Company 1576 to 1602 from Register B edited by W. W. Greg and E. Boswell, 1930, 3 vol., *half holland* (3)

510 Konakov (N. P.) The Russian Icon, 4 vol., *coloured plates, loose in original board portfolios, etc.* Prague, 1928-9

511 Cescinsky (H.) English Furniture of the Eighteenth Century, 2 vol., *illustrations, half morocco* n. d.

512 Old Furniture, edited by Lieut.-Col. E. F. Strange, 3 vol., *illustrations, original cloth* 1927-8

513 Loudon (Mrs.) British Wild Flowers, *coloured plates, original cloth* 1849

514 Strange (T. A.) English Furniture, Woodwork and Decoration during the Eighteenth Century, *plates, original cloth, n. d.*—Mallett (W. E.) Introduction to Old English Furniture, *plates, original boards, n. d.* (2)

515 Swift (Dean J.) Gullivers Travels, Illustrated by Arthur Rackham, LIMITED EDITION, *signed by the artist, coloured plates, original buckram with ties* 1909

516 Rackham (Arthur) Some British Ballads, LIMITED EDITION, *signed by the artist, coloured plates, half parchment, n. d. ; and another* (2)

517 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduit par J. C. Mardrus, 8 vol. in 4, *coloured plates, within coloured borders, half morocco, worn* Paris, n. d.

518 Doves Press. Emerson (R. W.) Essays with a preface by T. Carlyle, *original vellum* 1906

The Property of Mrs. Tyrho Wing
35 Cambridge Street, Hyde Park, W.

OCTAVO ET INFRA

519 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, ORIGINAL EDITION, 16 vol., *original cloth gilt* *Kamashastra Society*, 1885-88

520 Beranger (P. J. de) Oeuvres Complètes, 5 vol., *portrait and plates, half morocco*, 1847-58—Le Sage. Histoire de Gil Blas, 4 vol., *plates, russia*, 1795 ; and others (17)

521 British Theatre, 9 vol., *frontispieces, old calf, Dublin, for Wm. Jones*, 1795—Daudet (Alphonse) [Oeuvres] 12 vol., *illustrations, half calf, n. d.* ; and others (30)

522 Causes Célèbres et Intéressantes . . . redigées de nouveau par M. Richer, 22 vol., *contemporary calf gilt* 12mo *Amsterdam*, 1772-88

523 Cervantes (M. de) Nouvelles Espagnoles, 2 vol., 12 *plates, contemporary calf, Paris*, 1778—Fenelon. Les Aventures de Telemaque, 2 vol., *portrait and plates by Cochin and Moreau Le Jeune, red calf, g. e.*, 1790 (4)

524 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol., *frontispieces and 10 (should be 13) plates, half morocco, Londres*, 1796—Marmontel (J. F.) Contes Moraux, 3 vol., *portrait and plates, old calf, 12mo*, 1765—La Fontaine (J. de) Contes et Nouvelles, 2 vol., *plates, calf, Amsterdam*, 1764 (7)

525 [D'Argenville (D.)] Abrége de la Vie des Peintres, 4 vol., *portraits, russia gilt*, 1762—Marmontel. Les Incas, 2 vol. in 1, *plates, old calf*, 1777 ; and 4 others (9)

526 Dickens (C.) Nicholas Nickleby, *wanting half-title*, 1839 ; Martin Chuzzlewit, 1844 ; David Copperfield, 1850 ; FIRST EDITIONS, *plates, half calf* ; and others (7)

527 [Dorat] Recueil de Contes et Poemes, *engraved title and 5 plates after Eisen, old calf, La Haye*, 1770 ; Le Temple de Gnide, *frontispiece and vignettes, old calf, Londres, n. d.* ; and others (9)

OCTAVO

528 Erasmus. L'Eloge de la Folie traduit par M. Guedeville,
 LARGE PAPER, *plates after Eisen, frontispiece within border*
by Martinasie after Eisen, old calf (220 mm. by 165 mm.)
 [Paris], 1751

529 Fielding (H.) History of Tom Jones, 4 vol., *old calf*, 1749—
 Letters of Mounseer de Balzac Translated by Sir Richard
 Baker, and others, *engraved title, old calf, upper cover loose,*
 1655 ; and others (11)

530 [Hamilton (Count Anthony)] Memoires de la Vie du Comte
 de Grammont, 4 ll. of *manuscript notes inserted, maroon*
morocco gilt, g. e. 12mo Cologne, 1713

530A Henry (O.) Complete writings, Memorial edition, 14 vol.,
plates, half parchment 1917

531 La Fontaine (J. de) Les Amours de Psyche et de Cupidon,
 2 vol., *plates by Moreau le Jeune, blue straight-grained*
calf, 12mo, 1797—Lucretius. De la Nature des Choses,
traduit par La Grange, 2 vol., plates, old calf, 1795 (4)

532 Longus. Les Amours Pastorales de Daphnis et de Chloe,
 LARGE PAPER, 28 *plates after Ph. d'Orleans by Audran,*
frontispiece, and the plate "Les petits pieds", wanting the
printed title, old calf, g. e. (198 mm. by 155 mm.)
 [Paris, 1745]

533 Omar Kheyym. The Quatrains, Translated by John
 Payne, *vellum gilt, Villon Society, 1898—Prevost (L'Abbé)*
Manon Lescaut, LIMITED EDITION, portrait and plates, half
calf gilt, 1875 ; and others (12)

534 Ovid. Metamorphoses, Traduction par M. Fontenelle, 2 vol.,
plates, old calf, 1767 ; Traduction des Fastes d'Ovide par
 M. Bayeux, 4 vol., *plates, old calf, 1783—Lucan. La*
Pharsale, Traduite par Marmontel, 2 vol., plates, old calf,
 1766 (8)

535 Thackeray (W. M.) Works, 22 vol., *illustrations, half calf* 1869

QUARTO

536 Boccaccio. Le Decaméron, Traduction de Francisque Rev-
 nard, 3 vol., *plates by J. Wagrez, half morocco* 1890

QUARTO

537 Chants et Chansons Populaires de la France, Notices par Dumersan, et H. Colet, 4 vol., *illustrations, half morocco, Garnier frères, n. d.*; and another (5)

538 Rabelais (F.) Oeuvres, avec des Remarques de Mr. Le Duchat, 3 vol., *portrait, map and plates by Picart, etc., engraved titles in vol. 1 and 3, diced russia Amsterdam, 1741*

FOLIO

539 Boileau Despréaux (N.) Oeuvres, 2 vol., *portrait and plates, old calf, g. e. Amsterdam, 1729*

540 Ovid. Metamorphosis, Englished . . . by G. S[andys], *engraved title and plates, old red morocco gilt, g. e. 1632*

Other Properties

541 Pliny. The Historie of the World, Translated by Philemon Holland, FIRST ENGLISH EDITION, 2 vol. in 1, *old calf Adam Islip, 1601*

542 Jonson (Ben) Workes, FIRST COLLECTED EDITION, 2 vol., *engraved title to vol. 1 with the inscription of the previous owner "Harry Cary's booke" (there is a sonnet on p. 786 to Sir Henry Cary), vol. 1 wants portrait, title is cut round, title of vol. 2 in facsimile, old calf, re-backed; sold not subject to return 1616-40*

543 LOUIS XV. LE SACRE DE LOUIS XV, ROY DE FRANCE & DE NAVARRE, dans l'Eglise de Reims, 25 Oct. 1722, *engraved throughout (title; 35 ll. of text including 3 ll. of contents and list of artists at end; nine double-page plates and thirty full-page plates of costumes). Contemporary calf by DEROME; gilt border round sides with arms of Louis XV in centre, gilt back decorated with cipher of two crowned Ls., signed "Derome" at foot; sold as a binding and not subject to return (24 $\frac{3}{4}$ in. by 18 $\frac{5}{8}$ in.) 1722*

544 Harris (J.) History of Kent, vol. 1 (all published), *portrait, plates and folding map, calf, one cover loose 1719*

545 Strutt (J. G.) Deliciae Sylvarum, *plates, India proofs, half morocco 1828*

FOLIO

546 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, *plates, half calf, one cover loose* 1726

547 Skelton (J.) Oxonia Restaurata, vol. 1 *only, LARGE PAPER, plates on india paper, half morocco* 4to Oxford, 1823

548 Catalogus Sanctorum, *vitas, passiones, et miracula commodissime anecdens, woodcuts, old mottled calf* *Lugduni, 1542*

549 Houbbraken and Vertue and T. Birch. Heads of Illustrious Persons of Great Britain, *portraits, tear in title, morocco* 1813

550 Cavendish (W., Duke of Newcastle) A General System of Horsemanship, 2 vol., *plates, calf, re-backed* 1743

551 Richardson (T. M., 1784-1848) Original Sketches in Water Colour and Pencil, etc., with photograph portraits, etc., mounted on stiff boards, guarded, in 2 vol., *morocco* (*circa 1820-43*)

552 Napoleon. Madou. Vie de Napoleon, 2 vol., *plates, some stained or spotted, oblong, half morocco, Bruxelles, 1827 ; and another* (3)

553 Bellavis (G. H.) Views of St. Helena, 1815—Pocock (W. I.) Five Views of St. Helena, 1815, *coloured plates, oblong, half calf, 1815* (2)

554 Luard (J.) Views in India, Saint Helena, etc., *lithograph plates, half calf* n. d.

555 DODGSON (C. L.)—Original photograph by Mrs. Cameron of Alice Liddell (Mrs. Hargreaves), inscribed “Alathea—Study of Alice Liddell”, *framed and glazed* (12in. by 9in.)

556 Lawrence (Sir Thomas) Engravings from the choicest works of Sir T. Lawrence [by Samuel Cousins, and others], 51 *plates, half morocco, rubbed* Henry Graves & Co., [1835-46]

557 BOYDELL (J.) COLLECTION OF VIEWS IN ENGLAND AND WALES, *plates, some foxed, original calf, rubbed ; sold not subject to return* J. & J. Boydell, 1790

FOLIO

558 Hogarth (W.) Works, from the plates restored by J. Heath,
wanting the suppressed plates, half morocco n. d.

559 LOGGAN (DAVID) OXONIA ILLUSTRATA, engraved title and 40
double-page plates (one defective), Presentation Copy to
Sir John Benet from the Master and Fellows of Pembroke
College, contemporary blue morocco gilt with "cottage roof"
tooling on sides, g. e. Oxford, 1675

560 Thorburn (A.) British Mammals, LIMITED EDITION, 2 vol., 50
coloured plates, cloth, g. t. 1920

561 Deschamps (John) Scenery and Reminiscences of Ceylon,
tinted lithographs, half roan 1845

562 Cust (Lionel) Anthony Van Dyck, reproductions, cloth, g. t.
 1900

563 Polybius. Historiae [Translated by Nicolaus Perottus],
roman letter, long lines, old calf, [Hain, 13248 ; B.M.C. V,
p. 548-9]
sm. folio Venice, Bernardinus Venetus, de Vitalibus, 1498

564 Bonnaffé (A. A.) Recuerdos de Lima. Album tipos, trajes y
 costumbres dibujados y publicados, 12 coloured plates,
original lettered cloth 1857

565 Triggs (H. I.) Formal Gardens in England and Scotland,
plates, half calf 1902

566 Blagdon (F. W.) Brief History of Ancient and Modern India,
 engraved title, 25 coloured plates (without the plates in the
 Appendix), half russia, 1805—Taylor (W.) Manners and
 Customs of the Indians and Anglo-Indians, 6 coloured
 lithographs, cloth, 1842 (2)

567 Richardson (T. M.) Sketches in Italy, Switzerland, France,
 etc., 26 lithographs, 7 in two states, uncoloured and coloured,
 title also in two states, morocco, 1837 ; and others (6)

568 Gotch (J. A.) Architecture of the Renaissance in England, 2
 vol., plates, half morocco 1894

569 Belcher (J.) and M. E. Macartney. Later Renaissance
 Architecture in England, 2 vol., plates, half calf 1901

FOLIO

570 Macquoid (P.) History of English Furniture, 4 vol., coloured plates and other illustrations, original buckram 1904-8

571 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum 1913

572 Rackham (Bernard) and H. Read. English Pottery, LIMITED EDITION, SIGNED by the authors, coloured and other plates, original pigskin la. 4to 1924

573 BINYON (Laurence) and J. J. O. Sexton. Japanese Colour Prints, LIMITED EDITION, SIGNED by the authors, coloured and other plates (with the extra set of colour plates in portfolio), original pigskin 1923

The Property of F. R. Meade-King, Esq., (decd.)

[SOLD BY ORDER OF THE LEGATEE]

OCTAVO ET INFRA

574 Barrie (Sir J. M.) Auld Licht Idylls, FIRST EDITION, leaf of advertisements at end, original buckram, g. t., uncut 1888

575 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, 3 ll. advertisements at end, name on half-title, original buckram, g. t., uncut 1889

576 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol., plates by Cruikshank, vol. 1 wants half-title, buckram, 1838—Butler (Samuel) Evolution, FIRST EDITION, original cloth, 1879—Shaw (G. B., Editor) Fabian Essays in Socialism, FIRST EDITION, original cloth, 1889 ; and another (6)

577 Fergusson (James) History of Architecture in all Countries, 4 vol., illustrations, half calf 1873-76

578 Freeman (E. A.) History of the Norman Conquest, 6 vol., including index, 1877-79 ; The Reign of William Rufus, 2 vol., 1882 ; together 8 vol., maps, half calf gilt Oxford, 1877-82

OCTAVO

579 Gronow (Capt.) Reminiscences and Recollections, 2 vol., LIMITED EDITION, *plates in 2 states, coloured and uncoloured, original cloth*, 1889—Gardiner (S. R.) History of the Great Civil War, 3 vol., *half calf*, 1886-91 (5)

580 Harper (C. G.) The Brighton Road, 1906 ; The Holyhead Road, 2 vol., 1902 ; The Somerset Coast, 1909 ; together 4 vol., *illustrations, original cloth* (4)

581 Kelmscott Press. Ruskin (John) The Nature of Gothic, *woodcut border and initials, woodcut illustrations, vellum with ties* 1892

582 Shakespeare's England. An Account of the Life and Manners of his Age, [Edited by Sir Sidney Lee and Others], 2 vol., *illustrations, original cloth* Oxford, 1916

583 Shelley (P. B.) Poetical Works, Edited by H. B. Forman, 4 vol., *portrait, morocco, g. e.*, 1876 ; Prose Works, Edited by H. B. Forman, 4 vol., *portrait, half morocco*, 1880 (8)

584 [Shelley (P. B.)]. Trelawney (E. J.) Records of Shelley, Byron and the Author, 2 vol., *portrait, half calf*, 1878—Dowden (E.) Life of P. B. Shelley, 2 vol., *portrait, half calf*, 1886—Ingpen (R.) Shelley in England, *illustrations, cloth*, 1917 ; and 3 others (8)

585 STEVENSON (R. L.) An Inland Voyage, FIRST EDITION, *frontispiece by Walter Crane, original cloth, uncut* Kegan, Paul, 1878

586 Woodward (J.) and G. Burnett. A Treatise on Heraldry, British and Foreign, 2 vol., *coloured coats-of-arms, half morocco, g. t.* 1892

QUARTO

587 Fairbairn (J.) Book of Crests of the Families of Great Britain and Ireland, 2 vol., *fourth edition, 312 plates, half morocco, g. t.* 1905

588 Fox-Davies (A. C.) Armorial Families, *coats-of-arms, buckram*, 1902—Field (H.) and M. Bunney. English Domestic Architecture of the XVII and XVIII Centuries, *plates, cloth*, 1905 ; and 2 others (4)

QUARTO

589 Lacroix (Paul) Les Arts au Moyen Age ; Vie Militaire au Moyen Age ; Moeurs, Usages et Costumes au Moyen Age, 3 vol., *coloured plates, half morocco, g. e.* 1873-74

590 Perrot (G.) and C. Chipiez. History of Art in Phoenicia, 2 vol. ; History of Art in Ancient Egypt, 2 vol. ; History of Art in Chaldaea and Assyria, 2 vol., *together 6 vol., illustrations, cloth* 1883-85

591 Victoria County History of Somerset, Edited by Wm. Page, vol. 1 and 2, *plates, original cloth, g. t.* 1906-11

FOLIO

592 Book of the Dead. Facsimile of the Papyrus of Ani, 37 *double-page coloured plates, half morocco* 1890

593 Fox-Davies (A. C.) The Art of Heraldry. An Encyclopaedia of Armory, *coloured coats-of-arms, original buckram, g. t.* 1904

594 Latham (C.) In English Homes, *illustrations, cloth*, 1904—
Tipping (H. A.) English Homes of the Early Renaissance, *illustrations, cloth, n. d.* (2)

595 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, *plates, parchment*, 1889—Baldry (A. L.) Albert Moore, *plates, cloth*, 1894 (2)

The Property of Mrs. S. Williams
Latymer Court, W.

OCTAVO ET INFRA

596 Borrow (G.) Lavengro, 3 vol., FIRST EDITION, *portrait, original cloth* 1851

597 Brieux. Three Plays, with a preface by B. Shaw, FIRST EDITION, 1911—Strindberg (A.) Plays, 3 vol., 1912-13 ; and others, *original cloth* (8)

OCTAVO

598 Carlyle (T.) The French Revolution, 2 vol., Illustrations by E. J. Sullivan, 1910—Taine (H. A.) History of English Literature, translated by H. Van Laun, 4 vol., 1886, *original cloth*; and others (9)

599 Catullus (C. V.) Carmina, translated by Sir R. F. Burton and L. Smithers, *frontispiece, original quarter parchment* 1894

600 Chambers's Cyclopaedia of English Literature by D. Patrick, 3 vol., *illustrations, original cloth* 1903

601 Chaucer (G.) Complete Works edited by W. W. Skeat, 7 vol., *tree calf* Oxford, 1894-97

602 Dickens (C.) Works, 16 vol., *library edition, reproductions of the original illustrations, half calf gilt* n. d.

603 Kipling (R.) Works, 22 vol., *portrait, original cloth* New York, 1899-1904

604 Kipling (R.) Puck of Pook's Hill, 1906; Actions and Reactions, 1909; Rewards and Fairies, 1910; FIRST EDITIONS; and 12 others by the same author, *original cloth* (15)

605 Meredith (G.) Works, *Memorial Edition*, with Letters, 29 vol., *portraits, original cloth* 1909-12

606 Moore (Geo.) Hail and Farewell. Ave-Salve-Vale, 3 vol., FIRST EDITION, 1911-14; and another, *original cloth* (4)

607 Scott (Sir W.) Waverley Novels, 25 vol., *Dryburgh Edition, illustrations, half morocco, t. e. g.* 1892

608 Shakespeare (W.) Plays, edited by A. Chalmers, 9 vol., *portrait, contemporary calf, one cover loose* 1805

609 Shaw (G. B.) John Bull's Other Island, etc., 1907; The Doctor's Dilemma, etc., 1911; Misalliance, etc., 1914; FIRST EDITIONS; and 6 others by the same author, *original cloth* (9)

610 Stevenson (R. L.) Works, 25 vol., *Swanston Edition, Introduction by A. Lang, original cloth* 1911

611 Surtees (R. S.) Jorrocks's Jaunts and Jollities, 1903—Apperley (C. J.) The Life of a Sportsman, by Nimrod, 1903; and others of The Illustrated Library of Plain and Coloured Books, *original cloth* (9)

OCTAVO

612 Swinburne (A. C.) William Blake, FIRST EDITION, *facsimile plates, coloured and plain, original cloth*, 1868 ; and others (4)

613 Synge (J. M.) Works, 4 vol., *portrait*, 1910—Hankin (St. John) Dramatic Works, 3 vol., *portrait*, 1912—Gregory (Lady) Plays, 3 vol., 1912, *original buckram, etc.* (10)

614 Thackeray (W. M.) Works, 13 vol., *Biographical Edition, portrait and illustrations, half calf gilt* 1901

QUARTO

615 Barham (R. H.) The Ingoldsby Legends, 1907—Shakespeare. A Midsummer Night's Dream, 1908, *illustrations by A. Rackham, original buckram* (2)

616 Barnes (Dame J.) Treatyse of Fysshynge with an Angle. Preface and Glossary by T. Satchell, 1883—Westwood (T.) Chronicle of The Compleat Angler, 1883—D[ennys] (J.) The Secrets of Angling, 1613, 1883—M[askall] (L.) A Booke of Fishing, 1590, 1884, *uniform roxburgh* (4)

617 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *illustrations by Arthur Rackham, original buckram* 1906

618 Beardsley (Aubrey) The Early and Later Work, 2 vol., *portraits and illustrations, original cloth* 1912

619 Encyclopaedia Britannica, 29 vol., *eleventh edition, thin paper, maps and illustrations, original limp leather* Cambridge, 1910-11

620 Irving (Washington) Rip Van Winkle, 1905—Dodgson (C. L.) Alice's Adventures in Wonderland, (1907), *illustrations by Arthur Rackham, original buckram* (2)

621 Malory (Sir T.) The Birth Life and Acts of King Arthur, etc. Introduction by Prof. Rhys, *illustrations, etc., by Aubrey Beardsley, original cloth*, 1909 ; The Romance of King Arthur abridged by A. W. Pollard, 2 vol., *illustrations by A. Rackham, original cloth*, 1917 (3)

622 Milton (J.) Paradise Lost, *illustrations by William Blake, original boards, linen back, Liverpool*, 1906—Butterworth (A. M.) William Blake. Mystic, limited edition, *reproductions, original buckram*, 1911 (2)

QUARTO

623 Rackham (Arthur) Picture Book. Introduction by Sir A. Quiller-Couch, 1913; Mother Goose Nursery Rhymes, 1913, *illustrations by A. Rackham, limited edition, signed by the artist, original buckram* (2)

624 Stories from the Arabian Nights retold by Laurence Housman, *illustrations by Edmund Dulac, 1907—Goldsmith (O.)* She Stoops to Conquer, *illustrations by Hugh Thomson, n. d., original buckram* (2)

625 Wagner (R.) The Ring of the Niblung. The Rhinegold and The Valkyrie, 1910; Siegfried and the Twilight of the Gods, 1911, *illustrations by Arthur Rackham, original buckram* (2)

626 Young (H. S. and H. E.) Bygone Liverpool. Introduction by Ramsay Muir, 97 *plates from original paintings and drawings, etc., original buckram* Liverpool, 1913

FOLIO

627 Buckingham (Duke of) Account of what took place when Prince Charles was in Spain in 1627, MANUSCRIPT, 6 ll., *half morocco* (17th Century)





THIRD DAY'S SALE

Wednesday, 30th January, 1935

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629 Béranger (P. J. de) *Oeuvres Complètes*, 4 vol., *illustrations ; Musique des Chansons de Beranger, together* 5 vol., *polished morocco, inside borders by Zaehnsdorf* Paris, 1834

630 Boccace (J.) *Le Décameron*, 5 vol., *plates and vignettes by Gravelot, Cochin, etc., polished morocco, inside borders by Chambolle Duru* 1757-61

631 Catlin (G.) *Manners, Customs and Condition of the North American Indians*, 2 vol., *plates, original cloth* 1841

632 CURTIS (W.) *BOTANICAL MAGAZINE*, vol. I to VI and VIII to LIV, with Index to vol. 1 to 42, in 28 vol., *coloured plates, contemporary calf* 1787-1827

OCTAVO

633 Lang (A.) The Mystery of Mary Stuart, *illustrations*, 1901—
Bernath (D. de) Cleopatra, 1908, *polished morocco* (2)

634 Marguerite de Valois, Reine de Navarre. Contes et Nouvelles,
8 vol. in 4, *plates, contemporary calf* 1784

635 Nonesuch Press. Lawrence (D. H.) Love among the Hay-
stacks, *original boards* 1930

636 Ovid. Epistles translated by several hands, *plates, contem-
porary smooth morocco*, 1705—Palliser (Mrs. B.) A History
of Lace, *illustrations, polished morocco gilt, inside borders,
silk ends*, 1875 (2)

637 Surtees (R. S.) and E. D. Cuming. Robert Smith Surtees,
1924; Hunting Tours of Surtees, 1927—Gladstone (H. S.)
Shooting with Surtees, 1927, *coloured plates by J. Leech,
G. D. Armour, etc., uniform half polished morocco, t. e. g.*
(3)

638 Surtees (R. S.) Sporting Novels, 8 vol., *coloured plates by
J. Leech, half polished morocco*
Bradbury, Agnew & Co., n. d.

639 Verlaine (P.) Oeuvres Complètes, 6 vol., *polished morocco gilt,
inside borders* Paris, 1900

QUARTO

640 Barrie (J. M.) Peter Pan in Kensington Gardens, coloured
illustrations by Arthur Rackham, FIRST EDITION, *original
cloth* 1906

641 Boccaccio (G.) Amorous Fiammetta, reprinted from the
translation of B. Young, 1587, *coloured plates by M.
Leone, original stained parchment* 1929

642 Boissonnas (F.) Peintres Genevois, 1702-1817, *illustrations,
half polished morocco, Genève, 1903*—Dodgson (C.) Old
French Colour-Prints, *reproductions, original quarter vellum,*
1924 (2)

643 Bouchot (H.) Catherine de Médicis, 1899—Reiset (Vicomte de)
Marie-Caroline Duchesse de Berry, 1816-1830 1906
*Limited Editions with duplicate sets of plates, polished
morocco gilt, silk ends* (2)

QUARTO

644 Bryant (G. E.) Chelsea Porcelain Toys, 47 coloured plates, original cloth, 1925—Milne (A. A.) Winnie the Pooh, decorations by E. H. Shepard, LARGE PAPER, signed by the author and artist, original boards, 1926 (2)

645 CONNOISSEUR (The) Vol. 1 to XLI. Indices to vol. 1 to 24 and 12 extra nos., together 55 vol., coloured plates and illustrations, half polished morocco 1901-13

646 Creighton (M.) Queen Elizabeth, 1896—Paul (H.) Queen Anne, 1906, each one of 200 copies on Japanese vellum, with duplicate set of plates, polished morocco gilt, silk ends (2)

647 Davenport (C.) English Embroidered Bookbindings, plates, polished levant morocco, silk ends by Zehnsdorf, 1899—Irving (Washington) Rip Van Winkle, illustrated by Arthur Rackham, polished morocco gilt, 1907 (2)

648 De La Motte (A. H.) Fables Nouvelles, frontispiece and engravings, polished levant morocco, inside borders by Pagnani Paris, 1719

649 Dobson (Austin) The Ballad of Beau Brocade, illustrated by Hugh Thomson, LARGE PAPER, polished morocco gilt, 1892 ; Proverbs in Porcelain, illustrated by B. Partridge, LARGE PAPER, polished morocco gilt, 1893 ; The Story of Rosina, illustrated by Hugh Thomson, LARGE PAPER, stamped morocco, 1895 (3)

650 Fraser (W.) The Lennox, 2 vol., portraits, original cloth Edinburgh, 1874

651 Holmes (R.) Queen Victoria, 1897—Ward (A. W.) The Electress Sophia, 1903, each one of 350 and 250 copies respectively, on Japanese vellum, with duplicate plates, polished morocco gilt, silk ends (2)

652 Jackson (C. J.) English Goldsmiths and their Marks, plates, and over 11,000 marks; original cloth 1905

653 Jackson (Mrs. F. Nevill) A History of Hand-made Lace, plates, mounted specimens, and text illustrations, polished morocco, inside borders, silk ends by Zehnsdorf 1900

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654 Lang (A.) Prince Charles Edward, 1900—Skelton (J.) Mary Stuart, 1893, *Limited Editions, with duplicate sets of prints, polished morocco gilt, inside borders, silk ends by Zaehnsdorf* (2)

655 Lindsay (J. and N.) A Homage to Sappho, *one of 70 signed copies, etchings, original vellum, 1928*; Loving Mad Tom. Bedlamite Verses of the XVI and XVII Centuries, *plates, original half parchment, 1927* (2)

656 Malory (Sir Thomas) The Birth Life and Acts of King Arthur, 2 vol., *illustrations, etc. by Aubrey Beardsley, vellum, with water-colour drawings on side* 1893

657 Masson (F.) Joséphine Impératrice et Reine, 1899; L'Impératrice Marie-Louise, 1902; Napoléon et son Fils, 1904; *Limited Editions on Japanese paper, with duplicate sets of plates, uniform polished morocco gilt, inside borders, silk ends* (3)

658 Nolhac (P. de) La Dauphine, Marie-Antoinette, *Paris, 1890*; La Reine Marie Antoinette, *Paris, 1890, Limited Edition, polished morocco gilt, t. e. g., inside borders, silk ends* (2)

659 Nolhac (P. de) Louis XV et Marie Leczinska, 1900; Louis XV et Madame de Pompadour, 1903, *Limited Editions, with duplicate sets of plates, polished morocco gilt, inside borders, silk ends* (2)

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662 Rothschild (A. de) A Description of the Works of Art forming the Collection of Alfred De Rothschild, 2 vol., *photographic plates, polished levant morocco, g. e. by Zaehnsdorf* 1884

663 Skelton (Sir J.) Charles I, 1898—Gardiner (S. R.) Oliver Cromwell, 1899—Airy (O.) Charles II, 1901; *Limited Editions on Japanese paper, polished morocco gilt, inside borders, silk ends by Zaehnsdorf* (3)

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 665 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, *plates, polished morocco, inside borders, silk ends* 1903

FOLIO

666 Chippendale (T.) Gentleman and Cabinet Maker's Directory, *second edition, 170 plates, contemporary rough calf* 1755
 667 Foster (J. J.) The Stuarts, 2 vol., EDITION ROYALE, *no. 1 of 20 copies, coloured plates, polished levant morocco, inside borders, silk ends* 1902
 668 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol., EDITION DE LUXE, *one of 175 copies, coloured plates, polished levant morocco, inside borders, silk ends* 1903
 669 Foster (J. J.) French Art from Watteau to Prud'hon, 3 vol., EDITION ROYALE, *no. 3 of 35 copies, plates, polished levant morocco, inside borders, silk ends by Zachnsdorf* 1905-7
 670 Lawrence (D. H.) Paintings, *limited edition, coloured plates, half morocco* *Privately Printed, n. d.*

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 672 Print Prices Current, vol. 1 to 13 and 15, 14 vol., *original cloth* 1918-1933
 673 Scott (W. B.) Albert Durer : his Life and Works, *illustrations, 1869—Brown (G. B.) Rembrandt, illustrations, 1911, original cloth ; and 3 others* (5)

QUARTO

674 Brangwyn (F.) Catalogue of Etched Work, *portrait and plates, original quarter pigskin* 1912

675 Bryan's Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 vol., *illustrations, original cloth* 1904

676 Corot (J. B. C.) Paintings and Drawings, with Introduction by V. Rienaecker, and a Catalogue, *plates, some in colour, original cloth, 1929*—Holme (C.) Modern Etchings, Mezzotints and Dry-Points, *reproductions, some in colour, original cloth, 1913*; and another (3)

677 Daulby (D.) Descriptive Catalogue of the Works of Rembrandt, *portrait, some plates removed, contemporary straight-grain morocco, one cover loose, 1796*—Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, *original roxburghe, 8vo, 1878*; and 2 others (4)

678 Goodrich (F. B.) The Court of Napoleon, *coloured plates, stamped morocco, New York, 1858*—Chapin (W. O.) Masters and Masterpieces of Engraving, *smooth morocco, worn, New York, 1894*; and others (5)

679 Lugt (F.) Les Marques de Collections de Dessins et D'Estampes, *original cloth* Amsterdam, 1921

680 Whistler (J. M.) Eden versus Whistler. The Baronet and the Butterfly, *boards, cloth back, New York, 1899*—Duret (T.) Histoire de J. McN. Whistler et de son Oeuvre, *illustrations, original wrappers, Paris, 1904*—Pennell (E. R. and J.) Life of J. McN. Whistler, 2 vol., *illustrations, original boards, cloth back, 1908*—Way (T. R.) Memories of J. McN. Whistler, *illustrations, original cloth, 1912* (5)

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681 Blanc (C.) History of the Painters of all Nations, *portraits and engravings, half morocco, 1852*; and another (2)

682 Gréard (V. C. O.) Meissonier. His Life and Art, *illustrations, original cloth* New York, 1897

683 Grolier Club. Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, compiled by S. R. Koehler, *one of 400 copies, reproductions, original cloth* New York, 1897

FOLIO

684 Michel (E.) Rembrandt, 2 vol., *plates, original cloth* 1899-1906

685 Portfolio, The, edited by P. G. Hammerton, *etchings, plates, original parchment, loose*, 1881 ; and another (2)

686 Rembrandt. L'Oeuvre Complet décrit et catalogué par E. Dutuit, 17 vol., *limited edition, plates on Japan paper, original board portfolios* Paris, 1881-4

687 Rembrandt. Recueil de quatre-vingt-cinq Estampes originales, *etchings, boards* Paris, n. d.

688 Rovinski (D.) L'Oeuvre Gravé de Rembrant, 3 vol., *reproductions, loose in original cloth portfolios* (1890)

689 Salon, The, 1893 to 1899, 8 vol., *plates, original cloth* Paris, 1893-99

690 Walton (W.) Paris, Known and Unknown, 10 vol., *limited edition on Japan paper, plates, loose in original half morocco portfolios* Philadelphia, 1898

691 Whistler (J. M.) Lithographs, arranged according to the Catalogue by T. R. Way, *limited edition, 166 plates, loose in original cloth portfolio* ; with Catalogue by T. R. Way, 8vo, 1905, New York, 1914 (2)

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692 Smith (John) Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, 9 vol., *including supplement, portraits, cloth* 1908

693 Whitley (W. T.) Artists and their Friends in England, 1700-1799, 2 vol., *illustrations, cloth*, 1928—Earland (A.) John Opie and his Circle, *illustrations, buckram*, 1911 ; and others (21)

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695 Fierens-Gevaert. *La Peinture en Belgique. Les Primitifs Flamands, 4 vol. in 1, plates, half morocco, g. t. Brussels, 1912*

696 Gruyer (F. A.) *La Peinture au Chateau de Chantilly, Ecole Francaise et Ecole Etrangers, 2 vol., plates, half morocco 1896-96*

697 Holford Collection, Illustrated with 101 plates selected from 12 Illuminated Manuscripts at Dorchester House and 107 Pictures at Westonbirt, *half vellum, 1924*; The Holford Collection, Dorchester House, Edited by Robert Benson, 2 vol., *plates, half vellum, Oxford, 1927* (3)

698 Michel (Emile) Rubens, Translated by E. Lee, 2 vol., *illustrations, morocco gilt, g. t. 1899*

699 Peinture (La) au Musée du Louvre, 2 vol., *illustrations, cloth, 1929*—Fogg Art Museum, Harvard University. Collection of Mediaeval and Renaissance Paintings, *plates, boards, Cambridge (U.S.A.), 1919*; and others (6)

700 Poynter (Sir E. J.) *The National Gallery, 3 vol., illustrations, half morocco, 1899-1900*—Cust (Sir L.) *National Portrait Gallery, 2 vol., illustrations, half morocco, 1901-02* (5)

701 Schubring (P.) *Die Kunst der Hochrenaissance in Italien, plates, cloth, 1926*—Gluck (G.) *Die Kunst der Renaissance in Deutschland, plates, cloth, 1928*—Valentiner (W. R.) *Frans Hals (Klassiker der Kunst), illustrations, cloth, Stuttgart, 1921*; and others (7)

702 Weale (W. H. J.) *Hubert and John Van Eyck, 41 plates, buckram 1908*

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703 Destrée (Jules) Roger de la Pasture van der Weyden, 2 vol., 156 *plates, wrappers Paris, 1930*

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704 Exhibition of Flemish and Belgian Art at Burlington House, Catalogue Edited by Sir M. Conway, 126 *plates, wrappers* 1927

705 Exhibition of Italian Art at Burlington House, Commemorative Catalogue, Edited by Lord Balniel and K. Clark, 2 vol., 253 *plates, buckram, g. t.* 1931

706 Groot (C. Hofstede de) Jan Vermeer of Delft and Carel Fabritius. Photogravures of all their known Paintings, Translated by A. E. H. Wyche, with 2 supplements, 59 *plates, half morocco portfolio* Amsterdam, 1909 and n. d.

707 Holmes (C. J.) Constable and his Influence on Landscape Painting, LIMITED EDITION, *plates, cloth* 1902

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709 Ridder Collection. La Galerie de tableaux de feu M. A. de Ridder dans sa villa de Schönberg, Texte de W. Bode, LIMITED EDITION, 85 *plates, morocco, g. t.* Berlin, 1913

710 Rooses (M.) Fifty Masterpieces of Van Dyck, *plates, half vellum*, 1900--Mantz (P.) Francois Boucher, *plates, cloth*, 1880 (2)

711 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, LIMITED EDITION, *plates, half vellum*, 1897—Roger-Milès (L.) Vingt Peintres du XIX^e Siecle. Chefs d'Oeuvre de l'Ecole Francaise, *plates, portfolio*, 1911 (2)

712 Valentiner (W. R.) Unknown Masterpieces in Public and Private Collections, vol. 1, LIMITED EDITION, 103 *plates, cloth* New York, 1930

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 Architecture of Scotland, 5 vol., *illustrations, original
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719 Dawson (N.) Goldsmiths' and Silversmiths' Work, *plates,
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727 Birch (G. H.) London Churches of the XVII and XVIII Centuries, *plates, some loose, buckram*, 1896; and another (4)

728 Deshairs (L.) Bordeaux: Architecture et Decoration au dix-huitième Siècle, *plates, half morocco* *Paris, n. d.*

729 Dictionary of Architecture issued by the Architectural Publication Society, 9 vol. in 6, *plates and illustrations n. d.*

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756 Balzac (H. de) La Peau de Chagrin, *illustrations, green morocco gilt, silk linings, g. e., by Riviere, Paris, 1838*—France (A.) Le Lys rouge, *coloured illustrations, red morocco, g. t., by Riviere, ib., 1903*; etc. (5)

757 Barrie (J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original cloth* 1896

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758 BARTON (BERNARD) Poems, 1822 ; Minor Poems, 1824 ; Poetic Vigils, 1824, with autograph poem and A. L. s. from the author inserted, uniform vellum gilt, g. e. (3)

759 Bazire (E.) Manet, plates, blue morocco, Paris, 1884—Wikowski (G. J.) L'art profane, red morocco, ib., 1908 (2)

760 Bible (The) Authorized Version (Tudor Translations series), 6 vol., Japanese paper copy, parchment 1903-4

761 Béquet (E.) Marie, plates, water-colour on half-title, Paris, 1884—Pradels (O.) La femme de l'avocat, plates, water-colour on half-title, Paris, 1888, morocco—Oeuvres choisies de Gresset, plates by Moreau le jeune, contemporary red morocco gilt, g. e., Paris, Didot jeune, [1794] (3)

762 Boccaccio (G.) Contes et nouvelles, 2 vol., engravings by R. de Hooge, citron morocco gilt, g. e., arms of Harry van Milbank on sides, by R. Petit Amsterdam, 1697

763 Bottomley (Gordon) The riding to Lithend with drawings by James Guthrie, original boards, Pear Tree Press, n. d.—Dobson (A.) Proverbs in porcelain, plates, original cloth, 1893—[Dodgson (C. L.)] Feeding the mind, 1907—Binyon (L.) Dream-come-true, Eragny Press, 1905—Dickens (C.) The Chimes, original cloth, 1845 ; ALL FIRST EDITIONS ; etc. (7)

764 Britton (J.) Britton The second Edition. Faithfully corrected . . . by Edm. Wingate, vellum
Printed by the assignes of John Moore, 1640

765 Brougham (Henry, Lord) Works, 10 vol., calf gilt, 1855-7 ; and others (16)

766 Burney (Fanny) Early Diary, 2 vol., portrait, original cloth 1889

767 Collingwood (S. D.) Life and letters of Lewis Carroll, original cloth, 1898 ; and 2 others (3)

768 Cook (Sir Edward) The life of Florence Nightingale, 2 vol., portraits, etc., original cloth 1913

OCTAVO

769 Combe (William) Letters to Marianne, FIRST EDITION, *silhouette portrait*, 1823—[Evans (A. B.)] The cutter, in five lectures, FIRST EDITION, *frontispiece (imprint shaved) and 5 folding plates by J. A. Atkinson, all coloured, contemporary calf*, 1808—[Wood (Anthony à), John Aubry, E. Ashmole, etc.] Miscellanies on several curious subjects, *contemporary calf*, 1714 (3)

770 Crane (Walter) Of the decorative illustration of books old and new, LIMITED EDITION, EXTRA ILLUSTRATED by the insertion of several engravings, signed inscription by the author inserted, *blue morocco gilt, doublures and watered-silk end-papers, in a morocco case* 1896

771 [Crumpe (Miss)] Geraldine of Desmond, or Ireland in the reign of Elizabeth, 3 vol., *red morocco gilt, arms of George IV on sides, watered blue silk linings* 1829

772 Demoustier (C. A.) Lettres à Emilie, 2 vol., *plates by Monnet, red morocco gilt, g. e. by Wallis* Paris, 1801

773 De Quincey (T.) Works, 15 vol., *half morocco* 1862

774 [Dodgson (C. L.)] Alice's adventures in Wonderland, *G. A. Sala's copy with autograph inscription on half-title, morocco gilt*, 1877; Alice in Wonderland, a dream play for children, *original wrappers, n. d.* (2)

775 du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, *original cloth*, 1895; and two others (3)

776 Evelyn (J.) Diary and Correspondence, 4 vol., *plates and portraits, half red morocco*, 1870-63; The Spectator, 4 vol., *half calf, n. d.* (8)

777 Fénélon (de) Aventures de Télémaque, 2 vol., *plates after Moreau le jeune, calf gilt, arms of H. V. Milbank on sides, g. e.* Paris, Imprimerie de Monsieur, 1790

778 Forby (R.) Vocabulary of East Anglia, 2 vol., *portrait, vellum, 1830; etc.* (3)

779 France (Anatole) Thaïs, *coloured frontispiece and plates after G. Rochegrosse, in two states, green morocco, g. e.* Paris, 1909

780 France (A.) Life of Joan of Arc, 2 vol., *plates, original cloth, 1923; and two others* (4)

OCTAVO

781 Gay (J.) *Fables*, 2 vol., *plates*, *calf* 1793

782 Gosse (E.) *Life of Swinburne*, *original cloth*, 1917; etc. (4)

783 Gravelot (H.) and C. N. Cochin. *Iconologie par figures*, 4 vol., *plates*, *red morocco gilt*, *doublures*, *water-silk end-papers* Paris, n. d.

784 Hall (S. C.) *Ireland: its scenery, character, etc.*, 3 vol., FIRST EDITION, *plates*, *green morocco gilt*, *g. e.* 1841-3

785 Hallam (H.) *Europe during the Middle Ages*, 3 vol., 1860; *Constitutional History of England*, 3 vol., 1863; *Literature of Europe*, 4 vol., *wants the portrait*, 1864, *uniform calf gilt* (10)

786 Hermant (A.) *Les Confidences d'une Aïeule* (1788-1863), *illustrations de Louis Morin*, *plates in 3 states*, *brown morocco gilt*, *g. t.*, *by Riviere, Paris*, 1900—Balzac (H. de) *La Grenadière*, *etchings by A. Lalauze in 3 states*, *brown morocco*, *g. t.*, *ib.*, 1901; etc. (5)

787 Hone (W.) *Every-day Book*, 3 vol.; *Year Book*; 4 vol. in all, *blue calf gilt* n. d.

788 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side with the capital letters of the alphabet, on the other with the letters of the alphabet in lower-case, an ampersand, the vowels and the arabic numerals; at the foot of each side a quatrefoil flower* (4 $\frac{7}{16}$ in. by 2 $\frac{5}{8}$ in.) LATE XVIII CENTURY

789 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side only with the alphabet in capitals, at corners and at foot a small leafy ornament* (3 $\frac{7}{8}$ in. by 1 $\frac{3}{4}$ in.) LATE XVIII CENTURY

790 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side with the alphabet in capitals, on the other with the alphabet in lower-case and an ampersand; at the foot of each side a flower* (4 $\frac{3}{8}$ in. by 2 $\frac{3}{4}$ in.) LATE XVIII CENTURY

791 HORNBOOK. AN IVORY HORNBOOK, *engraved on one side with the alphabet in capitals and lower-case, an ampersand and the vowels, at foot a bird holding a twig in its beak, on the back are scratched the initials A. M. and the date 1795* (4 $\frac{1}{2}$ in. by 2 $\frac{5}{16}$ in.) LATE XVIII CENTURY

OCTAVO

792 HORNBOOK. *Criss-cross, alphabet in lower-case and capitals, vowels, Lord's prayer, etc., printed within narrow ornamental border, on a wooden holder protected by a horn shield fastened by narrow metal strips (two sections of this metal frame missing)* (4½in. by 2½in. including handle) circa 1800

793 Lawrence (D. H.) Love Poems and others, FIRST EDITION, FIRST ISSUE, *with dropped "i" on p. 45, original cloth, dust wrapper* 1913

794 Layard (A. H.) Italian Schools of Painting, 2 vol., *plates, original cloth*, 1902—Lewis (J. S.) Old Glass, *plates, boards, 4to, n. d.* (3)

795 Lower (M. A.) Patronymica Britannica. A Dictionary of Family Names, *portrait, vellum* 1860

796 Lyte (Sir H. C. Maxwell) History of Dunster, 2 vol., *plates, original cloth*, 1909—Chaffers (W.) Keramic Gallery, 2 vol., *plates, vellum*, 1872 (4)

797 Macaulay (Lord) History of England, 8 vol., *portrait, tree calf gilt* 1858

798 Macaulay (Lord) History of England, 4 vol. in 2, *tree calf gilt*, 1864; Essays, 2 vol. ; Speeches ; Miscellaneous writings, 2 vol., *calf gilt* (7)

799 Mackintosh (Sir J.) and W. Wallace. History of England, 10 vol., *half calf, n. d.*—Alison (Sir A.) History of Europe, 8 vol., *half calf gilt*, 1864-5 (18)

800 MINIATURE BOOKS. A Collection of miniature Books, including a Bible printed for E. Newberry, 1780 (1½in. by 1¼in.) ; An Almanac for 1798 (2¼in. by 1¼in.) ; Almanac for 1806 (1 3/16in. by 1 3/16in.) ; Schloss's English Bijou Almanac for 1839 (13/16in. by 1 9/16in.) ; and others ; sold not subject to return (11)

801 Montifaud (M. de) Nouvelles drolatiques, 10 vol. in 2, *plates, with the cancelled plate to no. 2, half calf* 1880-1

802 Montrocher (Guido de) Manipulus Curatorum, MANUSCRIPT on paper, *written in a small rather crabbed cursive script by Johannes Chambellan in 1492. 16th Century stamped calf over wooden boards, metal cornerpieces, catches and clasps* (4in. by 2¾in.) 1492

OCTAVO

803 More (Hannah) Works, 11 vol., *engraved portrait and title, blue calf gilt* 1853

804 Moule (Thomas) Heraldry of Fish, FIRST EDITION, *A. L. s. from the author inserted, half calf* 1842

805 Pratt (A.) Flowering Plants and Ferns of Great Britain, 5 vol. ; Ferns ; Grasses and Sedges ; 7 vol. *in all, coloured plates, green calf gilt* n. d.

806 Ramiro (E.) Catalogue Descriptif et analytique de l'oeuvre gravé de Félicien Rops (with Supplement), 2 vol., *the supplement extra-illustrated, some leaves torn out before the "erratum" at end, blue morocco, g. t., 1893-5 ; etc. ; sold not subject to return* (6)

807 Recueil des meilleurs contes en vers [par La Fontaine, Voltaire, Perrault, Grécourt, Dorat, etc.], 4 vol., *engravings, orange morocco gilt, g. e. by Chambolle-Duru* 12mo *A Londres, 1778*

808 Scott (Clement) The drama of yesterday and to-day, 2 vol., *plates, 1899—Sand (M.) The harlequinade, 2 vol., coloured plates, 1915, original cloth* (4)

809 Shakespeare Jest-Books, edited by W. Carew Hazlitt, 3 vol., *green calf gilt* 1864

810 Smith (John) The Art of Painting in oyl, *blue morocco, 1705 ; etc.* (3)

811 Southe (R.) Poetical Works, 10 vol., *engraved frontispieces and titles, green calf gilt* n. d.

812 Tortoiseshell Binding. Book of Common Prayer, *n. d. ; Whole Book of Psalms, 1813, tortoiseshell binding with silver hinges and cornerpieces, catches and clasps ; etc. ; sold not subject to return* (3)

813 Trimmer (Mrs.) A new series of prints, *plates, calf, 1817 ; etc* (10)

814 Vallès (J.) L'enfant, *plates by Renouard in two states, blue morocco gilt, t. e. g., Paris, 1884 ; Gravures de La Fontaine, n. d.* (2)

OCTAVO

815 Verville (Beroalde de) Fantastic tales, LIMITED EDITION, *plates, original boards* *Carbonek, Privately Printed, 1890*

816 Watts-Dunton (Theodore) The coming of love, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED *by the author, Christmas, 1897, original cloth, 1898*—Hake (T.) and A. Compton-Rickett. Life and letters of T. Watts-Dunton, 2 vol., *plates, original cloth, 1916* (3)

817 Webb (E. A.) Records of St. Bartholomew's Priory, etc., 2 vol., *author's signature loosely inserted, plates, original cloth, Oxford, 1921*—Robinson (J. A.) G. Crispin, *cloth, Cambridge, 1911* (3)

818 Williamson (G. C.) Trade tokens, 2 vol., LIMITED EDITION, *plates, quarter roan* 1889-91

819 Wordsworth (W.) Poetical Works, 7 vol., *portrait, calf, 1840*—Pope (A.) Poetical Works ; Life ; etc., 5 vol., *red calf gilt, 1857-8* (12)

QUARTO

820 A'Beckett (G.) The Comic History of England, 2 vol. ; The Comic History of Rome, *coloured plates, cloth, Bradbury, Agnew & Co., n. d. ; etc.* (6)

821 Ackermann (R.) The History of the Abbey Church of St. Peter's Westminster, 2 vol., *coloured plates (some leaves stained by set-off from plates), vol. 2 wants half-title, old calf gilt, re-backed* 1812

822 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol., *portrait of Lord Grenville and coloured plates (including the plates of costumes and portraits of founders), a few leaves slightly discoloured by set-off from the plates (OTHERWISE A FINE COPY), vellum, UNCUT* (14 $\frac{3}{8}$ in. by 11 $\frac{5}{8}$ in.) 1814

823 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *portrait of the Duke of Gloucester and coloured plates (including the plates of costumes and portraits of founders), vellum, UNCUT, FINE COPY* (14 $\frac{1}{4}$ in. by 11 $\frac{5}{8}$ in.) R. Ackermann, 1815

QUARTO

824 ACKERMANN (R.) *MICROCOSM OF LONDON*, 3 vol., coloured plates, each vol. wants the leaf of contents, half calf, UNCUT, FINE COPY (14 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.) n. d.

825 Anglo-Saxon Review, vol. 1-10, bound in leather tooled in imitation of famous bindings June, 1899-Sept, 1901

826 APULEIUS (L.) *Commentarii a Philippo Beroaldo conditi in asinum aureum, old vellum* WITH FORE-EDGE PAINTING of "The Apotheosis of Friendship"; sold not subject to return *Venetiis per Simonem Papiensem dictum Binilaquam*, 1501

827 Art (L'), revue illustrée, 2nd series, vol. 1-4 in 5 vol., plates, red morocco gilt 1894-1900

828 Beuve (Paul) *Iconographie de A. Willette*, coloured plates, red morocco, Paris, 1909—Lepape (G.) *Les choses de Paul Poiret*, coloured plates, boards [1911]—Doucet (G.) *Peintres et graveurs libertins du 18e siècle*, plates, wrappers, n. d. (3)

829 Boccaccio (G.) *La Fiancée du Roy de Garbe*, red morocco by Zaehnsdorf, sides elaborately gilt and decorated with inlays of roses, silk linings, g. t., in cardboard case, presentation inscription from the artist on fly-leaf Paris, 1903

830 Boutet (H.) *Les modes féminines du XIX^e siècle*, 2 vol., Japanese paper copy, plates in two states (plain and coloured), green morocco gilt by Riviere, figured silk linings, Paris, 1903—Lamésangère (P.) *Costumes des femmes françaises du XII^e au XVIII^e siècle*, coloured plates, cloth, Paris, 1900 (3)

831 Burke (Sir Bernard) *General Armory*, portrait, vellum, 1884; etc. large 8vo (2)

832 Calamy (Edmund) *Englands looking-glasse*, engraved portrait, 1642; *God's free mercy*, 1642; and others, in 1 vol., calf; etc. (2)

833 Cassell's *The Nature Book*, 7 vol., coloured and other plates, cloth n. d.

834 Chambers (R.) *The book of days*, 2 vol., half red morocco 1863-4

QUARTO

835 Coate (Samuel) Various specimens of ornamental penmanship, *portrait*, 16 ll., *calf gilt*, *g. e.* *n. d.*

836 Connoisseur (The) vol. 1-12 (Sept. 1901-Aug. 1905) and vol. 19-21 (Sept. 1907-Dec. 1911), *plates*, *half green morocco*, *g. t.* 1901-1911

837 COOKERY. Receipts of Cookery, *MANUSCRIPT on paper*, 28 ll., *front page dated December, 1774*, *limp vellum*, *with ties*

838 Crisp (F. A.) Armorial China in the possession of F. A. Crisp, *coloured plates*, *half parchment* *Privately Printed*, 1907

839 Crisp (F. A.) Lowestoft China Factory and the moulds found there in December, 1902, *illustrations*, *half parchment*, *Privately Printed*, 1907 ; etc. (6)

840 Crisp (F. A.) Armorial China. A Catalogue of Chinese Porcelain with Coats-of-Arms in the possession of F. A. Crisp, *plates*, *half parchment*, 1907 ; etc. (7)

841 Crisp (F. A.) Memorial Rings. Charles the Second to William the Fourth. In the possession of F. A. Crisp, *half parchment*, *Privately Printed*, 1908 ; etc. (3)

842 Cust (L.) The National Portrait Gallery, 2 vol., *wrappers*, 1901—Menpes (M.) Whistler as I knew him, *cloth*, 1904 ; etc. (12)

843 Cust (Lionel) Notes on the authentic portraits of Mary, Queen of Scots, *plates*, *vellum gilt*, *t.e.g.* 1903

844 Daudet (A.) Lettres de mon moulin, *plain and coloured illustrations*, *brown morocco*, *g. t.*, by *Riviere, Paris*, 1904 ; etc. (3)

845 Dilke (Lady) French Painters (Architects and Sculptors ; Furniture and Decoration ; Engravers and Draughtsmen) of the XVIIth Century, 4 vol., *plates*, *limited editions*, *cloth* 1899-1902

846 Ditchfield (P. H.) The City Companies of London, *plates*, *cloth*, 1904 ; etc. (4)

847 Dulac (E.) Princess Badoura, *coloured plates by Edmund Dulac*, *buckram*, *n. d.*—Musset (A. de) La nuit venitienne, *illustrations de U. Brunelleschi*, *coloured plates*, *wrappers*, *Paris*, *n. d.* ; and another (3)

QUARTO

848 Dumas (A.) The Three Musketeers, translated by W. Robson, 2 vol., *edition de luxe, illustrations by M. Leloir, blue morocco, g. t.*, 1894 ; Le Calendrier républicain, 2 vol., coloured plates, *red morocco, g. t.*, by Riviere, Paris, n. d. (4)

849 [Egerton (M.)] Here and there over the water : by Omnium Gatherum, FIRST EDITION, 28 coloured and other plates, half morocco Geo. Hunt, 1825

850 Flat (Paul) Les Premiers Vénitiens, *blue morocco, g. t.* Paris, 1899—Vachon (M.) W. Bouguereau, *brown morocco, g. t.*, ib., 1900 (2)

851 Funck-Brentano (F.) La Régence, 1715-1723, Paris, Goupil & Cie, 1909—Stryienski (C.) La Galerie du Régent, Philippe Duc D'Orleans, ib., 1913, both special edition: on Japanese paper, plain and coloured plates, *blue morocco gilt, g. t.* (2)

852 Goncourt (E. & J. de) Madame de Pompadour, plates, *green morocco gilt, g. e.*, Paris, 1888 ; Le dix-neuvième siècle. Les moeurs, les arts, les idées, plates, *red leather*, 1901 (2)

GOUPIL MONOGRAPHHS

853 Catherine de Médicis par H. Bouchot, plates in 2 states, *green morocco gilt, cipher on sides, silk linings, g. t.* 1899

854 Louis XV et Marie Leczinska par P. de Nolhac, Japanese paper copy, plates in 2 states, *blue morocco gilt, arms on sides, silk linings, g. t.* 1900

855 Louis XV et Madame de Pompadour par P. de Nolhac, Japanese paper copy, plates in 2 states, *blue morocco gilt, silk linings, g. t.* 1903

856 La Dauphine Marie-Antoinette par P. de Nolhac, Japanese paper copy, plates in 2 states, *blue morocco gilt, arms on sides, silk linings, g. t.* Boussod, Valadon & Cie, n. d.

857 Napoléon et son Fils par F. Masson, Japanese paper copy, plates in 2 states, *blue morocco gilt, silk linings, g. t.* 1904

858 Joséphine Impératrice et Reine par F. Masson, Japanese paper copy, plates in 2 states, *green morocco gilt, arms on sides, silk linings, g. t.* 1899

QUARTO

859 L'Impératrice Marie-Louise par F. Masson, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, silk linings, g. t.* 1902

860 Marie Caroline, Duchesse de Berry, 1816-1830 par Vicomte de Reiset, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1906

861 Henry VIII by A. F. Pollard, *Japanese paper copy, plates in 2 states, red morocco gilt, arms on sides, silk linings, g. t.* 1902

862 Mary Stuart by John Skelton, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* Boussod, Valadon & Co., 1893

863 Queen Elizabeth by Mandell Creighton, *Japanese paper copy, plates in 2 states, red morocco gilt, arms on sides, silk linings, g. t.* Boussod, Valadon & Co., 1896

864 James I & VI by T. F. Henderson, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1904

865 Charles I by Sir John Skelton, *Japanese paper copy, plates in 2 states, brown morocco gilt, arms on sides, silk linings, g. t.* 1898

866 Oliver Cromwell by S. R. Gardiner, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, watered silk linings, g. t.* 1899

867 Charles II by Osmund Airy, *Japanese paper copy, plates in 2 states, blue morocco gilt, arms on sides, silk linings, g. t.* 1901

868 Prince Charles Edward by Andrew Lang, *Japanese paper copy, plates in 2 states, green morocco gilt, arms on sides, silk linings, g. t.* 1900

869 The Electress Sophia and the Hanoverian Succession, by A. W. Ward, *brown morocco gilt, arms on sides, 1903—Queen Victoria by R. R. Holmes, blue morocco gilt, arms on sides, 1897, both Japanese paper copies with plates in 2 states* (2)

QUARTO

870 Great Exhibition, 1851. Official descriptive and illustrated catalogue, 3 vol., *folding map, plates, etc., original cloth gilt* 1851

871 Gruyer (F. A.) *La Peinture au chateau de Chantilly. Ecole Etrangères, Paris, 1896 : Ecole Française, ib., 1898 ; Chantilly, Les portraits de Carmontelle, ib., 1902, together 3 vol., olive morocco, g. t., by Riviere* (3)

872 Gruyer (F. A.) *Voyage autour du salon carré au Musée du Louvre, Japanese paper copy, plates, half red morocco, g. t., Paris, 1891 ; and another* (2)

873 Hobson (R. L.) *Worcester Porcelain, plain and coloured plates, cloth* B. Quaritch, 1910

874 Housman (L.) A. B. Houghton, 1896—Chancellor (E. B.) 18th Century in London, n. d., *plates, original cloth* ; and another (3)

875 Jackson (C. J.) *English Goldsmiths and their marks, original cloth* 1905

876 Jungman (N.) Holland, *coloured plates, 1904—Okey (T.) Paris and its story, coloured plates, 1904 ; and 2 others, limited editions* (4)

877 Keats (J.) *Poetical Works, coloured plates by Claude A. Shepperson, original cloth, 1916 ; and others* (4)

878 La Fontaine (J. de) *Tales and novels, 2 vol., LIMITED EDITION, coloured plates, original cloth* n. d.

879 Law (E.) *History of Hampton Court Palace, 3 vol., plates, original cloth* 1888-91

880 Loudon (J. W.) *The ladies' flower-garden, 6 vol., in all, coloured plates, uniform green morocco gilt, g. e.* 1840-8

881 Longus. *Daphnis and Chloe, woodcuts by Charles Shannon and Charles Ricketts, original cloth, 1893 ; Book of Genesis, coloured plates by F. Cayley Robinson, original boards, Riccardi Press, 1914 ; and another ; ALL LIMITED EDITIONS* (3)

882 Louys (Pierre) *La Maison sur le Nil ou les apparences de la vertu, plain and coloured illustrations, red morocco gilt by Riviere, Paris, 1904 ; etc.* (4)

QUARTO

883 Louys (P.) *Les Aventures du Roi Pausole*, *Japanese paper copy, plain and coloured illustrations by P. Vidal, brown morocco gilt, g. e., by Riviere, Paris, 1906*; etc. (4)

884 Malory (Sir T.) *Le Morte d'Arthur*, 2 vol., *illustrations by Beardsley, printed on Dutch hand-made paper, vellum* 1893-4

885 Merimée (Prosper) *La chambre bleue*, *coloured illustrations, blue morocco, g. t., by Riviere, Paris, L. Conquet, 1902*; etc. (3)

886 MONTESQUIEU (C. S. BARON DE) *LE TEMPLE DE GNIDE*, 7 plates by Peyron *printed in colours, blue morocco gilt, g. e., by Riviere* Paris, Didot l'Aîné, 1796

887 National Loan Exhibitions. Catalogue, 2 vol., *plates, original cloth* 1909-14

888 Nolhac (P. de) *J. M. Nattier peintre de la cour de Louis XV*, *Japanese paper copy, plates in three states, olive morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1905

889 Nolhac (P. de) *J. H. Fragonard, 1732-1806*, *Japanese paper copy, plates in three states, blue morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1906

890 Nolhac (P. de) *François Boucher premier peintre du Roi, 1703-1770*, *Japanese paper copy, plates in three states, green morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1907

891 Nolhac (P. de) *Madame Vigée-Le Brun Peintre de la Reine Marie-Antoinette, 1755-1842*, *Japanese paper copy, plates in three states, green morocco gilt, silk linings, g. t.* Paris, Goupil & Cie, 1908

892 Nolhac (P. de) *Hubert Robert 1733-1808*, *Japanese paper copy, plates in two states, brown morocco gilt, silk linings, g. t.* Paris, 1910

893 Okey (Thomas) *Venice and its story*, *LIMITED EDITION, coloured and other plates, original cloth, 1903—Fitzgerald (A.) Naples, EDITION DE LUXE SIGNED by the artist, coloured plates, original cloth, 1904* (2)

QUARTO

894 Peladin (J.) Frans Hals 1580(?)-1666, *Japanese paper copy, plates in three states, wrappers, Paris, Goupil & Cie, 1912*—Lemoisne (P. A.) Eugène Lami 1800-1890, *Japanese paper copy, plates in three states, ib., 1912* (2)

895 Prevost (Abbé) *Histoire de Manon Lescaut, coloured plates and other illustrations by M. Leloir, red morocco, Paris, 1885*; and another (2)

896 Prévost (Abbé) *History of Manon Lescaut, illustrated by Maurice Leloir, EXTRA ILLUSTRATED with portraits of the author, 13 original drawings by P. J. Smith, and other illustrations, blue morocco gilt, silk linings, g. t.* 1886

897 *Punch, or the London Charivari, vol. 2-187 (wanting vol. 49-71), vol. 2-39 in cloth (re-issue), remainder in half leather (last 4 vol. in parts); sold not subject to return*
Jan. 1842-Aug. 1934

898 PYNE (W. H.) *THE HISTORY OF THE ROYAL RESIDENCES, 3 vol., coloured plates, blue morocco by Riviere, g. t., OTHER EDGES UNCUT, FINE COPY* (13 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.) 1819

899 Spielmann (M. H.) *The history of "Punch", illustrations, original cloth, 1895*—Layard (G. S.) *Life and letters of Charles Samuel Keene, LIMITED EDITION SIGNED, plates, boards, 1892*—Grego (J.) *Cruikshank's water colours, LIMITED EDITION, coloured plates, original cloth, 1903* (3)

900 Turner (W.) *Ceramics of Swansea and Nautgarw, original cloth, 1897*—Stopford (F.) *Romance of the jewel, quarter calf, 1920, coloured and other plates* (2)

901 Uzanne (Octave) *Series of Etchings illustrating "Petits Conteurs du XVIII siècle", plates in 3 states, red morocco gilt by Riviere, figured silk linings, g. t.* Paris, 1882

902 Uzanne (O.) *L'Ombrella, 2 vol., plates in silk portfolios*
Paris, 1883

903 Vachon (M.) *Jules Breton, plates, brown morocco gilt, g. t., Paris, 1899*; *Le Livre d'Or de J. F. Millet par un ancien ami, Japanese paper copy, portrait and plates in three states, blue morocco, g. t. by Riviere, Paris, n. d.* (2)

904 Victoria History of the counties of England: Surrey, 5 vol., *plates, original cloth* 1902-14

QUARTO

905 Victoria (Queen) Letters, 3 vol., *plates, tree calf gilt, t. e. g.* 1907

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